RCA
PB 11915
JOHN DENVER
AUTOGRAPH
b/w
THE MOUNTAIN SONG
From The Latest Album
"AUTOGRAPH"
AQL1-3449
Produced by Milton Okun

RCA
PB 11915

# JOHN DENVER

## AUTOGRAPH
b/w
## THE MOUNTAIN SONG

From The Latest Album
"AUTOGRAPH"
AQL1-3449

Produced by Milton Okun

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Marca(s) Registrada(s) RCA Corporation
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Printed in U.S.A.

# BILLY OCEAN

# LOVE IS FOREVER

SIDE 1

# LOVE IS FOREVER*

SIDE 2

# DANCEFLOOR†

*PRODUCED BY BARRY J. EASTMOND AND WAYNE BRATHWAITE
FROM THE ALBUM, LOVE ZONE

†PRODUCED BY KEITH DIAMOND

RECORDED AT BATTERY STUDIOS, LONDON
AN ORIGINAL SOUND RECORDING MADE BY ZOMBA PRODUCTIONS LIMITED

JS1-9540

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Sa-FIRE
THINKING
OF YOU

872502-7

0 422-872502-7 3

a. THINKING OF YOU 4:48

(R. DeSalvo, W. Cosme, [illegible])

Produced by Carlos Rodriguez and Aldo Marco for CR & Productions/Strong Songs Inc. and Cutting Image Productions

Publisher: Cutting Records Music Co.

All instruments W. Cosme & R. DeSalvo

Mixed by Aldo Marco and Carlos Rodriguez at Shakedown Studios

Engineered by David Rigo

Dedicated to Bob Powers [illegible] of the Hit Factory, N.Y.

This song is dedicated in memory of my uncle Jimmy to Santiago.

b. LET ME BE THE ONE* 3:58

([illegible])

Produced by Carlos Rodriguez for CR & Productions Inc. in association with Cutting Image Productions

Publisher: [illegible] (C. Rodriguez [illegible])

Keyboards: [illegible]

Background vocals: [illegible]

Mixed by Aldo Marco [illegible] at Shakedown Studio

Executive Producers: [illegible]

A Cutting Records, Inc. Production

Engineer: Tom Gartland

*b. side available on cassette [illegible]

Photographer: Ricardo Betancourt

Makeup artist/stylist: Rene De Chomizo

From the Cutting/Mercury album, Sa-Fire (834 922-1)

*b. side available on cassette and compact disc configurations only.

Management: David Maldonado Management, 1674 Broadway, Suite 703, New York, NY 10019

Art Direction: Cheri Fonorow

Design: Sylvia Chanler

PolyGram

mercury

CUTTING RECORDS

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0501

# STRYPER

## *honestly*

B-75009

SIDE A

# HONESTLY (4:08)

*Written By Michael Sweet Published By Sweet Family Music* [BMI]

SIDE B

# SING-ALONG SONG (4:18)

*Written By Michael Sweet Published By Sweet Family Music* [BMI]

CO-PRODUCED BY **STEPHAN GALFAS** (*for* T.E. *Savage, Inc*), **MICHAEL SWEET, ROBERT SWEET** *and* **OZ FOX**

BOTH TRACKS TAKEN FROM THE ALBUM
**"TO HELL WITH THE DEVIL"**

*Front Cover Photo By* ALLEN BEAULIEU *Art Direction By* PATRICK PENDING

*For More Information Write*
STRYPER P.O. BOX 1045 CYPRESS, CALIFORNIA 90630 USA

ENIGMA.
**ENIGMA RECORDS**
*El Segundo, California 90245-2428*
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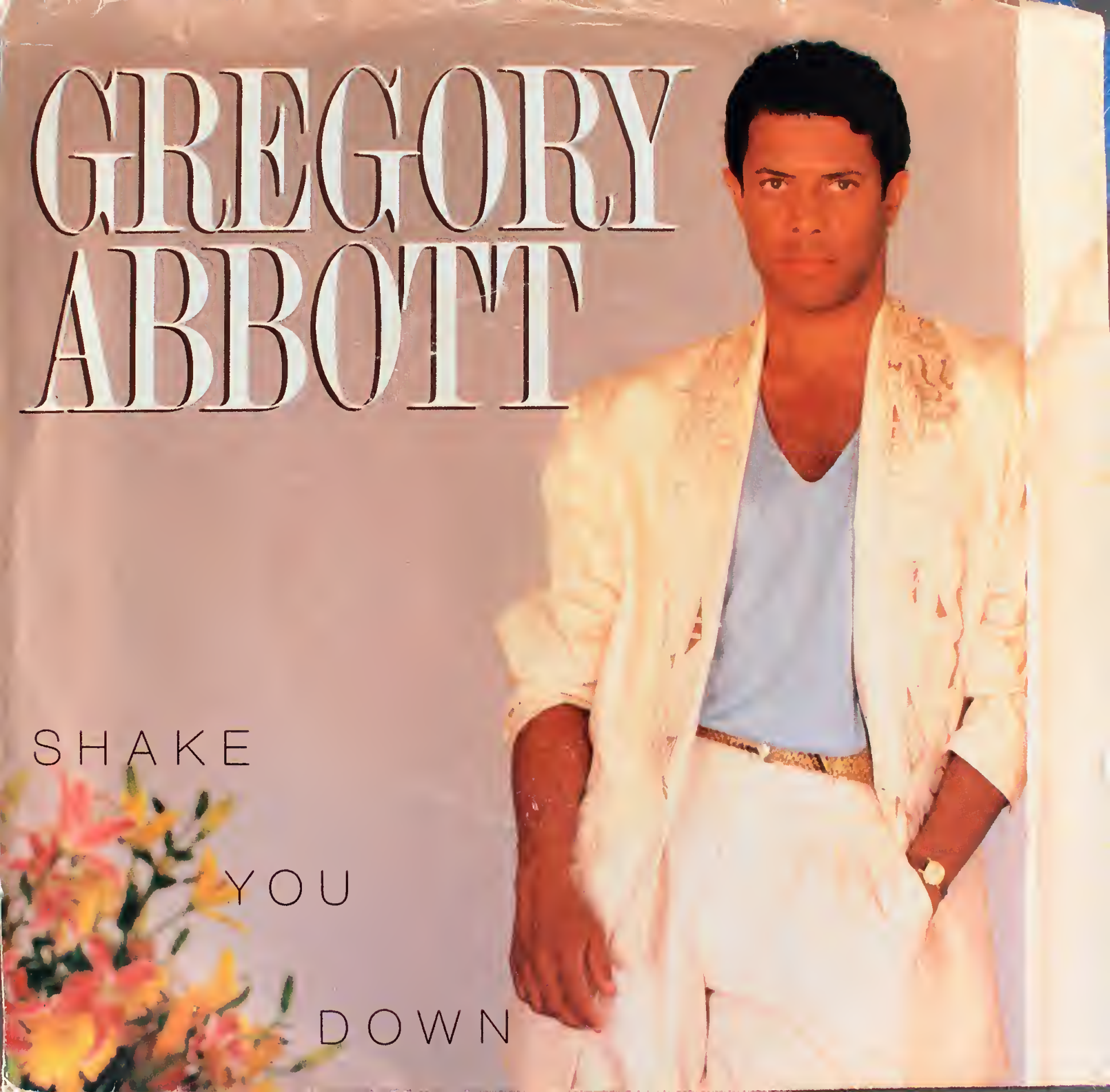
# GREGORY ABBOTT



SHAKE YOU DOWN

Columbia

38-06191

# SHAKE YOU DOWN

B/W

# WAIT UNTIL TOMORROW

TAKEN FROM THE COLUMBIA LP: "GREGORY ABBOTT" 40437
PRODUCED BY GREGORY ABBOTT FOR THE ENTERTAINMENT MUSIC COMPANY
EXECUTIVE PRODUCER: CHARLES KOPPELMAN

DESIGN: MARK LARSON
PHOTOGRAPHY: RAUL VEGA

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My Ever Changing Moods
The Style Council

# My Ever Changing Moods* b/w Mick's Company

"Teardrops turn to children — who've never had the time
To commit the sins they pay for — through another's evil mind"

On my travels, as I do recently, I had cause to gaze upon a sight which, although I must have checked it one hundred times before, shook me, stopped me and gave vent to misty eye dew so sorrowful and deep (and yet so beautiful!) that I've yet to be wise to its meaning let alone recover fully. And what of this sight? Well you may ask, for it was a group of kids, scruffy in the wonderfully innocent and nonchalant way kidlets are, pressed up hard against a toy shop window, their faces caught in rapture, their hot toffee breath burning the shop window pane, their lips coo-ing and shrieking as their eyes bathed in the assortment of dolls, cranes, planes, ufos, and the like. Now kidlets, being as they are, get soon bored and these no exception. They took off into the fading evening light, dancing away to a magical tune only their ears could hear.

People, let me tell you now (whilst also stating most absolutely that I am not of the sentimental type persuasion) such thoughts this tiny spectacular did give me. Fairly Cecil B. de Mille'd I was!

I thought of all the hope and wonder that they carried in their clean hearts, their blameless souls, and how it was up to us to make sure that they live long enough to enjoy the sustenance such forces are wonderfully bound to deliver, without the inteference from the grown up's and general sordids, who lurk so twistedly, able to make the plans, rule the waves and waive the rules when it suits THEM! For these kiddiwinks are little pieces of walking future, baby, and the peverted, greed ridden bastards sitting in their square shaped offices just don't have the right to jeopardize the kidlets (or anyone else's come to that) future!

Uncool to rant maybe (and already I hear the squares sharpening their weapons of deceit) but fuck them and check this: here we are in the 20th century with all the technical know-how the science numbers have, all that the past has taught us, and yet we still can't guarantee a future! Oh, we can kill the innocents abroad for property, cast aside the gentle old with a handful of coins and a pat on the back, allow our spirit of humanity to be divided from above, let others use us for a nuclear playground (one nation under a cruise!), find ourselves unable to supply even measly 9 to 5's whilst we break down the walls of wards, yes, we can do all this and more! But can we even be sure of tomorrow's sun let alone catching the beauty of next week's sky? Negative is the emotion my sad heart has to deal with...

So! If all this sounds like I'm down and a little bit leaning towards the blue, well sussed guys and dolls, but only that big and final boom (when out go all the lights) is gonna stop me with what I know to be right, with what I know is the only Way and (if only ye of so little faith would cast aside your prejudices) the true path of life.

**The Cappuccino Kid**

**The Style Council is:**

| | |
|---|---|
| Vocals & Guitars: | Paul Weller |
| Electronical Piano & Vocals: | Mick Talbot |
| **Hon. Councillors** | |
| Drums: | Steve White |
| Bass Synth: | Pete Wilson |
| Trumpet: | Barbara Snow |
| Saxophone: | Hilary Seabrook |
| Photography: | Peter Anderson |
| Design: | Chalfonté Bros. |
| Produced by: | Peter Wilson and Paul Weller (for Solid Bond Productions) |

*COMING SOON...*"MY EVER CHANGING MOODS"*

*Watch out in March. Those days when there's still Winter's hint left over on the frosty ground, your feet crack-cracking the sentry still blades of grass, your eyes stinging from the purest air. Watch out! Good things happen in April they say and how true...but in March we release the debut long-playing record from the Council. Named "My Ever Changing Moods" and featuring the widest selection you're likely to have heard for some time. I don't say you will like all of it (though one lives in hope) but one thing is for sure—it will make you listen! The blue Café side is first and contains much mood and moody music, with songs you may want to play when you too get that way. Side two is more...upfull, but not necessarily 'Pop.' It has melody, rhythm, meaning, smiles and tears. And I ask you...why settle for anything less? Meet you there...*

*From the forthcoming Geffen album My Ever Changing Moods, available on LP (GHS 4029) and cassette (M5G 4029).

GEFFEN RECORDS

9 29359-7

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# "HOW CAN I LIVE WITHOUT HER"

## CHRISTOPHER ATKINS

# The Pirate Movie

PD 2210

polydor

0701

From the Forthcoming Album

The Pirate Movie

THE ORIGINAL SOUNDTRACK FROM THE MOTION PICTURE ON POLYDOR RECORDS (PD-2-9503)

PD 2210

Polydor

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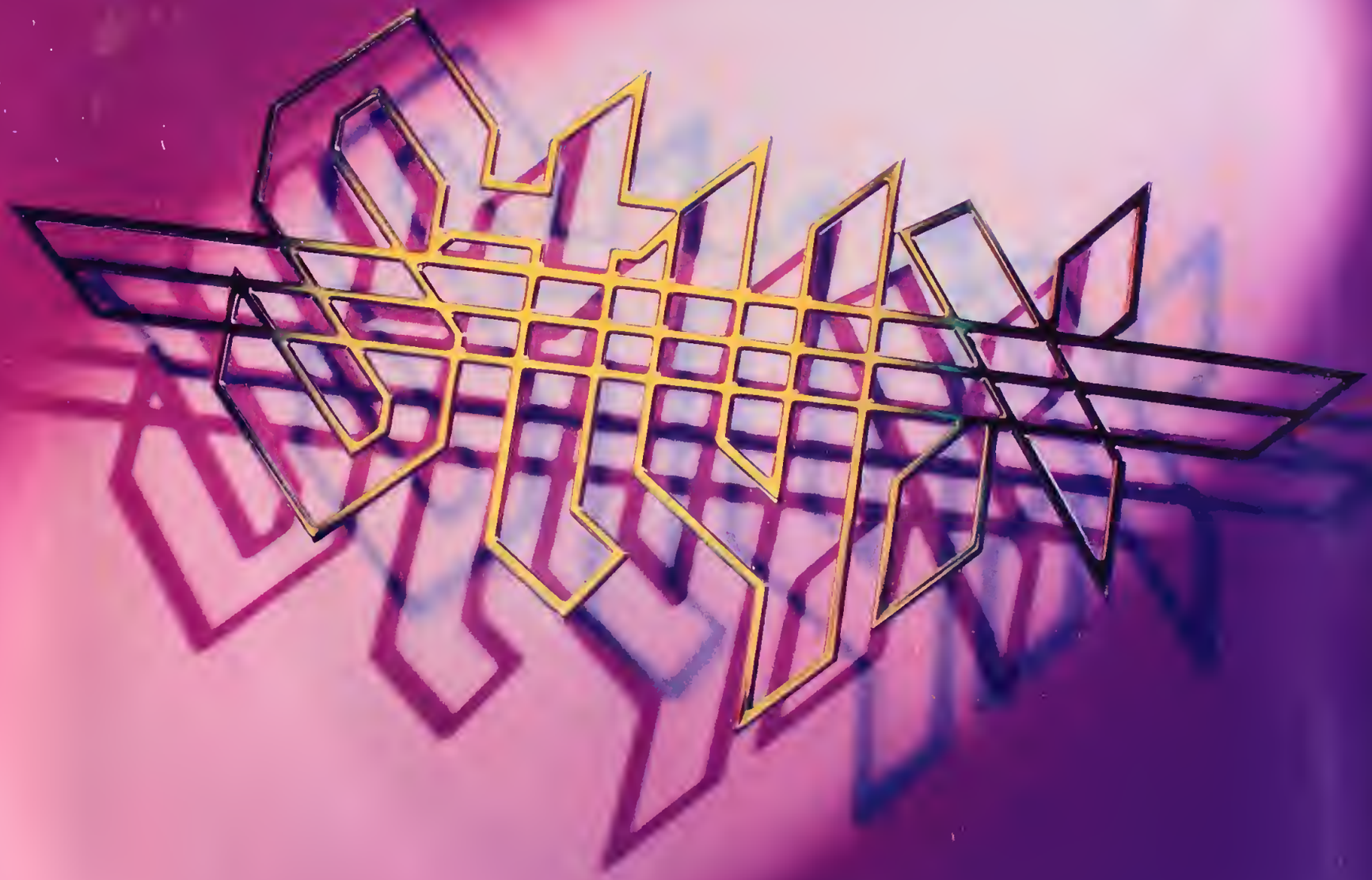
# Music Time



# Heavy Metal Poisoning

**Music Time from the A&M album "Caught In The Act"**
SP-6514. ℗1984 A&M Records, Inc.

*Heavy Metal Poisoning from the A&M album "Kilroy Was Here"*
SP-3734. ℗ 1983 A&M Records, Inc.

**Produced and Arranged by Styx.**

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AM-2625

# Whitney

# DIDN'T WE ALMOST HAVE IT ALL

# WHITNEY HOUSTON

## "DIDN'T WE ALMOST HAVE IT ALL"

(Michael Masser, Will Jennings)
Produced by Michael Masser

Vocal Arrangment by Whitney Houston
Executive Producer: Clive Davis

From the album Whitney

# WHITNEY HOUSTON & JERMAINE JACKSON

## "SHOCK ME"

(Bruce Roberts, Andy Goldmark)
Produced by Michael Omartian

Special Collector's Bonus Cut – Previously Available Only on the Perfect Soundtrack Album

Photography by Richard Avedon

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RCA

Produced by
Milton Okun

STEREO
PB-11915
PB-11915-A
Cherry Lane
Music Co.,
ASCAP
3:36

AUTOGRAPH
(from the "Autograph" album,
AQL1-3449)(John Denver)
JOHN DENVER

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RCA CORP —MADE IN U.S.A © 1980 RCA RECORDS

RCA

Produced by
Milton Okun

STEREO
PB-11915
PB-11915-B
Cherry Lane
Music Co.,
ASCAP
4:38

# THE MOUNTAIN SONG

(from the "Autograph" album,
AQL1-3449)(Tracey Wickland)

## JOHN DENVER

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RCA CORP.—MADE IN U.S.A. © 1980 RCA RECORDS

Zomba Enterprises
Inc. (ASCAP)
**(JS1-9540-SA)**
**PRODUCED BY**
**WAYNE BRATHWAITE**
**AND**
**BARRY J. EASTMOND**
**Recorded at Battery Studios, London**
An original sound recording made by Zomba Productions Ltd.

JS1-9540
**STEREO**
**Time - 3:58**
® 1986 Zomba Productions, Ltd.

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# LOVE IS FOREVER

(W. Brathwaite/B. Eastmond/B. Ocean)
**(From the LP "LOVE ZONE")**

## BILLY OCEAN

ARISTA

MANUFACTURED BY ARISTA RECORDS, INC 6 WEST 57th STREET, NEW YORK, N Y 10019

Zomba Enterprises Inc. (ASCAP) / Willesden Music (BMI)

**(JS1-9540-SB)**

**PRODUCED BY KEITH DIAMOND**

An original sound recording made by Zomba Productions Ltd.

JS1-9540

**STEREO**

**Time - 4:15**

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# DANCEFLOOR

(K. Diamond/B. Eastmond/B. Ocean)

## BILLY OCEAN

ARISTA

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CUTTING RECORDS Inc. TM

mercury

STEREO
45 RPM
872 502-7
Time: 4:48
2-59902
Produced by
Carlos Rodgers for
CH. R. Productions/
Strong Songs, Inc.
and Aldo Marin for
Cutting Music
Productions
Executive Producers:
Aldo Marin and
Amado Marin
A Cutting Records,
Inc. Production
Cutting Records
Music (ASCAP)
49

422-872502-7

# THINKING OF YOU

(R. DeSalvo/W. Coerne/B. Steele)

## SA-FIRE

From the Cutting/Mercury album 422 834 922-1
"SA-FIRE"

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CUTTING RECORDS inc ™

mercury

STEREO
45 RPM
872 502-7
Time: 3:58
2-59910
Produced by
Carlos Rodgers for
CH. R. Productions/
Strong Songs, Inc.
Executive Producers:
Aldo Marin and
Amado Marin -
A Cutting Records,
Inc. Production
Cutting Records
Music/J.C. Rodgers
Music (admin. by
Cutting Records
Music) (ASCAP)
49

422-872502-7

# LET ME BE THE ONE

(C. Rodgers/W. Comma/P. Schwartz)

## SA-FIRE

From the Cutting/Mercury Cassette and CD
422 834 922-4/2 "SA-FIRE"

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# STRYPER

Co-produced by Stephan Galfas (for T.E. Savage, Inc.),
Michael Sweet, Robert Sweet, and Oz Fox

ENIGMA

**Side A**
**B-75009**
(75009-A)

## HONESTLY (4:08)

(Michael Sweet)
SWEET FAMILY MUSIC (BMI)
℗ 1986 Enigma Entertainment Corporation

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# STRYPER

Co-produced by Stephan Galfas (for T.E. Savage, Inc.),
Michael Sweet, Robert Sweet, and Oz Fox

ENIGMA

**Side B**
**B-75009**
(75009-B)

## SING-ALONG-SONG (4:18)

(Michael Sweet)
SWEET FAMILY MUSIC (BMI)
℗ 1986 Enigma Entertainment Corporation

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COLUMBIA
® "Columbia," Marcas Reg.
45 RPM
38-06191
ZSS 175257
℗ 1986 CBS Inc.
7464-06191-7
STEREO
4:04
Executive Producer:
Charles Koppelman
GREGORY ABBOTT
SHAKE YOU DOWN
-G. Abbott- Taken From The Columbia Lp:
"SHAKE YOU DOWN" BFC 40437
Produced by Gregory Abbott for The
Entertainment Music Company

COLUMBIA
® "Columbia," Marcas Reg.
45 RPM
38-06191
ZSS 175258
℗ 1986 CBS Inc.
7464-06191-7
STEREO
4:28
Executive Producer:
Charles Koppelman
GREGORY ABBOTT
WAIT UNTIL TOMORROW
-G. Abbott- Taken From The Columbia Lp:
"SHAKE YOU DOWN" BFC 40437
Produced by Gregory Abbott for The
Entertainment Music Company

# THE STYLE COUNCIL

PRODUCED BY PETER WILSON AND PAUL WELLER
FOR SOLID BOND PRODUCTIONS LTD.

GEFFEN RECORDS™

7-29359
BAA 2269S
4:02

From the forthcoming Geffen album MY EVER CHANGING MOODS (GHS 4029)

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## MY EVER CHANGING MOODS

(Paul Weller)

℗ 1984 Polydor Ltd. London

# THE STYLE COUNCIL

PRODUCED BY PETER WILSON AND PAUL WELLER
FOR SOLID BOND PRODUCTIONS LTD.

GEFFEN RECORDS

7-29359
BAA 2270S
2:47

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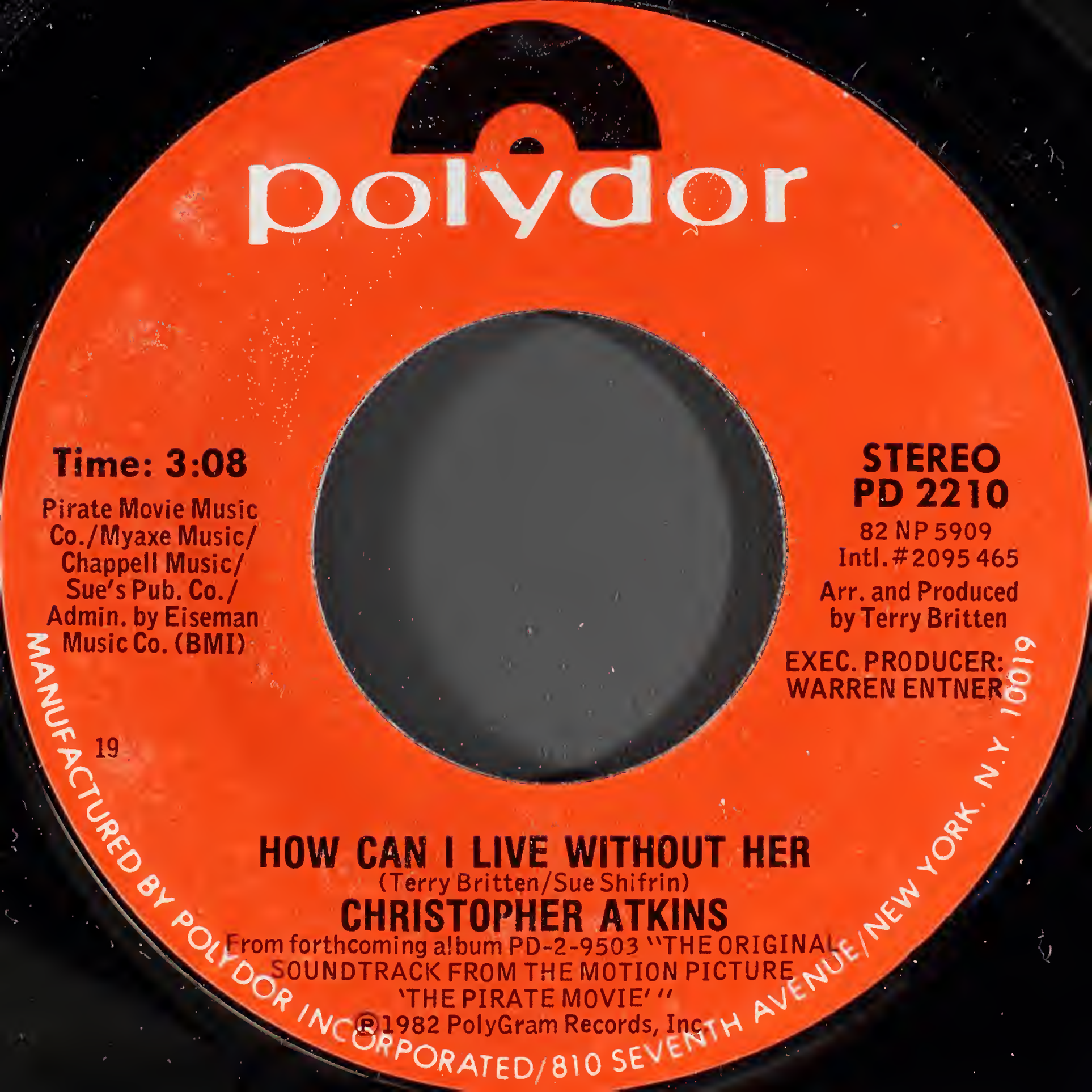
## MICK'S COMPANY

(Talbot)

℗ 1984 Polydor Ltd. London


polydor
Time: 3:08
Pirate Movie Music Co./Myaxe Music/ Chappell Music/ Sue's Pub. Co./ Admin. by Eiseman Music Co. (BMI)
STEREO
PD 2210
82 NP 5909
Intl. #2095 465
Arr. and Produced by Terry Britten
EXEC. PRODUCER: WARREN ENTNER
19
HOW CAN I LIVE WITHOUT HER
(Terry Britten/Sue Shifrin)
CHRISTOPHER ATKINS
From forthcoming album PD-2-9503 "THE ORIGINAL SOUNDTRACK FROM THE MOTION PICTURE 'THE PIRATE MOVIE'"
℗1982 PolyGram Records, Inc.
MANUFACTURED BY POLYDOR INCORPORATED/810 SEVENTH AVENUE/NEW YORK, N.Y. 10019

Polydor

**Time: 2:03**

Pirate Movie Music Co./
Admin. by Eiseman Music Co.
(BMI)

**STEREO**
**PD 2210**
82 NP 5916
Intl. #2095 465

Produced by
Warren Entner,
Roger Savage,
& Peter Sullivan

EXEC. PRODUCER:
WARREN ENTNER

19

MANUFACTURED BY POLYDOR INCORPORATED/810 SEVENTH AVENUE/NEW YORK, N.Y. 10019

# (THE PIRATE MOVIE) I AM A PIRATE KING

(Gilbert & Sullivan/Trevor Farrant/Peter Sullivan)

## TED HAMILTON & THE PIRATES

From forthcoming album PD-2-9503 "THE ORIGINAL SOUNDTRACK FROM THE MOTION PICTURE 'THE PIRATE MOVIE'"

℗1982 PolyGram Records, Inc.

# MUSIC TIME

(Dennis DeYoung)

(From the A&M album "Caught In The Act" SP-6514)

Stygian
Songs.
Administered
throughout
the world
by Almo
Music Corp.
(ASCAP)
(AM-02625-A)

**Time:**
**4:42**
Stereo

**AM-2625**

Produced and
Arranged by
Styx

A&M RECORDS

X

STYX

℗1984 A&M Records, Inc.

# HEAVY METAL POISONING

(James Young)

(From the A&M album "Kilroy Was Here" SP-3734)

Stygian Songs. Administered throughout the world by Almo Music Corp. (ASCAP) (AM-02625-B)

**Time: 4:57**

Stereo

**AM-2625**

Produced and Arranged by Styx

A&M RECORDS

X

STYX

℗1983 A&M Records, Inc.

ARISTA

Prince Street Music (ASCAP) / Willin' David Music (BMI) / Blue Sky Riders Songs (BMI)

(AS1-9616-SAL)

PRODUCED BY
MICHAEL MASSER

Vocal Arrangement by
WHITNEY HOUSTON

Executive Producer:
CLIVE DAVIS

AS1-9616
STEREO
Time - 4:56

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# DIDN'T WE ALMOST HAVE IT ALL

(Masser / Jennings)

(from the album "WHITNEY")

## WHITNEY HOUSTON

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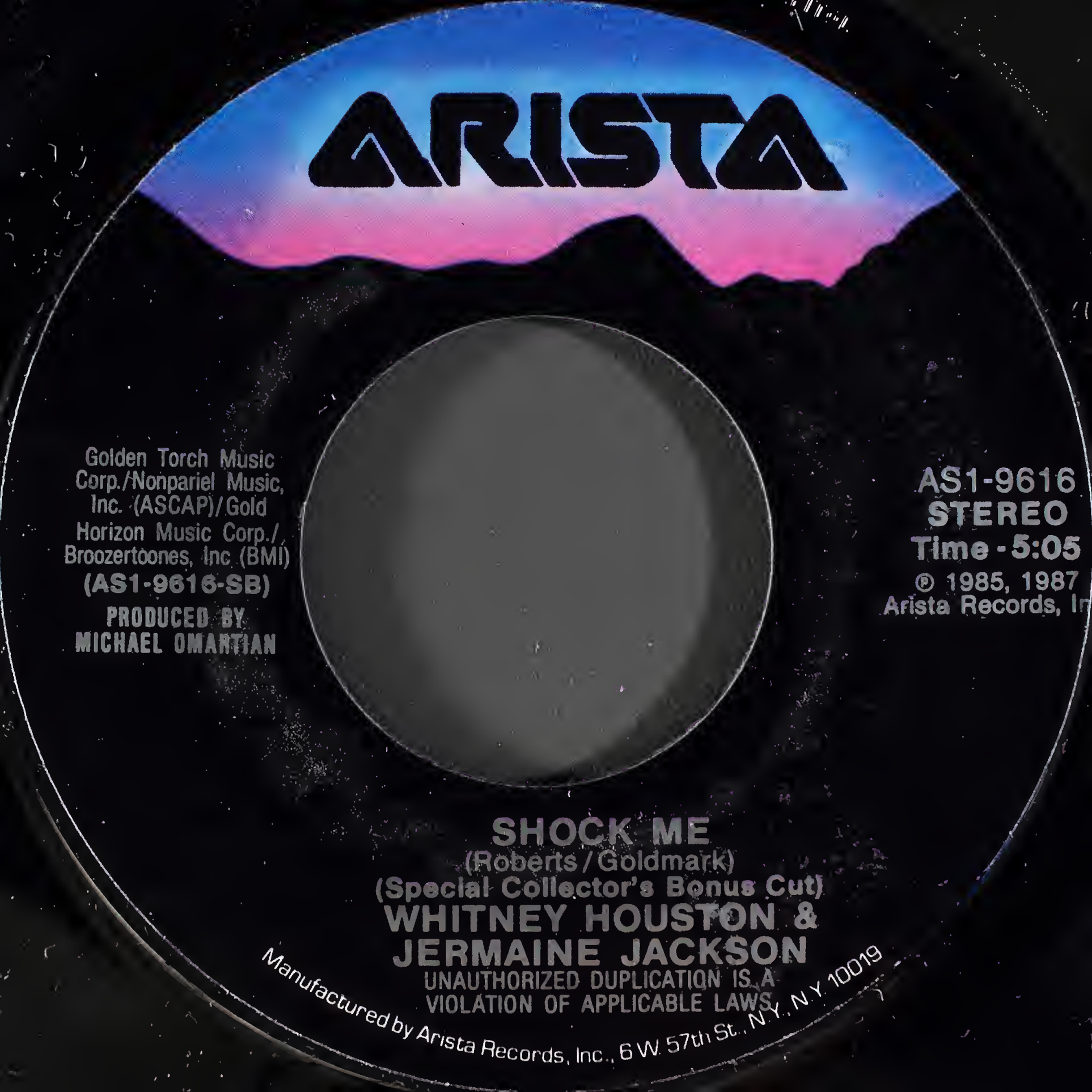
ARISTA
Golden Torch Music Corp./Nonpariel Music, Inc. (ASCAP)/Gold Horizon Music Corp./ Broozertoones, Inc (BMI)
(AS1-9616-SB)
PRODUCED BY MICHAEL OMARTIAN
AS1-9616
STEREO
Time - 5:05
© 1985, 1987
Arista Records, In
SHOCK ME
(Roberts / Goldmark)
(Special Collector's Bonus Cut)
WHITNEY HOUSTON &
JERMAINE JACKSON
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

45 RPM

# ATCO

RECORDS

VOCAL
77C-33060 SP
**PROMOTION COPY**
**NOT FOR SALE**
**MONO**

**45-7073**
Pub., Colgems Music Corp., Tiny Tiger Music, ASCAP
Time: 3:20

## BROOKLYN
(Lefty Pedroski)

## CODY JAMESON

Produced by Joey Averback and Velton Ray Bunch
for Mike Post Productions
Arranged by Velton Ray Bunch
Engineered by D. M. Drake
© 1977 Atlantic

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY

45 RPM

# ATCO

RECORDS

VOCAL
ST-77C-33060 SP
**PROMOTION COPY**
**NOT FOR SALE**
**STEREO**

**45-7073**
Pub., Colgems Music Corp., Tiny Tiger Music, ASCAP
Time: 3:20

## BROOKLYN
(Lefty Pedroski)

## CODY JAMESON

Produced by Joey Averback and Velton Ray Bunch
for Mike Post Productions
Arranged by Velton Ray Bunch
Engineered by D. M. Drake

℗ 1977 Atlantic

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY

starline
THE BUNNY HOP
(Ray Anthony-Leonard Auletti)
Capitol
Moonlight
Music, Inc.
BMI-2:57
6026
(45-11239)
Orig.
released:
April 1953
RAY ANTHONY
and His Orchestra
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

starline
THE HOKEY POKEY
(La Prise-Macak-Baker)
Four Star
Sales Company
BMI-3:10
6026
(45-11241)
Capitol
Orig.
released:
April 1953
RAY ANTHONY
and His Orchestra
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

# EMMYLOU HARRIS

PRODUCED BY BRIAN AHERN
FOR HAPPY SACK PRODUCTIONS

PROMO-
TION

NOT
FOR SALE

STEREO

WBS49684
(WCA 9890S)

2:20

Edwin H.
Morris &
Company,
A Division
of MPL
Communications,
Inc.-ASCAP

## MISTER SANDMAN

(All Vocals by Emmylou Harris) (New Mix)
(Pat Ballard)

℗1981 Warner Bros. Records Inc.
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# EMMYLOU HARRIS

PRODUCED BY BRIAN AHERN
FOR HAPPY SACK PRODUCTIONS

PROMO
TION

NOT
FOR SALE

MONO

WBS49684
(WCA 9890
DJ)

2:20

Edwin H.
Morris &
Company,
A Division
of MPL
Communications,
Inc.-ASCAP

## MISTER SANDMAN

(All Vocals by Emmylou Harris) (New Mix)
(Pat Ballard)

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BURBANK, HOME OF WARNER BROS. RECORDS

AMERICA

HIDEAWAY

Produced by
George Martin
From the Warner
Bros. Album
BS 2932
HIDEAWAY

WB 8238
(8 0030)S
4:33

Made in U S A

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# WHO LOVES YOU

(Gerry Beckley)
WB Music Corp. - ASCAP

(P) 1976 Warner Bros.
Records Inc.

COLUMBIA

# BOZ SCAGGS

MONO

Radio
Station
Copy

**4-45670**

JZSP 154968

Intro. :14

**3:03**

℗ 1972 CBS, Inc.

45 RPM

Publisher:
Blue Street
Music (ASCAP)

Not For
Sale

## DINAH FLO

-W. R. Scaggs-

Produced by Boz Scaggs

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

# BOZ SCAGGS

STEREO

Radio
Station
Copy

**4-45670**

JZSS 154967

Intro. :14

**3:03**

℗ 1972 CBS, Inc.

45 RPM

Publisher:
Blue Street
Music (ASCAP)

Not For
Sale

## DINAH FLO

-W. R. Scaggs-

Produced by Boz Scaggs

® "COLUMBIA" MARCAS REG PRINTED IN U.S.A

Epic

MAR 10 1978

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50527
ZSS 163913
℗ 1978 CBS Inc.
3:17
Publisher:
Leeds Music
Corp. (ASCAP)

# THEME FROM "THE INCREDIBLE HULK"

-J. Harnell-

## BILLY SHERRILL

Arranged by Bill McElhiney
Produced by Billy Sherrill

®"EPIC," MARCA REG.

Epic
MAR 0 1979
MONO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50527
ZSP 163912
© 1978 CBS Inc.
3:17
Publisher:
Leeds Music
Corp. (ASCAP)
THEME FROM "THE INCREDIBLE HULK"
-J. Harnell-
BILLY SHERRILL
Arranged by Bill McElhiney
Produced by Billy Sherrill
®"EPIC," MARCA REG.

BURBANK, HOME OF WARNER BROS. RECORDS

96
1975

# LEO SAYER

Produced by
Adam Faith &
David Courtney

WBS 8097
(SCA4833)S
3:35
From the
Warner Bros.
Album BS 2836
JUST A BOY

# ONE MAN BAND

(Lyrics: Leo Sayer Music: David Courtney)
Chrysalis Music Corp. - ASCAP
℗1974 Chrysalis
Records Ltd.

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Made in U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS

# LEO SAYER

Produced by
Adam Faith &
David Courtney

WBS 8097
(SAA6684)S

3:12

From the
Warner Bros.
Album BS 2836
JUST A BOY

# TELEPATH

(Lyrics: Leo Sayer Music: David Courtney)
Chrysalis Music Corp. - ASCAP
℗1974 Chrysalis
Records Ltd.

Warner Bros. Records Inc. a subsidiary and licensee of Warner Bros. Inc. · 3300 Warner Blvd., Burbank, Calif. 91505 · a Warner Communications Company. Made in U.S.A.

# HANK WILLIAMS, JR.

Produced by Hank Williams, Jr.,
Barry Beckett for Beckett Productions and
by Jim Ed Norman for JEN Productions, Inc.

7-27584-A
2:53
(LP Version)

0 7599-27584-7 5

From the
Warner/Curb album
GREATEST HITS III
(1-25834)

Acuff-Rose Music
Inc BMI

## THERE'S A TEAR IN MY BEER

(Duet with Hank Williams, Sr.)
(Hank Williams)

℗1989 Warner Bros. Records Inc. for the U.S.

# HANK WILLIAMS, JR.

Produced by Hank Williams, Jr.,
Barry Beckett for Beckett Productions and
by Jim Ed Norman for JEN Productions, Inc.

7-27584-B
3:31
(LP Version)

0 7599-27584-7 5

From the
Warner Bros album
WILD STREAK (1-25725)

Bocephus Music
Inc BMI

## YOU BROUGHT ME DOWN TO EARTH

(Hank Williams, Jr.)

℗1988 Warner Bros. Records Inc. for the U.S.

# I'm A Believer

(E. Neil / M. Nesmith / A. Jones / P. Tork / R. Dunn)
From the A&M album, Colgems & company, Inc.
"Life Of The Roadway" SP-4271
Dunn Vogt music (ASCAP) / Screen Gems-Columbia Music, Inc. (BMI) U.S. Songs, Ltd. division of Screen Gems-Columbia Music, Inc. (ASCAP)

SIDE A

5:43

A&M RECORDS

AM-1454
(AM 01454-A)
Stereo

Giant

Produced by Tony Thomas
© 1966 A&M Records, Inc.

# No Way Out

(D. Hall, T. Thomas, A. Vogel, D. Hall)
(Music by Sally Mayo, covering a compact disc
"Hold On, The Numbers" M 15-7)
Adapted from "Hold Out" ALL MUSIC (BMI)/
17 Apparatus Music, administered by
Bug Music Corp. (ASCAP)

SIDE B

4:03

AM-1454
(AM-1454-B)
Stereo

# Giant

Produced by Terry Thomas
© 1985 A&M Records, Inc

# HIGHER LOVE

(Steve Winwood / Will Jennings)

## STEVE WINWOOD

PRODUCED BY RUSS TITELMAN AND STEVE WINWOOD
ENGINEERED BY TOM LORD ALGE AND JASON CORSARO
MIXED BY TOM LORD ALGE

From the Steve Winwood album BACK IN THE HIGH LIFE (1-25448) on Island Records

4:08

℗ 1986 Island Records, Inc.
TM Owned by Island Entertainment Group, Inc.

7-28710-A

F.S. Limited PRS/
Willin' David Music/
Blue Sky Rider
Songs BMI

# AND I GO

(Steve Winwood/Will Jennings)

## STEVE WINWOOD

PRODUCED BY STEVE WINWOOD FOR F.S. LTD.

From the Steve Winwood album TALKING BACK TO THE NIGHT (ILPS 9777) on Island Records

4:12

℗ 1982 Island Records Ltd. TM Owned by Island Entertainment Group, Inc.

7-28710-B

Island Music/ Blue Sky Rider Songs BMI

ISLAND

# I'M NOT THE MAN I USED TO BE

(David Steele-Roland Gift)
From the IRS LP, IRS-6273,
"The Raw & The Cooked"
PRODUCED BY STEELE/GIFT/COX
Recorded In England
℗1989 FFRR Records, Ltd.

Fine Young Cannibals

A SIDE
STEREO
IRS-53686
MC27846
Virgin
Music, Inc.
4:20 ASCAP

I.R.S.

MCA RECORDS

Manufactured and Distributed
by MCA Records, Inc.
70 Universal City Plaza
Universal City, CA—USA

# DON'T LET IT GET YOU DOWN

(David Steele-Roland Gift)
From the IRS LP, IRS-6273,
"The Raw & The Cooked"
PRODUCED BY STEELE/GIFT/COX
Recorded In England
©1989 FFRR Records, Ltd.

Fine Young Cannibals

B SIDE
STEREO
IRS-53686
MC27850
Virgin
Music, Inc.
3:20 ASCAP

I.R.S.

MCA RECORDS

Manufactured and Distributed
by MCA Records, Inc.
70 Universal City Plaza
Universal City, CA—USA

**EL BIMBO**
(Claude Morgan)

STEREO
SCE-12406
(S-62166)

Artie Wayne
Music/Reizner
Music Corp.
(ASCAP)
Time: 2:21

Produced by:
Laurent Rossi
for L.R. Music

Mastered by
Jose Rodriguez

SCEPTER

BIMBO JET

(P) 1975 Scepter Records, Inc.

SCEPTER RECORDS, INC., 254 WEST 54TH STREET, NEW YORK, N.Y. 10019

**EL BIMBO** DISCO VERSION
(Claude Morgan)

STEREO
SCE-12406
(S-62167)

Artie Wayne
Music/Reizner
Music Corp.
(ASCAP)
Time: 3:55

Produced by:
Laurent Rossi
for L.R. Music

A Tom
Moulton Mix

1975

SCEPTER

Mastered by
Jose Rodriguez

BIMBO JET

(P) 1975 Scepter Records, Inc.

SCEPTER RECORDS, INC., 254 WEST 54TH STREET, NEW YORK, N.Y. 10019

COLUMBIA

®"Columbia," Marcas Reg.

45 RPM

**38-04424**

ZSS 171662

℗ 1984 CBS Inc.

**STEREO**
**3:35**

Produced by
Mike Chapman
Engineered by
William Wittman

# SCANDAL
# FEATURING PATTY SMYTH
# THE WARRIOR

-H. Knight - N. Gilder- Taken From
The Columbia Lp: "WARRIOR"
BFC 39173

# COLUMBIA

® "Columbia," Marcas Reg.

45 RPM

**38-04424**

ZSS 171663

℗ 1984 CBS Inc.

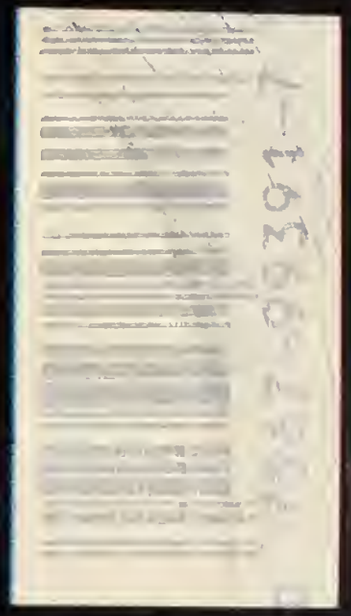
**STEREO**
**4:18**

Produced by
Mike Chapman
Engineered by
William Wittman

# SCANDAL
## FEATURING PATTY SMYTH
## LESS THAN HALF

-Z. Smith - P. Smyth - K. Mack- Taken From
The Columbia Lp: "WARRIOR"
BFC 39173

45 RPM
7-99391
STEREO
Time:-3.52
ST-VR-53196-SP
Pub. Warner Bros. Ltd./WB Music Corp. (ASCAP) Virgin Music Inc. (ASCAP)
Produced by Camelle Hinds, Henri Defoe
Mix and Additional Production by Paul Simpson
Mix Engineer: Jim "Bonzai" Lyons
Asst. Engineers. Art Skye and Mark Epstein
Special Thanks to Boyd "Bass Vibes" Jarvis, Andy "Fingers" Marvel and Winston "Mr Sticks" Jones



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STAND UP (Work It Down Mix)
(Hinds/Defoe)
HINDSIGHT

Virgin

**45 RPM**
**7-99391**
**STEREO**

Time: 5.22
ST-VR-53199-SP
Pub., Warner Bros. Ltd./WB Music Corp. (ASCAP)/ Virgin Music Inc., (ASCAP)
Produced by Camelle Hinds/ Henri Defoe
Mix and Additional Production by Paul Simpson
Mix Engineer Jim "Bonzai" Lyons
Asst. Engineers: Art Skye and Mark Epstein
Special Thanks to Boyd "Bass Vibes" Jarvis, Andy "Fingers" Marvel and Winston "Mr. Sticks" Jones

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**STAND UP (Work It Down Groove Dub)**
(Hinds/Defoe)
**HINDSIGHT**

Virgin

VIRGIN RECORDS AMERICA, INC.
MANUFACTURED & DISTRIBUTED BY WEA THROUGH ARRANGEMENT WITH ATLANTIC RECORDS

COLUMBIA

45 RPM

JERRY VALE

4-43774
ZSP 115448
2:53

# DOMMAGE, DOMMAGE (TOO BAD, TOO BAD)

- P. Vance - L. Pockriss -

Arr. & Cond. by Glenn Osser

Prod. by Mike Berniker

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

JERRY VALE

4-43774
ZSP 115449
2:42

# PROMISES

- N. Newell - T. Springfield -

Arr. & Cond. by Glenn Osser

Prod. by Mike Berniker

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

BEL-AIRE
RECORD CO.
1740 W. 47th St
Chicago, Ill.
45 RPM
Pulaski Publ. (BMI)
STEREO
ENG
1343-A
Vocal: Dan Gury
STEREO
TRY IT YOU'LL LIKE IT POLKA
(D. Gury)
THE DYNA DUKES

BEL-AIRE
RECORD CO.
1740 W. 47th St.
Chicago, Ill.

45 RPM
Pulaski Publ. (BMI)
STEREO

1343-B
Vocal: Dan Gury
STEREO

Elvoc

# PENNSYLVANIA HILLS POLKA

(D. Gury – J. Chronowski)

THE DYNA DUKES

# BELLAMY BROTHERS

**PRODUCED BY MICHAEL LLOYD**
**FOR MIKE CURB PRODUCTIONS**

CURB RECORDS

WBS 8790
(XCA 8496)S

3:16

Bellamy Brothers Music-ASCAP

## IF I SAID YOU HAVE A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME

(David Bellamy)

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a Warner Communications Company

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# BELLAMY BROTHERS

**PRODUCED BY MICHAEL LLOYD**
**FOR MIKE CURB PRODUCTIONS**
**ARRANGED BY JOHN D'ANDREA**

CURB RECORDS

WBS 8790
(VCA7502)S

2:51

From the Warner/Curb Album BSK 3176 BEAUTIFUL FRIENDS

Famous Music Corp.- ASCAP

## MAKE ME OVER

**(David Bellamy)**

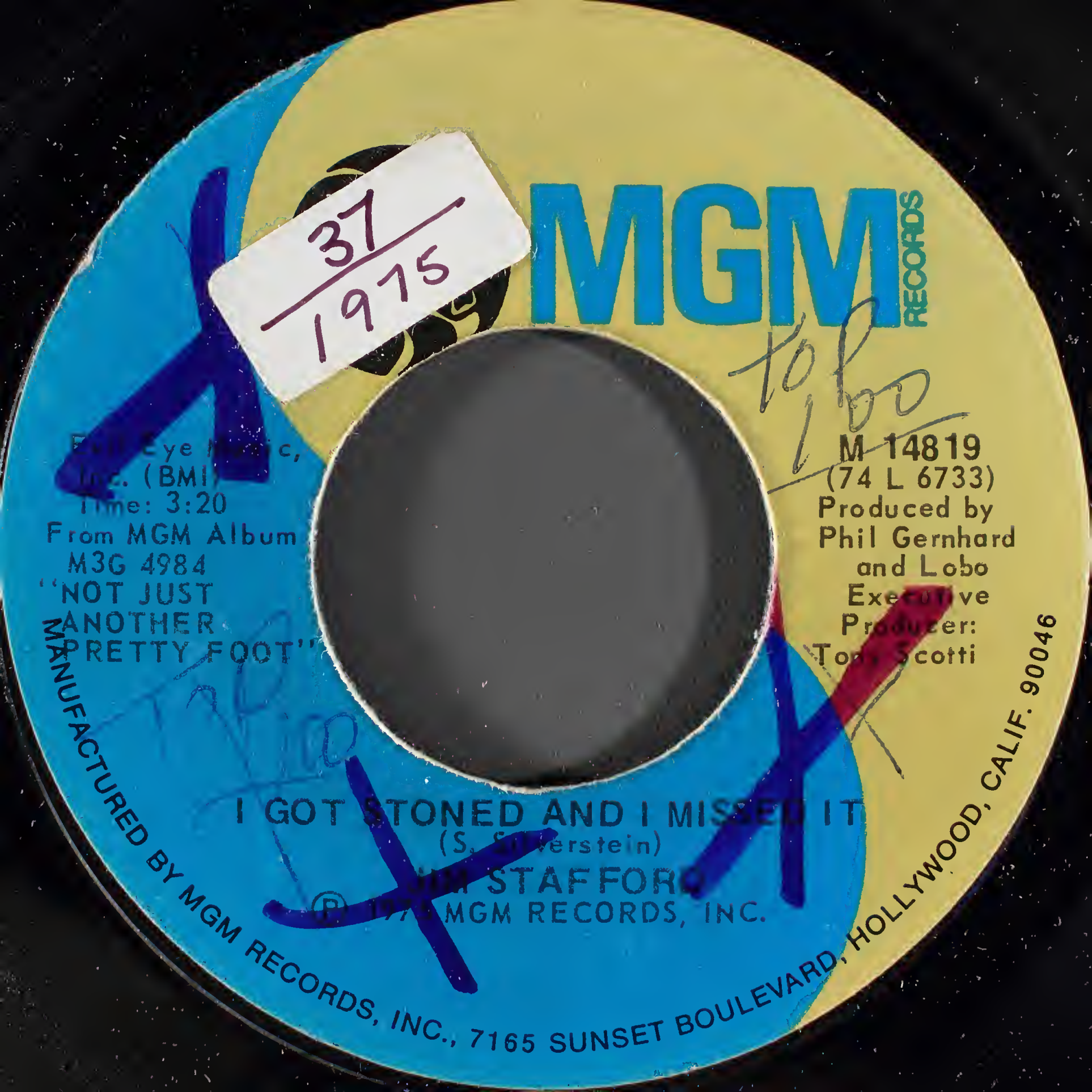
©1979 Warner Bros. Records Inc.

a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510

UNITED ARTISTS RECORDS
MONO
PROMO
NOT FOR SALE
PAUL
ANKA
Produced for
Cousins'
Productions
by Charles Calello
©1977
United
Artists
Music And
Records
Group, Inc.
UA-XW972-Y
(UA-18369)
2:55
(Intro :18)
MY BEST FRIEND'S WIFE
(P. Anka)
Paulanne Music, Inc. BMI
• UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED •

UNITED ARTISTS RECORDS
STEREO
PROMO
NOT FOR SALE
PAUL
ANKA
Produced for
Cousins'
Productions
by Charles Calello
©1977
United
Artists
Music And
Records
Group, Inc.
UA-XW972-Y
(UAST-18369)
2:55
(Intro :18)
MY BEST FRIEND'S WIFE
(P. Anka)
Paulanne Music, Inc. BMI
• UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED •


37
1975
MGM RECORDS
Full Eye Music,
Inc. (BMI)
Time: 3:20
From MGM Album
M3G 4984
"NOT JUST
ANOTHER
PRETTY FOOT"
M 14819
(74 L 6733)
Produced by
Phil Gernhard
and Lobo
Executive
Producer:
Tony Scotti
I GOT STONED AND I MISSED IT
(S. Silverstein)
JIM STAFFORD
℗ 1975 MGM RECORDS, INC.
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

MGM RECORDS
Famous Music
Corp. Boo
Music (ASCAP)
Time: 2:20
From MGM Album
M3G 4984
"NOT JUST
ANOTHER
PRETTY FOOT
M 14819
(74 L 6730)
Produced by
Phil Gernhard
and Lobo
Executive
Producer:
Tony Scotti
I AIN'T WORKING
(J. Stafford)
JIM STAFFORD
℗ 1975 MGM RECORDS, INC.
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

#58 #132 #27
#27 #123 #35

**FOR RADIO STATION USE ONLY**

81-87

ASCAP
Walden Music, Inc.
Nonpareil Music
Intro :18
Time 3.30
Close Fade
℗1981
Elektra Records

**E-47146-A**
(SP)
STEREO

**PRODUCTION & SOUND BY BONES HOWE**
**A B.H. PRODUCTION**

0 17"

Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd. Los Angeles Calif. 90069 A Division of Warner Communications Inc.

# THE ASSOCIATION
# SMALL TOWN LOVERS
**(Andy Goldmark)**

abc
RECORDS
64
1974
Blendingwell
Music, Inc. &
American
Broadcasting
Music, Inc.
(ASCAP)
STEREO
ABC-11413
(45-16416-S)
Time: 2:31
"IT DOESN'T HAVE TO BE THIS WAY"
(From the LP "Life and Times" Jim Croce)
JIM CROCE
Produced by Terry Cashman &
Tommy West for Interrobang
Productions

Blendingwell Music, Inc. & American Broadcasting Music, Inc. (ASCAP)

STEREO
ABC-11413
(45-16417-S)
Time: 3:28

℗1973, ABC Records, Inc.

# "ROLLER DERBY QUEEN"

(From the LP "Life and Times") (J. Croce)

## JIM CROCE

Produced by Terry Cashman & Tommy West for Interrobang Productions

Columbia

# BOB JAMES & EARL KLUGH

Arranged, Conducted and Produced by Bob James

Tappan Zee

STEREO
3:43

© 1979
Tappan Zee
Records,
Inc.

45 RPM
DEMONSTRATION
NOT FOR SALE

1-11154
ZSS-166766
United Artists
Music Co.,
Inc./Earl
Klugh Music
(ASCAP)

Tappan Zee

## KARI

-E. Klugh- Taken From The Tappan
Zee Lp: "ONE ON ONE"
FC 36241

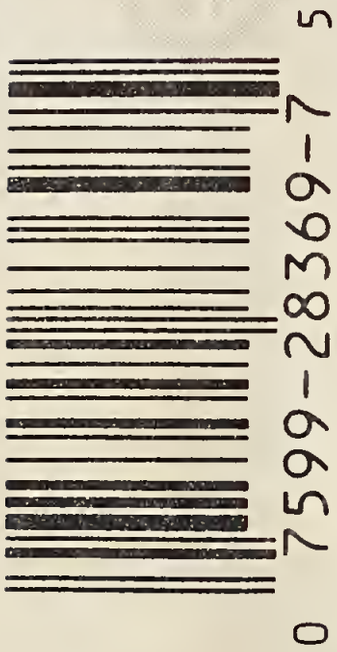
Columbia

®"COLUMBIA," MARCAS REG./TM "TAPPAN ZEE,"®

# HANK WILLIAMS, JR.

Produced by Barry Beckett
for Beckett Productions, Hank Williams, Jr.,
and by Jim Ed Norman for JEN Productions, Inc.

7-28369-A
2:43



From the
forthcoming Hank Williams,
Jr album BORN TO
BOOGIE on Warner/Curb
Records (1-25593)

Bocephus Music,
Inc BMI

## BORN TO BOOGIE

(Hank Williams, Jr.)

℗ 1987 Warner Bros. Records Inc. for the U.S.

# HANK WILLIAMS, JR.

Produced by Barry Beckett
for Beckett Productions, Hank Williams, Jr.,
and by Jim Ed Norman for JEN Productions, Inc.

7-28369-B
3:13

0 7599-28369-7 5

Bocephus Music,
Inc BMI

CURB
RECORDS

From the
forthcoming Hank Williams,
Jr album BORN TO
BOOGIE on Warner/Curb
Records (1-25593)

## WHAT IT BOILS DOWN TO

(Hank Williams, Jr.)

℗ 1987 Warner Bros. Records Inc. for the U.S.

20TH CENTURY RECORDS
PROMOTIONAL COPY NOT FOR SALE
GARRETT MUSIC ENTERPRISES
STEREO
TC-2209
(M-2209-AS)
Sage And Sand Music (SESAC)
Intro Time: 0:06
Total Time: 2:52
From The 20th Century Album HAPPY TRAILS TO YOU T-467
Produced by Snuff Garrett
Arranged & Conducted by Steve Dorff
Engineered by Lenny Roberts
COWBOY HEAVEN
(Hal Sothern-Eddie Dean)
ROY ROGERS
©1975 20th Century Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

20TH CENTURY RECORDS
PROMOTIONAL COPY NOT FOR SALE
GARRETT MUSIC ENTERPRISES
MONO
TC-2209
(M-2209-AM)
Sage And Sand Music (SESAC)
Intro Time: 0:06
Total Time: 2:52
From The 20th Century Album HAPPY TRAILS TO YOU T-467
Produced by Snuff Garrett
Arranged & Conducted by Steve Dorff
Engineered by Lenny Roberts
COWBOY HEAVEN
(Hal Sothern-Eddie Dean)
ROY ROGERS
℗1975 20th Century Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.
MAY 28 1975

# YOU'RE NOT THE ONLY GIRL FOR ME

(Clive Scott/Des Dyer)

PDJ-6521
(PIP-6521-DJ)

PROMOTIONAL
NOT FOR SALE

PICKWICK
INTERNATIONAL
PRODUCTIONS

MONO

Belsize
Music, Inc./
Coral Rock
Music Corp./
American
Dream Music
Co. (ASCAP)
Time: 3:23

Arranged by:
Irving Spice

Produced by:
Rick Bleiweiss
& Bill Stahl for
Ultra-Sonic
Productions, Inc.

BOBBY RYDELL

From the New Bobby Rydell
Album: PIP-6818

(P) 1976 Pickwick International, Inc.

# YOU'RE NOT THE ONLY GIRL FOR ME

(Clive Scott/Des Dyer)

PDJ-6521
(PIP-6521-A)

PICKWICK
INTERNATIONAL
PRODUCTIONS

STEREO

Belsize
Music, Inc./
Coral Rock
Music Corp./
American
Dream Music
Co. (ASCAP)
Time: 3:23

Produced by:
Rick Bleiweiss
& Bill Stahl for
Ultra-Sonic
Productions, Inc.

Arranged by:
Irving Spice

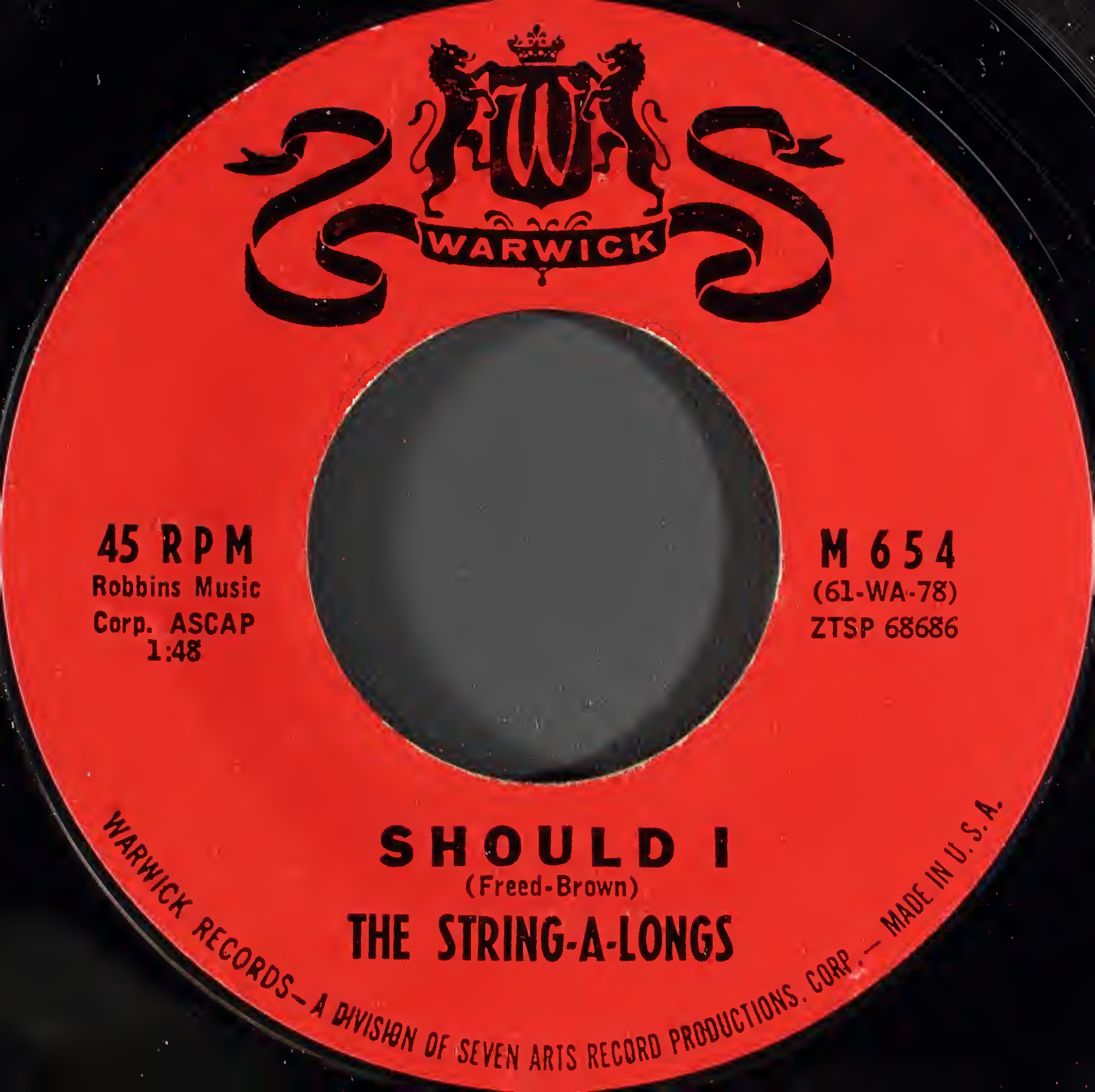
## BOBBY RYDELL

From the New Bobby Rydell
Album: PIP-6818

(P) 1976 Pickwick International, Inc.

WARWICK
45 RPM
Dundee Music
BMI
M 625
(61-WA-15)
ZTSP 67674
BRASS BUTTONS
(Petty)
THE STRING-A-LONGS
WARWICK RECORDS—A DIVISION OF SEVEN ARTS RECORD PRODUCTIONS, CORP.—MADE IN U.S.A.

WARWICK
45 RPM
Dundee Music
BMI
M 625
(61-WA-14)
ZTSP 67673
PANIC BUTTON
(Tomsco)
THE STRING-A-LONGS
WARWICK RECORDS — A DIVISION OF SEVEN ARTS RECORD PRODUCTIONS, CORP. — MADE IN U.S.A.


WARWICK
45 RPM
Robbins Music
Corp. ASCAP
1:48
M 654
(61-WA-78)
ZTSP 68686
SHOULD I
(Freed-Brown)
THE STRING-A-LONGS
WARWICK RECORDS—A DIVISION OF SEVEN ARTS RECORD PRODUCTIONS, CORP.—MADE IN U.S.A.

WARWICK
45 RPM
Dundee Music
BMI 2:23
M 654
(61-WA-79)
ZTSP 68687
TAKE A MINUTE
(Torres)
THE STRING-A-LONGS
WARWICK RECORDS—A DIVISION OF SEVEN ARTS RECORD PRODUCTIONS, CORP.— MADE IN U.S.A.

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

BARBRA STREISAND

MONO VERSION

4-45384

JZSP 154900

Intro: :08

2:33

Publisher: Tuna Fish Music, Inc. (BMI)

# FLIM FLAM MAN

- L. Nyro -

From the Columbia Lp "STONEY END" KC 30378

Arranged by Gene Page

Produced by Richard Perry

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

# ROY ORBISON
# & EMMYLOU HARRIS

Produced by Brian Ahern
for Happy Sack Productions
An Alive Enterprises Production in association
with Steve Wax Enterprises
Executive Producers:
Steve Wax & Shep Gordon

PROMO-
TION

NOT
FOR SALE

MONO
WBS49262
(YCA9398
DJ)

4:08

Acuff-Rose
Publications,
Inc.-BMI

From the
Warner Bros.
Album
2HS 3441
ROADIE-
Original Motion
Picture Sound
Track

## THAT LOVIN'
## YOU FEELIN' AGAIN

(Roy Orbison/Chris Price)

℗1980 Warner Bros. Records Inc.
a Warner Communications Company

3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A. • Warner Bros. Records Inc.

# BEYOND

(Richard Hewson)

(From the A&M album "Beyond" SP-3717)

#37

Chappell Music
(ASCAP)

(02246-A)

STEREO
2246-S

Time: 4:14

80-1-15

# HERB ALPERT

Produced by Herb Alpert,
Captain Randy Badazz & Andy Armer

℗ 1980 A&M Records, Inc.

# KEEP IT GOIN'

(Captain Randy Badazz - Andy Armer - Les Mc Cann)
(From the A&M album "Beyond" SP-3717)

Disc

Almo Music Corp.
(ASCAP)/
Jana Music (BMI)

(02246-B)

STEREO
2246-S

Time: 4:00

# HERB ALPERT

Produced by Herb Alpert,
Captain Randy Badazz & Andy Armer
℗ 1980 A&M Records, Inc.

ariola america

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is a violation
of applicable laws.

7662
STEREO
SIDE A

Silver Dawn
Music (ASCAP)

3:25

Produced by
Peter Yarrow
and
Barry Beckett

MARY MACGREGOR
"THIS GIRL (HAS TURNED INTO A WOMAN)"
(P. Yarrow & M. Macgregor)

©1977 Ariola America Inc.,
Beverly Hills, Ca. 90211

ariola america

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duplication
is a violation
of applicable laws

7662
STEREO
SIDE B

Muscle Shoals
Sound Publishing
Co. Inc. (BMI)

2:51

Produced by
Peter Yarrow
and
Barry Beckett

MARY MACGREGOR
"GOOD TOGETHER"
(Lasser)

©1977 Ariola America Inc.,
Beverly Hills, Ca. 90211

℗1973 Island Records, Ltd.

(I Don't Want To Love You But)
YOU GOT ME ANYWAY
(I. Sutherland)
SUTHERLAND BROTHERS AND QUIVER

NOT
FOR SALE

MONO

(From the LP
"LIFEBOAT"
SW-9326)

2:[redacted]

Ackee
Music, Inc.
ASCAP

Intro.—:08
Total—[redacted]

P-1217
(PRO-6716)

Produced by
Muff
Winwood
Recorded in
England

AVAILABLE FROM CAPITOL RECORDS
1750 N. VINE, HOLLYWOOD, CALIF.

℗ 1973 Island Records, Ltd.

(I Don't Want To Love You But)
# YOU GOT ME ANYWAY
(I. Sutherland)
## SUTHERLAND BROTHERS AND QUIVER

★

NOT FOR SALE

STEREO

(From the LP "LIFEBOAT" SW-9326)

Ackee Music, Inc. ASCAP

Intro.—:08
Total—2:53

P-1217
(S45-X90055A)

Produced by Muff Winwood
Recorded in England

ISLAND

AVAILABLE FROM CAPITOL RECORDS
1750 N. VINE, HOLLYWOOD, CALIF.

Noble Vision
TM
D J COPY
STEREO
SIDE ONE
Produced by:
DON TOLLE
Executive
Producer
Hal Oven
NV-105
Time: 3:24
© 1983
Noble Vision,
Inc.
"YOU'RE GETTIN' TO ME AGAIN"
(Pat McManus/Woody Bomar)
Music City Music, Inc. (ASCAP)
(From the album "The Man In The Mirror" NV-2001)
JIM GLASER
NOBLE VISION RECORDS, INC., 3109 MAPLE DR., SUITE 300 ATLANTA, GA 30305

ULTRA HIGH FIDELITY

AUG 28 1974

DOT RECORDS

PROMOTION COPY
NOT FOR SALE

A Stan Silver Production for Prima-Donna Entertainment Corp. Martin Cooper Music/ Fargo House, Inc. ASCAP
Time: 3:18
Intro: 09
End: Fades

MONO
DOA-17506
MB-28287-M
Arrangement by David Briggs

℗ 1974 Dot Records

# YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE)

(Marty Cooper)

DONNA FARGO

DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

ULTRA HIGH FIDELITY

AUG 28 1974

DOT RECORDS

PROMOTION COPY
NOT FOR SALE

A Stan Silver Production for Prima-Donna Entertainment Corp. Martin Cooper Music/ Fargo House, Inc. ASCAP
Time: 3:18
Intro: 09
End: Fades

STEREO
DOA-17506
MB-28287-S
Arrangement by David Briggs

℗ 1974 Dot Records

# YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE)

(Marty Cooper)

## DONNA FARGO

DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

ELEKTRA

45 RPM
7-69412
A SIDE

STEREO
VOCAL
ST-E-69412-A-SP
Produced by
David Kershenbaum
Engineered and
mixed by
Kevin W. Smith

FAST CAR (4:26)
(T. Chapman) Pub. 5th April Music, Inc.
Purple Rabbit Music (ASCAP)

TRACY CHAPMAN
From the Album LP 60774
"TRACY CHAPMAN"

© 1988 Elektra/
Asylum Records
All Rights
Reserved

0 7559-69412-7

MFG. BY ELEKTRA/ASYLUM/NONESUCH RECORDS, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019, 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069/A DIVISION OF WARNER COMMUNICATIONS

ELEKTRA

45 RPM
7-69412
B SIDE

STEREO
VOCAL
5T-E-69412-B-SP
Produced by
David Kershenbaum
Engineered and
mixed by
Kevin W. Smith

7559-69412-7

FOR YOU (3:09)
(T. Chapman Pub., Sub. Avid Music, Inc. / Purple Rabbit Music (ASCAP))

TRACY CHAPMAN
From Elektra LP 60774
"TRACY CHAPMAN"

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MFG. BY ELEKTRA/ASYLUM/NONESUCH RECORDS, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019, 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069/A DIVISION OF WARNER COMMUNICATIONS

PROMOTIONAL COPY • NOT FOR SALE
bell
MONO
45,432
Time: 3:24
E.B. Marks Music
(BMI)
(1906)
SEASONS IN THE SUN
(Brel - McKuen)
TERRY JACKS
Arranged by Terry Jacks
Produced by Terry Jacks for
Poppy Family Prod., Ltd.
© 1973 BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

PROMOTIONAL COPY • NOT FOR SALE
bell
STEREO
45,432
Time: 3:24
3:23
JAN 16 1974
E.B. Marks Music
(BMI)
(1906-S)
:06 sec
intro
SEASONS IN THE SUN
(Brel - McKuen)
TERRY JACKS
Arranged by Terry Jacks
Produced by Terry Jacks for
Poppy Family Prod., Ltd.
© 1973 BELL RECORDS A Division of Columbia Pictures Industries, Inc. NYC

goldies 45 ™

Shelby
Singleton
Music, Inc.
(BMI)
(2795-A/S)

P-2795
Time: 3:27
Produced by
JOHNNY MORRIS
FOR
GINGERBREAD
PRODUCTIONS,
INC.

"RECONSIDER ME"
(Margaret Lewis/Myra Smith)
NARVEL FELTS
℗ 1975 ABC Records, Inc.
DISTRIBUTED BY ABC RECORDS

goldies 45 ™

Merrimac
Music Corp.
(BMI)
(2795-B/S)

P-2795
Time: 2:56
Produced by
JOHNNY MORRIS
FOR
GINGERBREAD
PRODUCTIONS,
INC.

"LONELY TEARDROPS"
From the LP "Narvel The Marvel"
(B. Gordy, Jr./T. Carlo)
NARVEL FELTS
℗ 1976 ABC Records, Inc.
DISTRIBUTED BY ABC RECORDS

Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
STEREO
4863
S-96569A
(from the LP "AGAINST THE WIND" SOO-12041)
Gear Publishing Co-ASCAP
3:45
Produced by Bill Szymczyk
AGAINST THE WIND
(Bob Seger)
BOB SEGER
©1980 Capitol Records, Inc.
Capitol MARCA REG.
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Capitol

REG. U.S. PAT. OFF.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.

STEREO

4863

S-95868

(from the LP "AGAINST THE WIND" SOO-12041)

Gear Publishing Co.-ASCAP

3:41

Produced by Bob Seger and The Muscle Shoals Rhythm Section

NO MAN'S LAND

(Bob Seger)

BOB SEGER

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Capitol MARCA REG.

COLUMBIA

# BARBRA STREISAND

:00

MONO

ENDS

Radio Station Copy

4-45739

JZSP 157367

2:28

℗ 1972 CBS, Inc.

45 RPM

Publisher: Ja-Ma Music, Inc. (ASCAP)

Not For Sale

## DIDN'T WE

- J. Webb -

Arranged by Claus Ogerman

Produced by Richard Perry

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A

COLUMBIA

# BARBRA STREISAND

:00

STEREO

ENDS

Radio Station Copy

4-45739

JZSS 157368

2:28

© 1972 CBS, Inc.

45 RPM

Publisher: Ja-Ma Music, Inc. (ASCAP)

Not For Sale

## DIDN'T WE

- J. Webb -

Arranged by Claus Ogerman

Produced by Richard Perry

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

elektra
Briarpatch Music/
DebDave Music
Inc. BMI
Time 3:24
® 1981 Elektra/
Asylum Records
for the United
States and WEA
International Inc.
for the world
outside of the
United States.
E-47435-A
(SP)
STEREO
PRODUCED BY
DAVID MALLOY
EDDIE RABBITT
I DON'T KNOW WHERE TO START
(Thom Schuyler)
From the album "Step By Step"
Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

elektra
Briarpatch Music/
DebDave Music
Inc. BMI
Time 3:13
℗ 1981 Elektra/
Asylum Records
for the United
States and WEA
International Inc.
for the world
outside of the
United States.
E-47435-B
(SP)
STEREO
PRODUCED BY
DAVID MALLOY
EDDIE RABBITT
SKIP-A-BEAT
(Eddie Rabbitt/Even Stevens/
Larry Byrom/David Malloy)
From the album "Step By Step"
Mfg. by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

# I FALL TO PIECES

(Hank Cochran-Harlan Howard)

ORIGINALLY RELEASED AS DECCA 31205 on 1-30-61

MCA RECORDS

MCA-60062
(109,887)

Tree Publ. Co.
Inc. (BMI)
(2:47)

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

## PATSY CLINE

Vocal With Chorus And Instrumental
Accompaniment

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

**AMERICA**
**Produced by**
**George Martin**
From the Warner
Bros. Album
BS 2932
HIDEAWAY

**STEREO**
**WBS 8212**
(UC00028)S
**3:15**

Made in U.S.A.

**TODAY'S THE DAY**
**(Dan Peek)**
WB Music Corp. - ASCAP
Ⓟ1976 Warner Bros.
Records Inc.

Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company

COLUMBIA

® "Columbia," Marcas Reg

FEB 7 1974

**MONO**

Intro. :18

**3:25**

45 RPM
Radio
Station Copy

**4-46010**

JZSP 158945

℗ 1973 CBS, Inc.

Publisher:
Jasperilla Music Co./Gnossos Music/Portofino Music (ASCAP)

**NOT FOR SALE**

# LOGGINS & MESSINA

## WATCHING THE RIVER RUN

-J. Messina - K. Loggins-
Produced by Jim Messina

4

FEB 7 1974

COLUMBIA

® Col CBS Reg

.19
COLD

STEREO

[redacted]

3.22

45 RPM
Radio
Station Copy
**4-46010**
JZSS 158946
℗ 1973 CBS, Inc.
Publisher:
Jasperilla Music
Co./Gnossos
Music/Portofino
Music (ASCAP)
**NOT
FOR SALE**

# LOGGINS & MESSINA
## WATCHING THE RIVER RUN

-J. Messina - K. Loggins-
Produced by Jim Messina

45
ATCO
RECORDS
VOCAL
74C-27862 SP
Produced by
Barry Beckett &
Roger Hawkins
at Muscle
Shoals Sound
Studios
MONO
45-6959
Pub., Buddah,
Walden,
ASCAP
From Atco
LP 7044
YOU DON'T HAVE
TO TELL ME GOODBYE
(B. Linhart & S. George)
BUZZY LINHART
℗ 1974 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

45 RPM

# ATCO

RECORDS

VOCAL
ST-74C-27862 SP
Produced by
Barry Beckett &
Roger Hawkins
at Muscle
Shoals Sound
Studios

**STEREO**

45-6959
Pub., Buddah,
Walden,
ASCAP
Time: 2:35
From Atco
LP 7044

MAR 27 1974

## YOU DON'T HAVE TO TELL ME GOODBYE

(B. Linhart & S. George)

**BUZZY LINHART**

Ⓟ 1974 Atlantic

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

GLENN MILLER
and his Orchestra

(Collectors) Recorded Feb. 5, 1940

RCA

GOLD
STANDARD
447-0047

Victor

DOVW-0088

TUXEDO JUNCTION
(Johnson-Dash-Hawkins)

TMK(s) ● REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

GLENN MILLER
and his orchestra

(Collectors) Recorded Jan. 29, 1940

RCA

GOLD
STANDARD
447-0047

Victor

DOVW-0048

STAR DUST
(Hoagy Carmichael)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

Capitol

REG. U.S. PAT. OFF.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.

STEREO

4551

S-94411A

(from the LP "The NEXT HUNDRED YEARS" ST-11741)

Arranged by Harold Wheeler

Oceans Blue Music/ Blackwood Music, Inc. BMI

3:07

Produced by Joel Diamond for Silver Blue Productions, Ltd.

ONE LAST TIME

(D. Addrisi-D. Addrisi)

AL MARTINO

©1978 Capitol Records, Inc.

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Capitol MARCA REG.

Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.
STEREO
4551
S-94412
(from the LP "THE NEXT HUNDRED YEARS" ST-11741)
Arranged by Harold Wheeler
Silver Blue Music, Ltd. ASCAP
3:32
Produced by Joel Diamond for Silver Blue Productions, Ltd.
HERE I GO AGAIN
(Bernstein-Adams)
AL MARTINO
©1978 Capitol Records, Inc.
Capitol MARCA REG.
ALL RIGHTS RESERVED.

perception

RECORDS

Popdraw Music
Corp. ASCAP

Time: 3:12

PROMOTION COPY

Ps-556-A
COMPATIBLE
STEREO

PROMOTION COPY

# CELESTIAL NAVIGATOR

(Terry Philips & Julius Brockington) Arr. by Julius Brockington

## KING HARVEST

©1974 by Perception Ventures, Inc.

Prod. by Terry Philips, Fred Stark
& Julius Brockington

PERCEPTION RECORDS SUBSIDIARY OF PERCEPTION VENTURES INC., N.Y.

FEB 83
7LB

perception

RECORDS

Popdraw Music
Corp. ASCAP
Time: 2:25
Instr. tag :70

Ps-556-B
COMPATIBLE
STEREO

PROMOTION COPY

PROMOTION COPY

FEB 1974

# ANGELS OF MERCY

(Terry Philips & Julius Brockington) Arr. by Julius Brockington

## KING HARVEST

Ⓟ1974 by Perception Ventures, Inc.

Produced by Terry Philips
& Fred Stark

PERCEPTION RECORDS SUBSIDIARY OF PERCEPTION VENTURES INC., N.Y.

RCA

GOLD
STANDARD
447-0046
(DOVW-0049)

(Collectors)
Recorded
April 28
1940

PENNSYLVANIA SIX-FIVE
THOUSAND
(Carl Sigman-Jerry Gray)
GLENN MILLER
and His Orchestra

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA

GOLD
STANDARD
447-0046
(D1VW-0104)

Vocal refrain
by Ray
Eberle and
The
Modernaires
(Collectors)
Recorded
Dec. 8, 1941

MOONLIGHT COCKTAIL
(Kim Gannon-Lucky Roberts)
GLENN MILLER
and His Orchestra

TMK(s) ● REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

Memory Lane

August, 1976

EPIC

**STEREO**

Intro: :17

**3:47**

45 RPM

**15 2372**

ZSS 162063

℗ 1976

Management Agency and Music, Ltd.

Arranged by Charlie Calello

MAM

# AFTER THE LOVIN'

-A. Bernstein-R. Adams-

## ENGELBERT HUMPERDINCK

Produced by Joel Diamond & Charlie Calello for Silver Blue Productions for Gordon Mills Productions

® EPIC "CBS" MARCAS REG. T.M. PRINTED IN U.S.A.

Memory Lane

July, 1978

EPIC

**STEREO**

Intro: :10

**3:58**

45 RPM

**15 2372**

ZSS 164789

℗ 1978

Management Agency and Music, Ltd.

MAM

**LOVE'S IN NEED OF LOVE TODAY**

-S. Wonder-

**ENGELBERT HUMPERDINCK**

Produced by Charlie Calello

® "EPIC" "CBS" MARCAS REG T.M PRINTED IN U.S.A.

# DAVID FRIZZELL

PRODUCED BY SNUFF GARRETT & STEVE DORFF
AN EASTWOOD-GARRETT MUSIC PRODUCTION
Arranged & Conducted by Steve Dorff
Engineer Greg Venable

GWB 0434
ACA 1637S
3:55

**BACK TO BACK HITS**

From the Warner/Viva album THE FAMILY'S FINE BUT THIS ONE'S ALL MINE (1-23688)

Peso Music/
Wallet Music
BMI

**I'M GONNA HIRE A WINO TO DECORATE OUR HOME**
(D. Blackwell)
℗ 1982 The Ranch Company
a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.
Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

# DAVID FRIZZELL & SHELLY WEST

PRODUCED BY SNUFF GARRETT & STEVE DORFF
AN EASTWOOD-GARRETT MUSIC PRODUCTION
Arranged & Conducted by Steve Dorff
Engineer: Greg Venable

GWB 0434
ZCA 1354S
2:49

**BACK TO BACK HITS**

From the Warner/Viva album THE DAVID FRIZZELL & SHELLY WEST ALBUM (BSK 3643)

Peso Music/
Wallet Music
BMI

## ANOTHER HONKY-TONK NIGHT ON BROADWAY

(M. Brown/S. Dorff/S. Garrett)
℗ 1982 The Ranch Company

a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.
Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

# DON'T YOU (FORGET ABOUT ME)

(Words & Music by Keith Forsey & Steve Schiff)
(From the original motion picture soundtrack "The Breakfast Club" SP-5045)

**AM-2703**

MCA Music, Inc. A Division of MCA, Inc. (ASCAP) / Music Corporation of America (BMI)

**Time:**
**4:20**

Stereo
(AM-02703-A)

B

A&M RECORDS

## SIMPLE MINDS

Produced by Keith Forsey

℗1985 A&M Records, Inc.

# A BRASS BAND IF AFRICA

(Simple Minds)

**AM-2703**

Colgems
EMI
Music Inc.
(ASCAP)

**Time:**
**5:10**

Stereo
(AM-02703-B)

B

A&M RECORDS

## SIMPLE MINDS

Produced by Steve Lillywhite

℗1984 A&M Records Ltd.

Released in the United States
by A&M Records, Inc.

# NELSON SLATER

Produced by Lou Reed

RCA

MONO
JH-10703
(PB-10703)
PA-10703-C

NOT
FOR SALE

White Heat Music
3:16
Intro: 37
End: Fade

## WILD ANGEL

(from the "Wild Angel" album, APL1-1306)
(Nelson Slater)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1976 RCA RECORDS

# NELSON SLATER

Produced by Lou Reed

RCA

STEREO
JH-10703
(PB-10703)
PB-10703-A

NOT
FOR SALE

White Heat Music

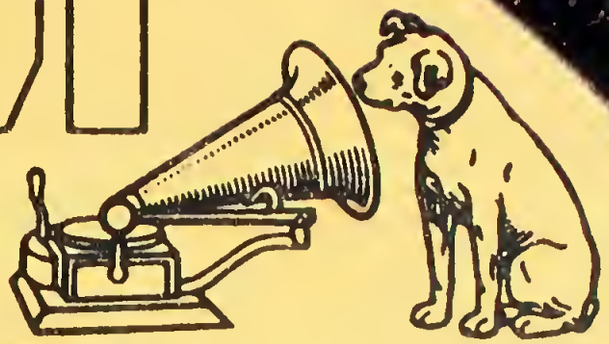
3:16
Intro: 37
End: Fade

## WILD ANGEL

(from the "Wild Angel" album, APL1-1306)
(Nelson Slater)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS

RCA



Produced by
Chris Gilbey

STEREO
JH-13570
(PB-13570)
PB-13570-A
NOT
FOR SALE
Gilbey/MCA,
ASCAP
3:51
Intro: 32
End: Fade

# I NEED YOU

(from the "Avion" album, AFL1-4750)
(Randall Waller)

## AVION

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP —MADE IN U.S.A. © 1983 RCA LTD.

RCA
MONO
JH-13570
(PB-13570)
PA-13570-C
NOT
FOR SALE
Gilbey/MCA,
ASCAP
3:51
Intro: 32
End: Fade
Produced by
Chris Gilbey
I NEED YOU
(from the "Avion" album, AFL1-4750)
(Randall Waller)
AVION
TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1983 RCA LTD.

UNITED ARTISTS RECORDS®

STEREO

℗1975 United Artists Music And Records Group, Inc. All Rights Reserved

**BOBBY GOLDSBORO**

Produced & Arr. by Denny Diante, Spencer Proffer & Bobby Goldsboro

**UA-XW681-Y**

(UAST-15332)

2:45

Strings Arr. & Orchestrated by Jimmie Haskell

From the United Artists LP "Goldsboro" UA-LA424-G

# YOU PULL ME DOWN (Into Sweet, Sweet Love)

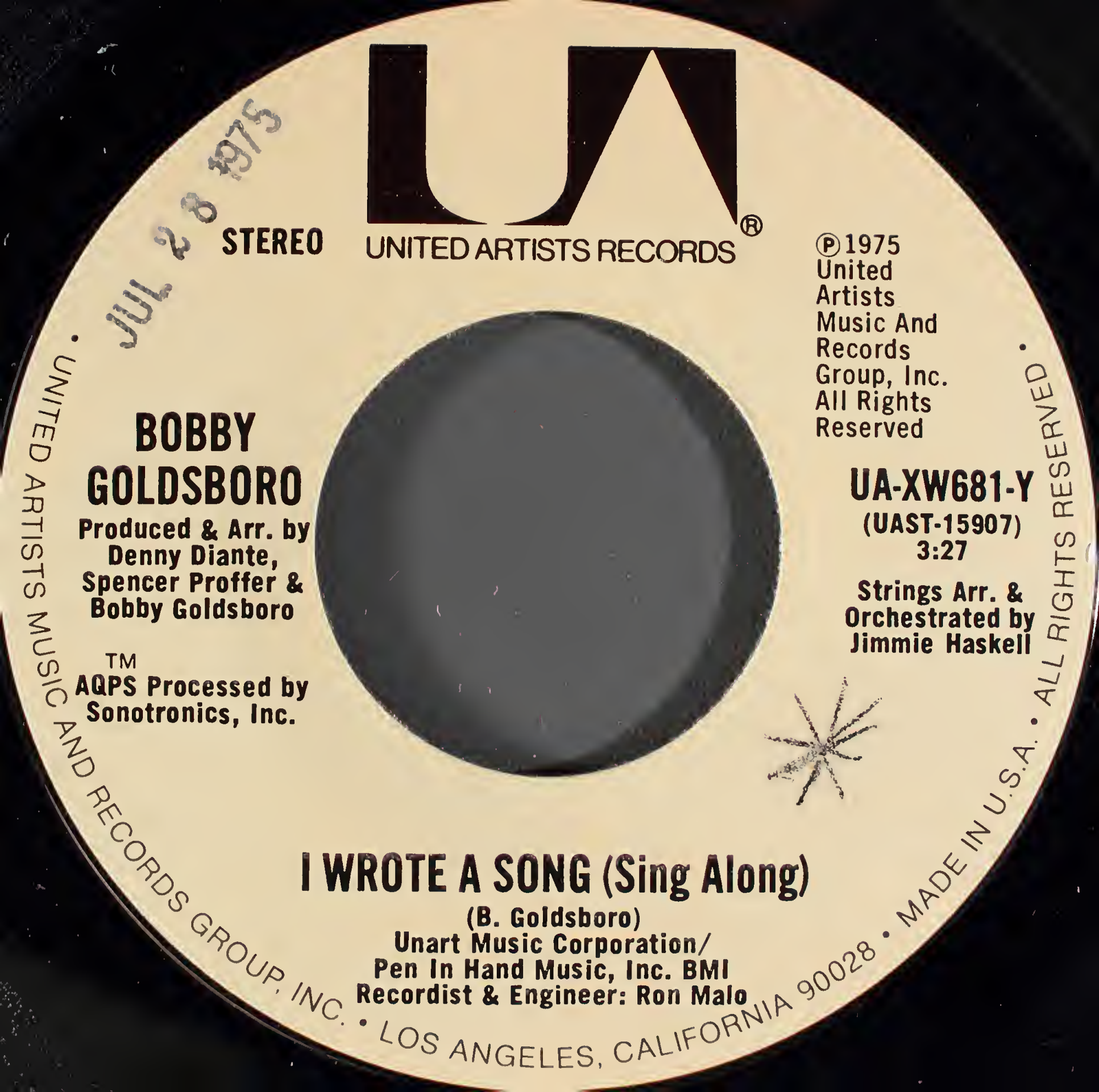
(B. Goldsboro)

Unart Music Corporation/ Pen In Hand Music, Inc. BMI

Recordist & Engineer: Ron Malo

• UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED •

JUL 28 1975


JUL 28 1975
STEREO
UNITED ARTISTS RECORDS®
℗1975 United Artists Music And Records Group, Inc. All Rights Reserved
BOBBY GOLDSBORO
Produced & Arr. by Denny Diante, Spencer Proffer & Bobby Goldsboro
TM
AQPS Processed by Sonotronics, Inc.
UA-XW681-Y
(UAST-15907)
3:27
Strings Arr. & Orchestrated by Jimmie Haskell
I WROTE A SONG (Sing Along)
(B. Goldsboro)
Unart Music Corporation/
Pen In Hand Music, Inc. BMI
Recordist & Engineer: Ron Malo
UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED •

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

BARBRA STREISAND

STEREO VERSION

4-45236

JZSS 153918

(Intro: :09)

2:57

Publisher: Tuna Fish Mus., Inc. (BMI)

STEREO

UT

# STONEY END

-L. Nyro-

Arranged by Gene Page

Produced by Richard Perry

© COLUMBIA MARCAS REG. PRINTED IN U.S.A.

polydor

PROMOTION COPY
NOT FOR SALE

Silver Blue Music/Arnold Jay Music (ASCAP)
Time: 2:52
Produced by Mike Curb and Michael Lloyd
Executive Producers: THE OSMOND BROTHERS

© 1976 POLYDOR INCORPORATED

MONO

PD 14348
(76 NP 2008 M)
Intl. #
2066 726
From the forthcoming Polydor Album PD-1-6077 "BRAINSTORM"

MANUFACTURED BY POLYDOR INCORPORATED

810 SEVENTH AVENUE/NEW YORK, N.Y. 10019

# I CAN'T LIVE A DREAM

(Arnold Capitanelli)

## THE OSMONDS

KOLOB RECORDS

polydor

PROMOTION COPY
NOT FOR SALE

SEP 10 RECD

Silver Blue Music/Arnold Jay Music (ASCAP)
Time: 2:52
Produced by Mike Curb and Michael Lloyd
Executive Producers: THE OSMOND BROTHERS

© 1976 POLYDOR INCORPORATED

STEREO
PD 14348
(76 NP 2008 S)
Intl. #
2066 726
From the forthcoming Polydor Album PD-1-6077 "BRAINSTORM"

# I CAN'T LIVE A DREAM
(Arnold Capitanelli)
## THE OSMONDS

KOLOB RECORDS

MANUFACTURED BY POLYDOR INCORPORATED
810 SEVENTH AVENUE/NEW YORK, N.Y. 10019

# HIGH TIME

(Dennis DeYoung)
(From the A&M album "Kilroy Was Here" SP-3734)

Stygian
Songs.
Administered
throughout
the world by
Almo Music
Corp. (ASCAP)
(AM-02568-A)

**Time:**
**4:28**

Stereo

**AM-2568**

A&M RECORDS

X

STYX

Produced and Arranged by Styx

℗ 1983 A&M Records, Inc.

# DOUBLE LIFE

(James Young)
(From the A&M album "Kilroy Was Here" SP-3734)

Stygian
Songs.
Administered
throughout
the world by
Almo Music
Corp. (ASCAP)
(AM-02568-B)

**Time:**
**3:43**
Stereo
**AM-2568**

A&M RECORDS

X

STYX

Produced and Arranged by Styx
℗ 1983 A&M Records, Inc.

# STUDIO 88
## PRODUCED BY STUDIO 88

PROMO-
TION

NOT
FOR SALE

CURB
RECORDS

MONO

WBS 8703
(WCA 8334)

3:23

Misirlou
Music, Inc.-
BMI

## MISIRLOU
(N. Roubanis)

©1978 Warner Bros. Records Inc.
a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard Burbank California 91510

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard Burbank California 91510

# STUDIO 88

PRODUCED BY STUDIO 88

PROMO-
TION

NOT
FOR SALE

CURB
RECORDS

STEREO

WBS 8703
(WCA 8334)S

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Misirlou
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Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510

MCA RECORDS

RICK NELSON
& THE STONE CANYON BAND

M 4

PROMOTION
COPY
NOT FOR SALE

MCA - 40392
(MC3589 - M)

Unichappell
Music Inc.
[redacted]

:07

3:00
COLD

TRY (Try To Fall In Love)
(Norman C. Des Rosiers)
PRODUCED BY RICK NELSON
Ⓟ1975 MCA
RECORDS,
INC.

©1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY, CALIF 91608

APR 30 1975

MCA RECORDS

RICK NELSON
& THE STONE CANYON BAND

★

STEREO

PROMOTION
COPY
NOT FOR SALE

MCA -40392
(MC 3589)

Unichappell
Music Inc.
(2:58 BMI)

APR 30 1975

TRY (Try To Fall In Love)
(Norman C. Des Rosiers)
PRODUCED BY RICK NELSON
Ⓟ1975 MCA
RECORDS,
INC.

©1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY CALIF 91608

ATLANTIC
45 R.P.M.
45-2884
Pub., Brittany Music Inc.; BMI
Time: 2:55
Arranged by Ron Frangipane
VOCAL
ST-A-24409 SP
STEREO
HUSHABYE
(Doc Pomus and Mort Shuman)
ROBERT JOHN
Produced by Hank Medress & Dave Appell
℗ 1972 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, N.Y., N.Y.

ATLANTIC

89

45 R.P.M.

45-2884
Pub., Brittany Music Inc.; BMI
Time: 2:55

VOCAL
A-24409 SP
MONO

# HUSHABYE
(Doc Pomus and Mort Shuman)

## ROBERT JOHN

Produced by Hank Medress & Dave Appell
Arr. by Ron Frangipane
℗1972 Atlantic

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

ENTRANCE T.M.

RADIO STATION COPY

45 RPM
ZS7 7502
ZS7 7502-1
Intro: :08
Time: 1:58
Publisher:
Press Music Co., Inc. (BMI)

# VALERIE

-R. Mainegra-

## CYMARRON

Produced by Chips Moman At American Recording Studios

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

ENTRANCE T.M.

RADIO STATION COPY

45 RPM
ZS7 7502
ZS7 7502-2
Intro: :12
Time: 2:50
Publisher:
Press Music Co., Inc.
(BMI)

# ACROSS THE KANSAS SKY

-S. Parks-

## CYMARRON

Produced by Chips Moman At American Recording Studios

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

# DALE

Republic Music
Corp.
BMI
Time: 2:57

45 rpm
(45-100)
H8-OW-3614

## HEAVEN HIGH - (man so low)

(Dick Wolf-Warren Nadel)

**RANDY STARR**

"Bugs" Bower's Orchestra

# ANGELUS
## RECORDS

SIDE ONE
STEREO 10241

Music by:
JOSEPH BARNBY
Arranged by:
DOROTHY ZEISET
© 1969 ASCAP

## SWEET AND LOW
DOROTHY ZEISET, Soprano
with THE CAPITAL STRINGS

Poem by ALFRED LORD TENNYSON

℗ ZEISET MUSIC
12801 WM BEANES ROAD
UPPER MARLBORO, MD. 20772

ANGELUS

RECORDS

SIDE TWO
STEREO 10241

Arranged by:
DOROTHY ZEISET
TRADITIONAL MUSIC
© 1969 ASCAP

# BALOO BALEERIE

DOROTHY ZEISET, Soprano
with THE CAPITAL STRINGS

Translation from the Gaelic

℗ ZEISET MUSIC
12801 WM BEANES ROAD
UPPER MARLBORO, MD. 20772

RCA
Produced by
Neil Portnow
A Sunbar
Production
Executive
Producer:
Warren
Schatz
MONO
JH-11194
(PB-11194)
PA-11194-C
NOT
FOR SALE
Life and Times
Music/Live
Music, BMI
3:40
Intro: 15
End: Fade
HEADLINER
(from the "Fandango" album, APL1-2306)
(D. LaRue-R. Blakemore)
FANDANGO
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1977 RCA RECORDS

RCA

Produced by
Neil Portnow
A Sunbar
Production
Executive
Producer:
Warren
Schatz

STEREO
JH-11194
(PB-11194)
PB-11194-A
NOT
FOR SALE
Life and Times
Music/Live
Music, BMI
3:40
Intro: 15
End: Fade

# HEADLINER

(from the "Fandango" album, APL1-2306)
(D. LaRue-R. Blakemore)

## FANDANGO

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP —MADE IN U.S.A. ℗ 1977 RCA RECORDS

MCA RECORDS

# 1ST LOVE AVENUE

(Michael Foster)

PROMOTION
COPY
NOT FOR SALE

STEREO
MCA-52267
(MC14567E)

Silverline
Music, Inc.
(BMI) (3:57)
(Intro: :09)

## MICHAEL FOSTER

PRODUCED BY RON CHANCEY
EXECUTIVE PRODUCER: NOEL FOX
A ROCKLAND ROADHOUSE PRODUCTION

© 1983
MCA RECORDS, INC.

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RCA
MONO
JH-13593
(PB-13593)
PA-13593-C
NOT
FOR SALE
Twin Compulsions/
M-Ocean Music
Ltd./Warner
Bros. Music
Ltd., ASCAP
3:00
Intro: 05
End: Fade
Produced by
Roger Bechirian
TELL ME IF IT HURTS
(from the "Special Pain" album, MFL1-8502)
(Robert Ellis Orrall)
ROBERT ELLIS ORRALL
TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1983 RCA RECORDS

RCA

STEREO
JH-13593
(PB-13593)
PB-13593-A
NOT
FOR SALE
Twin Compulsions/
M-Ocean Music
Ltd./Warner
Bros. Music
Ltd., ASCAP
3:00
Intro: 05
End: Fade

Produced by
Roger Bechirian

# TELL ME IF IT HURTS

(from the "Special Pain" album, MFL1-8502)
(Robert Ellis Orrall)

## ROBERT ELLIS ORRALL

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1983 RCA RECORDS

®MCA RECORDS

# THE PETITE WALTZ

(La Petite Valse)

(Joe Heyde)

MCA-60119

(76746)*

Duchess Music Corp. (BMI)

Waltz Featuring Fred Kreitzer and Buddy Brennan At The Twin Pianos

## GUY LOMBARDO

And His Royal Canadians

(3:00)

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MCA RECORDS

# HARBOR LIGHTS

(Jimmy Kennedy-Hugh Williams)

MCA-60119

(76747)

Marie Music Corp. (ASCAP)

Fox Trot
Vocal Chorus By
Kenny Gardner

## GUY LOMBARDO

And His Royal Canadians

(2:56)

©1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

# TEA FOR TWO CHA CHA

(Vincent Youmans-Irving Caesar)

MCA-60015

(104,856)

Warner Bros. Music (ASCAP)

ORIGINALLY RELEASED AS DECCA 30704 on 8-4-58

THE TOMMY DORSEY ORCHESTRA

STARRING WARREN COVINGTON

Instrumental

(2:56)

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MCA RECORDS

# TEA FOR TWO CHA CHA NO. 2

(Vincent Youmans-Irving Caesar)

MCA-60015
(108,192)

Warner Bros.
Music (ASCAP)
ORIGINALLY
RELEASED AS
DECCA 31016 on
11-30-59

©1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

## THE TOMMY DORSEY ORCHESTRA
## STARRING WARREN COVINGTON

Instrumental Cha Cha
(2:35)

# REPRISE RECORDS

PROMOTION

NOT FOR SALE

MONO

RPS 1382

(UCA 6590)

3:11

(From the Broadway Musical "I Love My Wife")

MANU-FACTURED FOR BRISTOL PRODUCTIONS

FRANK SINATRA

Produced by Frank Sinatra

Arranged and Conducted by Nelson Riddle

Engineered by Lee Herschberg

## I LOVE MY WIFE

(Music by Cy Coleman
Lyrics by Michael Stewart)
Notable Music Co., Inc.-ASCAP

(P) 1976 Warner Bros. Records Inc.

Reprise Records, a division of Warner Bros. Records Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company • Made in U.S.A.

# REPRISE RECORDS

PROMOTION

NOT FOR SALE

STEREO

RPS 1382

(UCA 6590)S

3:11

(From the Broadway Musical "I Love My Wife")

## FRANK SINATRA

Produced by Frank Sinatra

Arranged and Conducted by Nelson Riddle

Engineered by Lee Herschberg

MANU-FACTURED FOR BRISTOL PRODUCTIONS

## I LOVE MY WIFE

(Music by Cy Coleman
Lyrics by Michael Stewart)
Notable Music Co., Inc.-ASCAP

℗ 1976 Warner Bros. Records Inc.

Reprise Records, a division of Warner Bros. Records Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company • Made in U.S.A.

# WE'RE ALL ALONE

(Boz Scaggs)

Strings & Horns: Lee Shapiro

PS 45,098
(pvt 1233 m bw)

PRIVATE STOCK
RECORDS

Boz Scaggs
Music, BMI
Time: 3:59

MONO

PROMOTION COPY
NOT FOR SALE

## FRANKIE VALLI

Produced by Bob Gaudio

℗ 1976 Private Stock Records, Ltd.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.

# WE'RE ALL ALONE

(Boz Scaggs)

Strings & Horns: Lee Shapiro

PS 45,098
(pvt 1233 bw)

PRIVATE STOCK
RECORDS

Boz Scaggs
Music, BMI
Time: 3:59

STEREO

PROMOTION COPY
NOT FOR SALE

## FRANKIE VALLI

Produced by Bob Gaudio

℗ 1976 Private Stock Records, Ltd.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.

# RAMONA WOLF

A Butterfly Production by
Michael Kunze & Silvester Levay

℗ 1976 MIDLAND INTERNATIONAL RECORDS, INC.

MIDLAND
INTERNATIONAL

MONO
JH-10832
(MB-10832)
MA-10832-C
NOT
FOR SALE
Unichappell
Music, Inc.,
Trio Music,
Inc., BMI
3:15

## SAVE THE LAST DANCE FOR ME

(Pomus-Shuman)

© 1974 MIDLAND INTERNATIONAL RECORDS, INC.
MANUFACTURED AND DISTRIBUTED BY RCA RECORDS, NEW YORK, N.Y. • PRINTED IN U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS

PROMO-
TION

NOT
FOR SALE

STEREO

JUST SUNSHINE RECORDS

# STUFF

Produced by
Van McCoy,
Charlie
Kipps and
Stuff for
Goryan
Productions
& Just
Sunshine

WBS 8458
(VXX 0588)S

3:23

From the
Warner Bros.
Album
BS 3061
MORE STUFF

## AS

(Stevie Wonder)
Jobete Music Co., Inc./Black Bull
Music Co., Inc.-ASCAP

℗ 1977 Warner Bros.
Records Inc.

Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company • Made in U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS

PROMO-
TION

NOT
FOR SALE

MONO

WBS 8458
(VXX 0588)

3:23

From the
Warner Bros.
Album
BS 3061
MORE STUFF

STUFF
Produced by
Van McCoy,
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& Just
Sunshine

AS
(Stevie Wonder)
Jobete Music Co., Inc./Black Bull
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℗ 1977 Warner Bros.
Records Inc.

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GLENN MILLER
and his Orchestra

(Collectors) Recorded April 4, 1939

RCA

GOLD
STANDARD
447-0045

Victor

D2VW-0029

MOONLIGHT SERENADE
(Glenn Miller)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

GLENN MILLER
and his Orchestra

(Collectors) Recorded April 10, 1939

RCA

GOLD
STANDARD
447-0045

Victor

D2VW-0028

SUNRISE SERENADE
(Frankie Carle)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

ARISTA
ARISTA MUSIC, INC. (ASCAP)/ BRM PUBLISHING (ASCAP)/RIVA MUSIC LTD. (PRS)
AS 0479-SA
AS 0479
STEREO
Time: 3:44
© 1980 Arista Records, Inc.
ORIGINAL RECORDING BY WIZARD/BiG TIME RECORDS, AUSTRALIA
PRODUCED BY CHARLES FISHER
LOST IN LOVE
(G. Russell)
AIR SUPPLY
PRODUCED BY ROBIE PORTER AND RICH CHERTOFF
EXECUTIVE PRODUCER CLIVE DAVIS
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

ARISTA
ARISTA MUSIC, INC. (ASCAP)/ BRM PUBLISHING (ASCAP)/RIVA MUSIC LTD. (PRS)
AS 0479-SB
AS 0479
STEREO
Time: 4:07
℗ 1980 Arista Records, Inc.
I DON'T WANT TO LOSE YOU
(G. Russell)
AIR SUPPLY
PRODUCED BY ROBIE PORTER
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

**DEMONSTRATION NOT FOR SALE**

Publisher:
Rude Music (BMI)/WB Music Corp./Easy Action Music (ASCAP)

Orchestration by Peter Wolf
Peter Wolf appears courtesy of Motown Record Corp.

**STEREO**

**ZS4 04871**
**AA-AF**
**ZS4 04871-3**
℗ 1984 CBS Inc.
**Time: 4:13**

# THE SEARCH IS OVER

-F. Sullivan - J. Peterik- Taken From The Scotti Bros. Lp: "VITAL SIGNS" FZ 39578

# SURVIVOR

Produced and engineered by Ron Nevison

Manufactured and distributed by CBS Records/CBS Inc./51 W 52 Street, New York, N.Y.

# The Heart Of Rock & Roll

(J. Colla/H. Lewis)

Publisher: Hulex Music - admin. Red Admiral Music (BMI)

SIDE A

**HUEY LEWIS and the NEWS**

**STEREO**

**VS4 42782**

(VS4 42782 AS)

**3:58**

℗ 1984 Chrysalis Records Inc.

Chrysalis™

# Workin' For A Livin' (LIVE)

(C. Hayes/H. Lewis)

Live version originally recorded for 'In Concert' by Westwood One

Publisher: Hulex Music - admin. Red Admiral Music (BMI)

**SIDE B**

**HUEY LEWIS and the NEWS**

**STEREO**

**VS4 42782**

(VS4 42782 BS)

**4:00**

℗ 1984 Chrysalis Records Inc.

Chrysalis™

MCA RECORDS

# ALL ALONE AM I

(Hadjidakis-Arthur Altman)

MCA-60070

(112,498)

Duchess Music Corp. (BMI)

ORIGINALLY RELEASED AS DECCA 31424 on 9-24-62

## BRENDA LEE

Vocal With Chorus And Instrumental Accompaniment

© 1978 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CA 91608

MCA RECORDS

# I'M SORRY

(Ronnie Self-Dub Allbritten)

MCA-60070

(108,963)

Champion Music Corp. (BMI)

ORIGINALLY RELEASED AS DECCA 31093 on 5-30-60

## BRENDA LEE

(2:40)

Vocal With Chorus And Instrumental Accompaniment

©1978 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA, UNIVERSAL CITY CA 91608

COLUMBIA

HALL OF FAME

AUGUST 1964

ANDY WILLIAMS

4-33090
ZSP 78495
2:57

# ALMOST THERE

-J. Keller - G. Shayne-
(From the Ross Hunter Production
"I'd Rather Be Rich")
Arranged & Conducted by Robert Mersey
Produced by Robert Mersey

® "COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

HALL OF FAME

NOVEMBER 1964

ANDY WILLIAMS

4-33090
ZSP 79161
2:51

# DEAR HEART

-J. Livingston - R. Evans - H. Mancini-
(From the Warner Bros. Picture "Dear Heart")
Arranged & Conducted by Robert Mersey
Produced by Robert Mersey

® "COLUMBIA" MARCAS REG PRINTED IN USA

3

OCT 11 1973

ODE-66039

Colgems Music
Corp. [redacted]
(66079)
(Carole King)
Ⓟ 1973 A&M/ODE
Records

**MONO**

PROMOTION COPY
NOT FOR SALE

:24 F

3:45-

# Corazón

(From the Ode Album "Fantasy" SP-77018)

## Carole King

Produced by LOU ADLER

DISTRIBUTED BY A&M RECORDS · 1416 N. LA BREA, HOLLYWOOD, CALIFORNIA 90028

ODE RECORDS INC.®
ODE-66039
Colgems Music
Corp. (ASCAP)
Time: 3:04
(66080)
(Carole King)
℗ 1973 A&M/ODE
Records
MONO
PROMOTION COPY
NOT FOR SALE
That's How Things Go Down
(From the Ode Album "Fantasy" SP-77018)
Carole King
Produced by LOU ADLER
DISTRIBUTED BY A&M RECORDS · 1416 N. LA BREA, HOLLYWOOD, CALIFORNIA 90028

# RANDY CRAWFORD

PRODUCED BY TOMMY LiPUMA
Recorded and Mixed By Al Schmitt
Synthesizers arranged by Robbie Buchanan

MONO
7-29530
BCA 2489DJM

**PROMOTION**
**NOT FOR SALE**

3:47
RE-1

MCA Music,
A Div. of
MCA, Inc.
ASCAP/
Music Corp. of
America Inc.
BMI

## NIGHTLINE

(Glen Ballard/Davey Faragher/Brie Howard)
℗ 1983 Warner Bros. Records Inc. for the U.S.

# RANDY CRAWFORD

PRODUCED BY TOMMY LiPUMA
Recorded and Mixed By Al Schmitt
Synthesizers arranged by Robbie Buchanan

STEREO
7-29530
BCA 2489S

**PROMOTION**
**NOT FOR SALE**

3:47
RE-1

MCA Music,
A Div. of
MCA, Inc.
ASCAP/
Music Corp. of
America Inc.
BMI

## NIGHTLINE

(Glen Ballard/Davey Faragher/Brie Howard)
℗ 1983 Warner Bros. Records Inc. for the U.S.

BIG TREE
RECORDS
VOCAL
ST-BT-30242-PL
STEREO
BT-16033
Pub.,
Famous Music.
ASCAP
Time: 2:38
MY MOMMA HAD SOUL
(K. LaVoie)
LOBO
Produced by Phil Gernhard
From Big Tree LP BT 89505
℗ 1975 Atlantic
DIST. BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA. N.Y. N.Y.
A WARNER COMMUNICATIONS COMPANY

PLANET
FOR RADIO STATION USE ONLY
Off Backstreet
Music/Streamline
Moderne, BMI/Unicity
Music, Inc., ASCAP
Intro: 12
Time: 3:53
Close: Fade
℗ 1983
Planet Records
℗© 1982 Planet Records • Manufactured and Distributed by RCA Records, New York, N.Y. • Printed in U.S.A.
JK-13951
(YB-13951)
(YB-13951-A)
STEREO
PRODUCED BY
RICHARD PERRY
POINTER SISTERS
NEUTRON DANCE
(Allee Willis-Danny Sembello)
From the album, BREAK OUT, BXL1-4705A
As performed in the Paramount Motion
Picture, BEVERLY HILLS COP

# OH SHEILA

(M. Riley, Jr.-G. Strozier-G. Valentine)
Original version appears on the
MCA LP, MCA-5594, "Ready For The World"

MCA RECORDS

A SIDE
MCA-52636
MC 18276E

Ready
for the
World Music/
Excalibur
Lace Music/
Trixie Lou
Music
3:36 BMI

## READY FOR THE WORLD

PRODUCED BY READY FOR THE WORLD
FOR MIGNON PRODUCTIONS
Remixed by Louil Silas, Jr.
Remix Engineer: Taavi Mote

℗ 1985 MCA
Records, Inc.

© 1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

# I'M THE ONE WHO LOVES YOU

(G. Strozier-G. Potts-M. Riley, Jr.)
From the MCA LP, MCA-5594,
"Ready For The World"

MCA RECORDS

B SIDE
MCA-52636
MC 16924E

Ready for the World Music/
Excalibur Lace Music/
Trixie Lou Music
3:20 BMI

## READY FOR THE WORLD

PRODUCED BY READY FOR THE WORLD
FOR MIGNON PRODUCTIONS

℗ 1985 MCA Records, Inc.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

abc Records

TM

Publisher:
Stephen Bishop
Music Publishing
(BMI)
(45-17113-S)

STEREO
AB-12260
Time: 3:00

PRODUCED BY
HENRY LEWY
AND
STEPHEN BISHOP

"ON AND ON"
(From the LP "CARELESS")
(S. Bishop)
STEPHEN BISHOP
©1976, ABC
Records, Inc.

goldies 45 ™

Feather Music
(BMI)
(45-2739-B)
ABC 1974

℗ 1974, ABC
Records, Inc.

**D-2739**
Time: 2:46
PRODUCED BY
BOB MORGAN

# "I'LL BE LOVING YOU"

(From the LP "Melodies of Love")
(B. Vinton / G. Allen)

## BOBBY VINTON

DISTRIBUTED BY ABC/DUNHILL RECORDS

# COLUMBIA

®"Columbia," Marcas Reg.

August, 1979

**STEREO**

**2:37**

Produced by
Larry Gatlin,
Steve Gatlin
and Rudy Gatlin

45 RPM

**13-02168**

**ZSS 165644**

℗ 1979 CBS Inc.

## ALL THE GOLD IN CALIFORNIA

-L. Gatlin-

**LARRY GATLIN AND THE GATLIN BROTHERS BAND**

# COLUMBIA

®"Columbia," Marcas Reg.

November, 1979

**STEREO**

Intro. :18

**3:31**

Produced by
Larry Gatlin,
Steve Gatlin
and Rudy Gatlin

45 RPM

**13-02168**

**ZSS 165690**

℗ 1979 CBS Inc.

## THE MIDNIGHT CHOIR

-L. Gatlin-

**LARRY GATLIN AND THE GATLIN BROTHERS BAND**

KAMA SUTRA®
4
side
side
CHRISTENSEN
C.A.M. -
U.S.A. Inc.
(BMI)
[redacted]
© 1975 by
Kama Sutra
Records Inc.
ALL RIGHTS
RESERVED.
MONO
KA 603
(KA 603 A)
Produced by:
Tony Camillo
From LP
KSBS 2605
NOT FOR SALE
Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019—T.M. Reg. U.S. Pat. Off.
AUG 1975
"YOU'RE THE ONLY LIGHT ON MY HORIZON NOW"
(Stephens/Macauley)
SHA NA NA
Executive Producer: Jimmy Ienner
For C.A.M. Productions

C.A.M. -
U.S.A. Inc.
(BMI)
Time: 3:07
℗ 1975 by
Kama Sutra
Records Inc.
ALL RIGHTS
RESERVED.

**STEREO**

**KA 603**
(KAS 603 A)
Produced by:
Tony Camillo
From the
KSBS 2605
NOT FOR SALE

"YOU'RE THE ONLY LIGHT ON MY HORIZON NOW"
(Stephens/Macauley)

**SHA NA NA**

Executive Producer: Jimmy Ienner
For C.A.M. Productions

Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019—T.M. Reg. U.S. Pat. Off.

Epic
STEREO
45 RPM
JANUARY 1973
15-2336
ZSS 157127
℗ 1973 CBS, Inc.
Time: 2:55
Publisher:
House of Gold
Music, Inc.
(BMI)
BEHIND CLOSED DOORS
-K. O'Dell-
CHARLIE RICH
Produced by Billy Sherrill
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

Epic
STEREO
45 RPM
JUNE 1972
15-2336
ZSS 156578
© 1972 CBS, Inc.
Time: 2:48
Publisher:
House of Gold
Music, Inc.
(BMI)
I TAKE IT ON HOME
-K. O'Dell-
CHARLIE RICH
Produced by Billy Sherrill
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

# GATEWAY
## RECORDINGS, INC.

1031-45-736-A
Time-2:27

45-736
Waygate-ASCAP
45 RPM

DEE JAY

NOT FOR SALE

# POLISH WEDDING POLKA
(Arr. M. Pekarchik)

## BOB GAZDA

# GATEWAY
## RECORDINGS, INC.

1031-45-736-B
Time-2:51

45-736
45 RPM

DEE JAY

NOT FOR SALE

# ONE LIFE
(Marian Lush)

## BOB GAZDA

BUDDAH RECORDS®

Screen Gems/
EMI Music
Inc. BMI
Private Sl
Music (ASCAP)
Time 3:07

© 1976 by
BUDDAH
RECORDS
ALL RIGHTS
RESERVED

MONO

BDA 544
(BDA 544 A)

Produced By:
Michael Masser

Arr. By:
Lee Holdridge,
Dave Blumberg,
Michael Masser

NOT FOR SALE

Manufactured and Distributed by Buddah Records Inc. 810 Seventh Ave. New York

TM Reg. U.S. Pat. Off.

SO SAD THE SONG
(Michael Masser/Gerry Goffin)

GLADYS KNIGHT
AND THE PIPS

BUDDAH RECORDS®

Screen Gems/
EMI Music
Inc. (BMI)
Prince St
Music (ASCAP)
Time: 4:02

© 1976 by
BUDDAH
RECORDS
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RESERVED

STEREO

BDA 544
(BDAS 544 A)

Produced By:
Michael Masser

Arr. By:
Lee Holdridge,
Dave Blumberg,
Michael Masser

NOT FOR SALE

Manufactured and Distributed by Buddah Records Inc. 810 Seventh Ave., N.Y., N.Y. 10019 U.S.A.

# SO SAD THE SONG

(Michael Masser-Gerry Goffin)

## GLADYS KNIGHT AND THE PIPS

# SING FOR THE DAY

(Tommy Shaw)
(From the A&M album "Pieces Of Eight" SP-4724)

Almo Music Corp./
Stygian Songs
(ASCAP)
Production Assistance
by Barry Mraz

(12584-S)

**STEREO**
**2110-S**

Time: 3:39

Produced by STYX

Styx

℗ 1978 A&M Records, Inc.

# QUEEN OF SPADES

(James Young - Dennis DeYoung)
(From the A&M album "Pieces Of Eight" SP-4724)

Almo Music Corp./
Stygian Songs
(ASCAP)
Production Assistance
by Barry Mraz

(12585-S)

**STEREO**
**2110-S**

Time: 5:38

Produced by STYX

Styx

© 1978 A&M Records, Inc.

# MADEMOISELLE

(D. DeYoung - T. Shaw)
(From the A&M album "Crystal Ball" SP-4604)

Almo Music Corp./
Stygian Songs
(ASCAP)

(12138-S)

**STEREO**
**1877-S**

Time: 3:25

## STYX

Produced by STYX

℗ 1976 A&M Records, Inc.

# LIGHT UP

(Dennis DeYoung)
(From the A&M album "Equinox" SP-4559)

Almo Music Corp./
Stygian Songs
(ASCAP)

(12139-S)

**STEREO**
**1877-S**

Time: 4:12

## STYX

Produced by STYX

Ⓟ 1975 A&M Records, Inc.

PROMOTION COPY — NOT FOR SALE

# COME SAIL AWAY

(Dennis DeYoung)
(From the A&M album "The Grand Illusion" SP-4637)

Almo Music Corp.
and Stygian Songs
(ASCAP)

(12333)

**MONO**
**1977**

Time: 3:10
**EDITED VERSION**

NOV 5 1977

## STYX

Produced by Styx

ⓟ 1977 A&M Records, Inc.

A&M RECORDS

PROMOTION COPY — NOT FOR SALE

# COME SAIL AWAY

(Dennis DeYoung)
(From the A&M album "The Grand Illusion" SP-4637)

NOV 5 1977

Almo Music Corp.
and Stygian Songs
(ASCAP)

(12333-S)

**STEREO**
**1977-S**

Time: 3:10
**EDITED VERSION**

## STYX

Produced by Styx

℗ 1977 A&M Records, Inc.

A&M RECORDS

78-118

# BOBBY GOLDSBORO

78-118

PROMO
NO

5/1978

UA 50614
UA 5411
Time: 2:08

UNITED ARTISTS RECORDS

Combine Music Corp. BMI

From the UA LP UAS 6735 'Muddy Mississippi Line'

## 'MORNIN' MORNIN''

(D. Linde)
Produced by Bob Montgomery & Bobby Goldsboro
Arranged by Don Tweedy

UNITED ARTISTS RECORDS, INC., A TRANSAMERICA CORPORATION, NEW YORK, N.Y. 10019 • MADE IN U.S.A.

B-118

# BOBBY GOLDSBORO

PROMOTION COPY
NOT FOR SALE

SUA 50614
UAST 5411
Time: 2:08

STEREO

UNITED ARTISTS RECORDS

Combine Music Corp. BMI

From the UA LP UAS 6735 'Muddy Mississippi Line'

## 'MORNIN' MORNIN''

(D. Linde)
Produced by Bob Montgomery & Bobby Goldsboro
Arranged by Don Tweedy

UNITED ARTISTS RECORDS, INC., A TRANSAMERICA CORPORATION, NEW YORK, N.Y. 10019 • MADE IN U.S.A.

# ATLANTIC

PROMOTION COPY
NOT FOR SALE

45 R.P.M.

3791

Publisher,
ATV Music Corp.,
Braintree Music,
Snow Music, BMI
Time: 3:01
© 1980 Atlantic
Recording Corp.

VOCAL
A-39267-SP
**MONO**

## STAYING WITH IT

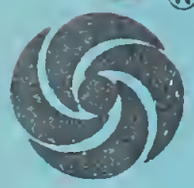
(Tom Snow & John Lewis Parker)

**FIREFALL**

Produced and Engineered by Kyle Lehning
Lead Vocal: Rick Roberts and Lisa Nemzo
From Atlantic LP 16024 -
**"CLOUDS ACROSS THE SUN"**

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

#27 #19 #18 #20
81-31



45 R.P.M.

3791
Publisher,
ATV Music Corp.,
Braintree Music,
Snow Music, BMI
Time: 3:01
© 1980 Atlantic
Recording Corp.
**PROMOTION COPY**
**NOT FOR SALE**

VOCAL
ST-A-39267-SP
**STEREO**

81-11

## STAYING WITH IT
(Tom Snow & John Lewis Parker)

## FIREFALL
Produced and Engineered by Kyle Lehning
Lead Vocal: Rick Roberts and Lisa Nemzo
From Atlantic LP 16024 -
**"CLOUDS ACROSS THE SUN"**

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY

#17 for 1977

1976 Late CO

A

ATLANTIC

45 R.P.M.

45-3372
Publisher,
Countless Songs Ltd.,
BMI
Time: 3:50

VOCAL
ST-A-32899 ly
STEREO

# DANCING QUEEN

(Benny Andersson, Stig Anderson, Björn Ulvaeus)

## ABBA

A Polar Music Production
Produced by Benny Andersson & Björn Ulvaeus
℗ 1976 Polar Music AB

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

ATLANTIC

45 R.P.M.

45-3372
Pub., Artwork Music
Co., Inc., ASCAP
Time: 3:15

VOCAL
ST-A-32904 1y
STEREO

# THAT'S ME

(Benny Andersson, Stig Anderson, Björn Ulvaeus)

## ABBA

A Polar Music Production
Produced by Benny Andersson & Björn Ulvaeus
℗ 1976 Polar Music AB

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

WARNER RECORDS

3

PROMOTION NOT FOR SALE

INTRO
:17 M/F

**AMERICA**
Produced by
America
Engineered by
Mike Stone

**MONO**
**WB 7641**
(QCA3416)
~~3:32~~
Intro: :17
3:23

# VENTURA HIGHWAY

(Dewey Bunnell)
WB Music Corp. - ASCAP
A WEA RECORDS LTD., U.K. RECORDING
℗1972 Warner
Bros. Records Inc.

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MADE IN U.S.A.

WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

**AMERICA**

Produced by
America
Engineered by
Mike Stone

**STEREO**
**WB 7641**
(QCA3416)S
**3:32**
Intro: :17

# VENTURA HIGHWAY

(Dewey Bunnell)
WB Music Corp. - ASCAP
A WEA RECORDS LTD., U.K. RECORDING
©1972 Warner
Bros. Records Inc.

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.
MADE IN U.S.A.

ULTRA HIGH FIDELITY

Dot

Roosevelt Music
Co., Inc. - BMI
Time: 2:[illegible]4

45—15521
MW-9410

# DON'T FORBID ME

(Singleton)

**PAT BOONE**

with BILLY VAUGHN'S
Orchestra
11-56

DOT RECORDS, INC. HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY

# Dot

Leo Feist
ASCAP
Time: 2:56

4[illegible]—15521
NW-9405

from the 20th Century Fox Production

## ANASTASIA

([illegible] an)

## PAT BOONE

Orchestra and Chorus Directed by
BILLY VAUGHN

11-56

DOT RECORDS INC. HOLLYWOOD, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

# BORROWED TIME

(Dennis De Young - Tommy Shaw)
(From the A&M album "Cornerstone" SP-3711)

Stygian Songs,
Administered
throughout the
world by
Almo Music Corp.
(ASCAP)

(02228-A)

**STEREO**
**2228-S**

Time: 4:58

Produced by
Styx

Styx

℗ 1979 A&M Records, Inc.

# EDDIE

(James Young)
(From the A&M album "Cornerstone" SP-3711)

Stygian Songs,
Administered
throughout the
world by
Almo Music Corp.
(ASCAP)

(02228-B)

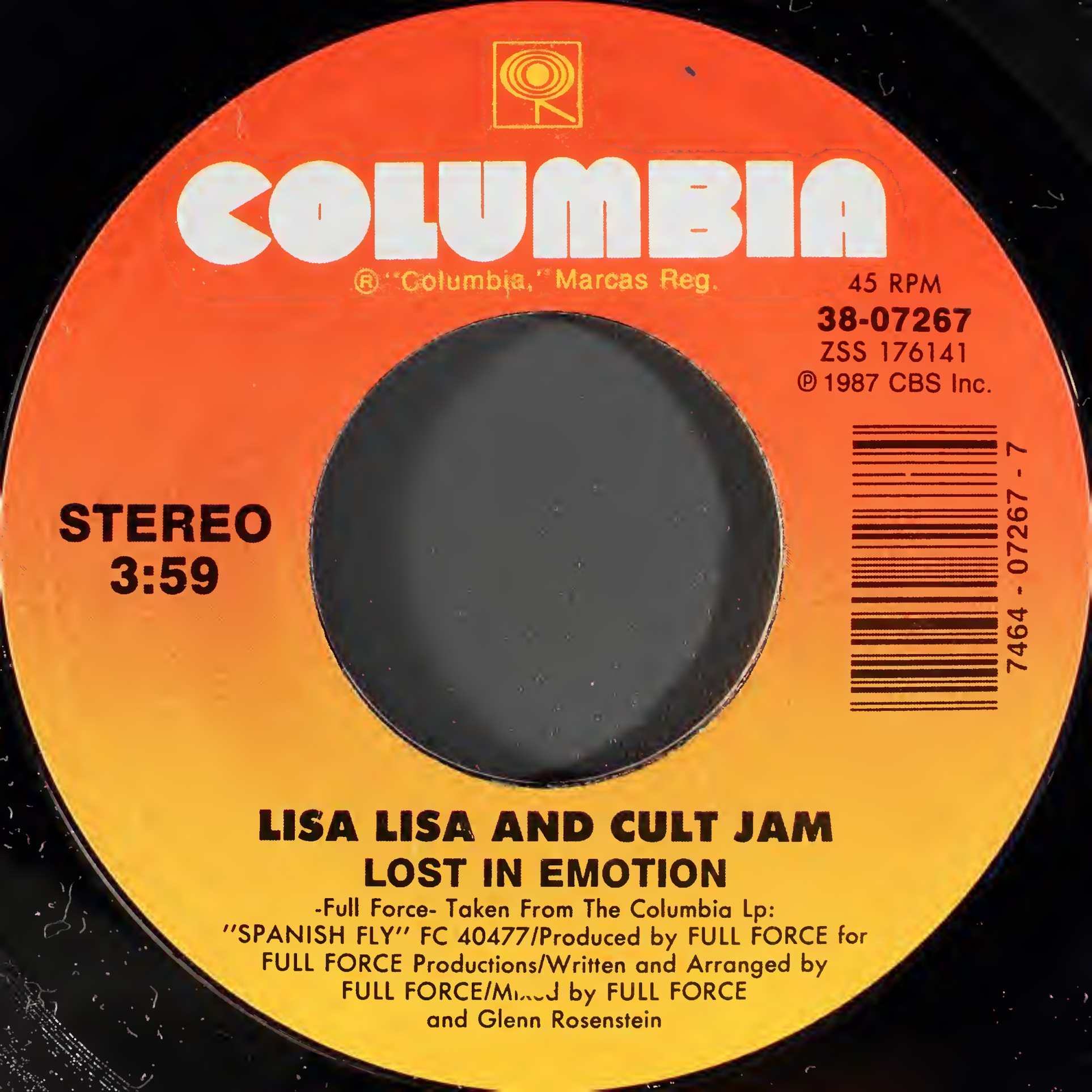
**STEREO**
**2228-S**

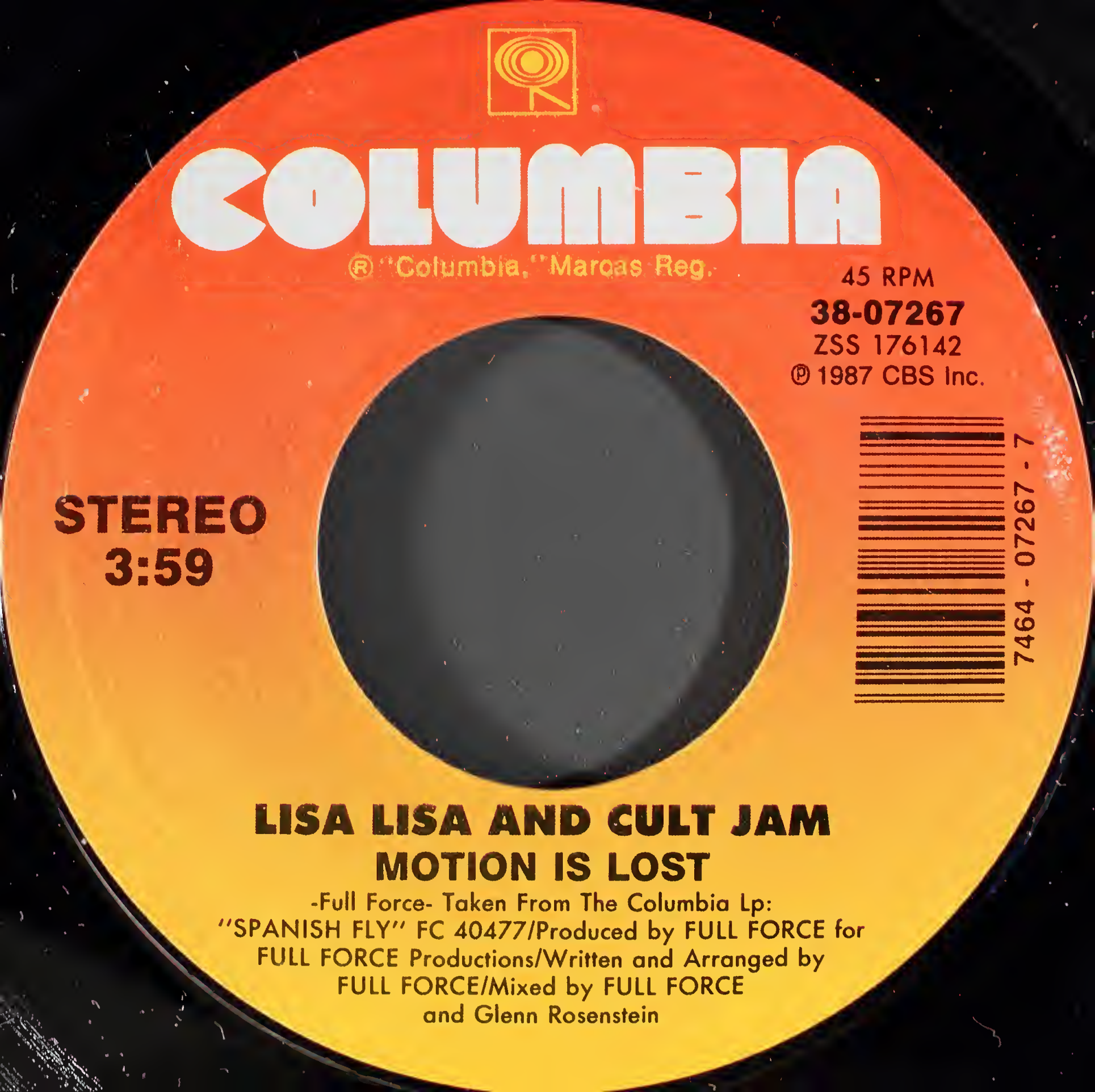
Time: 4:15

Produced by
Styx

Styx

© 1979 A&M Records, Inc.


COLUMBIA
®"Columbia," Marcas Reg.
45 RPM
38-07267
ZSS 176141
℗1987 CBS Inc.
7464 - 07267 - 7
STEREO
3:59
LISA LISA AND CULT JAM
LOST IN EMOTION
-Full Force- Taken From The Columbia Lp:
"SPANISH FLY" FC 40477/Produced by FULL FORCE for
FULL FORCE Productions/Written and Arranged by
FULL FORCE/Mixed by FULL FORCE
and Glenn Rosenstein


COLUMBIA
® "Columbia," Marcas Reg.
45 RPM
38-07267
ZSS 176142
℗ 1987 CBS Inc.
7464 - 07267 - 7
STEREO
3:59
LISA LISA AND CULT JAM
MOTION IS LOST
-Full Force- Taken From The Columbia Lp:
"SPANISH FLY" FC 40477/Produced by FULL FORCE for
FULL FORCE Productions/Written and Arranged by
FULL FORCE/Mixed by FULL FORCE
and Glenn Rosenstein

RCA

Produced by
Ronnie Milsap
and
Tom Collins

GOLD
STANDARD
STEREO
GB-13491

GB-13491-B
PI-Gem Music,
Inc., BMI/
Chess Music,
Inc., ASCAP
3:15

# I WOULDN'T HAVE MISSED IT FOR THE WORLD

(from the "There's No Gettin' Over Me" album, AHL1-4060)
(Kye Fleming-Dennis W. Morgan-Charles Quillen)

## RONNIE MILSAP

TM(s)(s) Registered MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1981 RCA RECORDS

COLUMBIA
® "Columbia," Marcas Reg.
STEREO
Intro. :25
3:48
Engineer:
Roy Halee
45 RPM
Radio
Station Copy
4-45926
JZSS 157753
℗ 1973 CBS, Inc.
Publisher:
Canopy
Music, Inc.
(ASCAP)
NOT
FOR SALE
ART GARFUNKEL
ALL I KNOW
- J. Webb -
Strings Arranged & Conducted
by E. Freeman
Prod. by Art Garfunkel
& Roy Halee

9.13.74

COLUMBIA

® "Columbia," Marcas Reg.

**MONO**
Intro. :25
**3:48**
Engineer:
Roy Halee

45 RPM
Radio
Station Copy
**4-45926**
JZSP 157752
℗ 1973 CBS, Inc.
Publisher:
Canopy
Music, Inc.
(ASCAP)

**NOT FOR SALE**

# ART GARFUNKEL
# ALL I KNOW

- J. Webb -
Strings Arranged & Conducted
by E. Freeman
Prod. by Art Garfunkel
& Roy Halee

41

UNITED ARTISTS RECORDS

Cop

STEREO

Promotional
NOT FOR SALE

From the
United Artists LP
"Don McLean"
UAS-5651

℗ 1972
United Artists
Records, Inc.

UA-XW296-W
(UAST-11103)
3:29
(Intro :13)

# DON McLEAN

Produced and
Arranged by
Ed Freeman

3:29
:13s

THE RAINBOW COLLECTION

# IF WE TRY

(D. McLean)
Yahweh Tunes, Inc. BMI
Engineer: Tom Flye

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

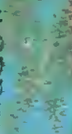
CURB RECORDS

STEREO

WBS 8407

(VCA 6833)S

3:47



• Made in U.S.A.

THE FOUR SEASONS

Produced by Bob Gaudio

Horn Arrangement by Lee Shapiro

Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company •

DOWN THE HALL (Edit)

(Bob Gaudio and Judy Parker)

All Seasons Music-ASCAP

℗1977 Warner Bros. Records Inc.

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

CURB RECORDS

MONO

WBS 8407
(VCA 6833)

3:47

THE FOUR SEASONS

Produced by Bob Gaudio
Horn Arrangement by Lee Shapiro

DOWN THE HALL (Edit)
(Bob Gaudio and Judy Parker)
All Seasons Music-ASCAP

Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • a Warner Communications Company • Made in U.S.A.

℗ 1977 Warner Bros. Records Inc.
3300 Warner Blvd., Burbank, Calif. 91510

BE HAPPY AND GAY!
WITH JAY JAY
JAY
JAY
315 B
Polish Vocal
Time: 2:25
Jay Jay Publ.
BMI
S3KM-4908
GOIN' TO THE FIELDS
(Wyjechałem w Pole)
(W. Jagiello)
by
LI'L WALLY
2452 S. KEDZIE AVE., CHICAGO 23, ILLINOIS

20TH CENTURY RECORDS
PROMOTIONAL COPY NOT FOR SALE
J & H Publishing Co. (ASCAP)
Intro Time: 0:06
Total Time: 2:35
MONO
TC-2160
(M-2160-AM)
Produced by Mike Curb & Don Costa
An Alto - Curb Production
CHICO AND THE MAN (Main Theme)
(Jose Feliciano)
SAMMY DAVIS, JR.
©1974 20th Century Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

20TH CENTURY RECORDS
PROMOTIONAL COPY NOT FOR SALE
J & H Publishing Co. (ASCAP)
Intro Time: 0:06
Total Time: 2:35
STEREO
TC-2160
(M-2160-AS)
Produced by Mike Curb & Don Costa
An Alto - Curb Production
CHICO AND THE MAN (Main Theme)
(Jose Feliciano)
SAMMY DAVIS, JR.
℗1974 20th Century Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

KAY

RECORDS

NO - 115
Side 1
Time: 1:34

Accordion
All Stars

BASHFUL GIRLS OBEREK

JOLLY JOE KOZIOL

KAY

RECORDS

NO - 115
Side 2
Time: 3:09

Accordion
All Stars

DEBBIE POLKA

JOLLY JOE KOZIOL

RCA
PB 11915
JOHN DENVER
AUTOGRAPH
b/w
THE MOUNTAIN SONG
From The Latest Album
"AUTOGRAPH"
AQL1-3449
Produced by Milton Okun

RCA
PB 11915
JOHN DENVER
AUTOGRAPH
b/w
THE MOUNTAIN SONG
From The Latest Album
"AUTOGRAPH"
AQL1-3449
Produced by Milton Okun
TMK(S)® Registered
Marca(s) Registrada(s) RCA Corporation
© 1980 RCA Records, New York, N.Y.
Printed in U.S.A.

# BILLY OCEAN

# LOVE IS FOREVER

SIDE 1

# LOVE IS FOREVER*

SIDE 2

# DANCEFLOOR†

*PRODUCED BY BARRY J. EASTMOND AND WAYNE BRATHWAITE
FROM THE ALBUM, LOVE ZONE

†PRODUCED BY KEITH DIAMOND

RECORDED AT BATTERY STUDIOS, LONDON
AN ORIGINAL SOUND RECORDING MADE BY ZOMBA PRODUCTIONS LIMITED

JS1-9540

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Sa-FIRE
THINKING
OF YOU

872 502-7

0 422-872502-7 3

a. THINKING OF YOU 4:48

(R. DeSalvo/W. Cosme/R. Tweedy)

Produced by Carlos Rodriguez and Aldo Marin for CR & Productions/Strong Songs Inc. and Cutting Music Productions

Publisher: Cutting Records Music/ASCAP

All instruments by Robert DeSalvo

Mixed by Aldo Marin and Carlos Rodriguez at Shakedown Studio

Engineered by Dave Hagen

Mastered by Greg Fewer Jr. at The Hit Factory, NY

Thanks to: [illegible] company, et al, Carlos, Maria Santiago

b. LET ME BE THE ONE * 3:58

(C. Rodriguez/W. Cosme/C. Gilbert)

Produced by Carlos Rodriguez for CR & Productions in association with Cutting Music Productions

Publisher: [illegible]

Keyboards: [illegible]

Background vocals: [illegible]

Mixed by Aldo Marin, Carlos Rodriguez and The Lady Rhonda at Shakedown Studio

Executive Producers: [illegible]

A Cutting Records, Inc. Production

Engineer: Tom Gartland

*b. side available on cassette and compact disc configurations only.

Photographer: Ricardo Betancourt

Makeup artist/stylist: Rene De Chamizo

From the Cutting/Mercury album, Sa-Fire (834 922-1)

*b. side available on cassette and compact disc configurations only.

Management: David Maldonado Management, 1674 Broadway, Suite 703, New York, NY 10019

Art Direction: Cheri Fonorow

Design: Sylvia Chanler

PolyGram

mercury

CUTTING RECORDS

0501

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# STRYPER

## *honestly*

SIDE A

# HONESTLY (4:08)

*Written By Michael Sweet Published By Sweet Family Music [BMI]*

SIDE B

# SING-ALONG SONG (4:18)

*Written By Michael Sweet Published By Sweet Family Music [BMI]*

CO-PRODUCED BY **STEPHAN GALFAS** (*for* T.E. *Savage, Inc*), **MICHAEL SWEET, ROBERT SWEET** *and* **OZ FOX**

BOTH TRACKS TAKEN FROM THE ALBUM
**"TO HELL WITH THE DEVIL"**

*Front Cover Photo By* ALLEN BEAULIEU *Art Direction By* PATRICK PENDING

*For More Information Write*
STRYPER P.O. BOX 1045 CYPRESS, CALIFORNIA 90630 USA

**ENIGMA RECORDS**
*El Segundo, California* 90245-2428
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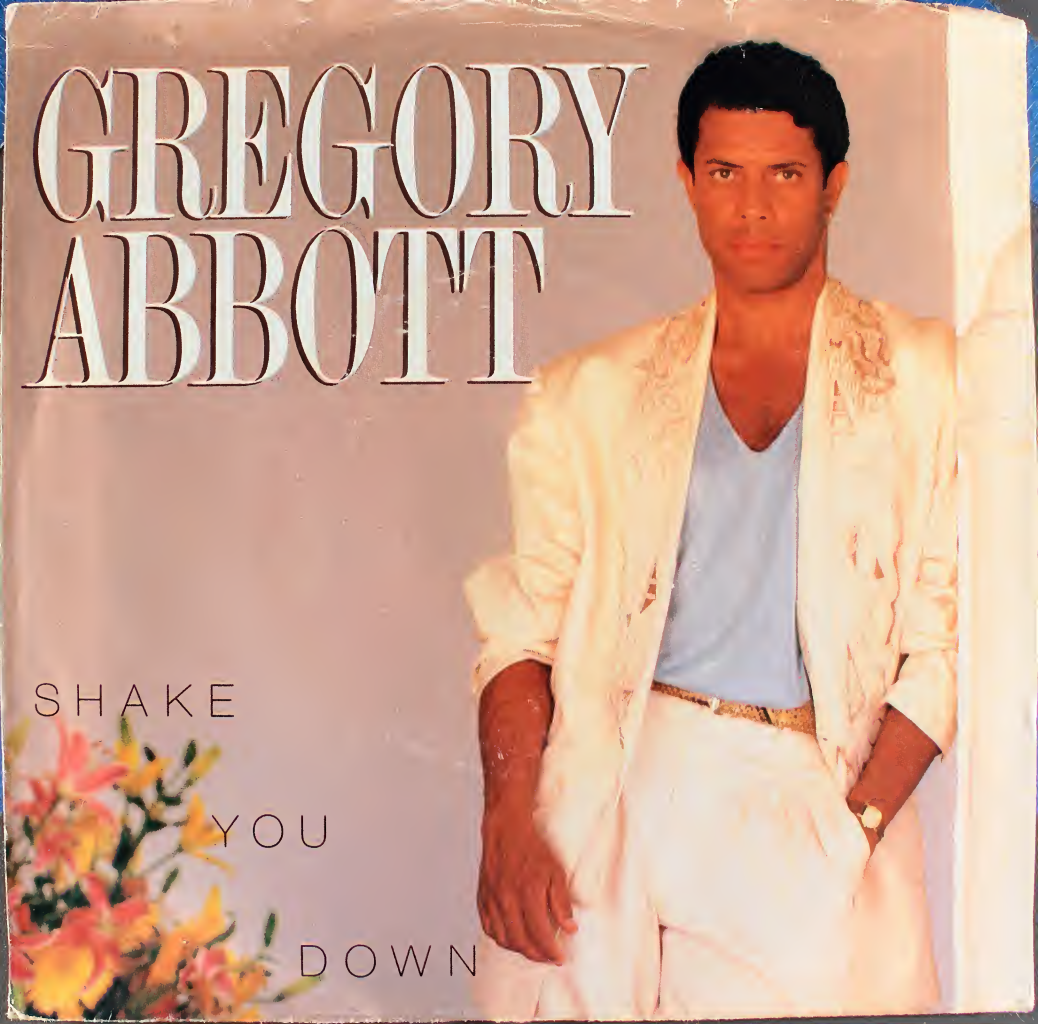
# GREGORY ABBOTT



SHAKE

YOU

DOWN

Columbia

38-06191

# SHAKE YOU DOWN

# B/W

# WAIT UNTIL TOMORROW

TAKEN FROM THE COLUMBIA LP: "GREGORY ABBOTT" 40437
PRODUCED BY GREGORY ABBOTT FOR THE ENTERTAINMENT MUSIC COMPANY
EXECUTIVE PRODUCER: CHARLES KOPPELMAN

DESIGN: MARK LARSON
PHOTOGRAPHY: RAUL VEGA

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My Ever Changing Moods
The Style Council

# My Ever Changing Moods* b/w Mick's Company

"Teardrops turn to children — who've never had the time
To commit the sins they pay for — through another's evil mind"

On my travels, as I do recently, I had cause to gaze upon a sight which, although I must have checked it one hundred times before, shook me, stopped me and gave vent to misty eye dew so sorrowful and deep (and yet so beautiful!) that I've yet to be wise to its meaning let alone recover fully. And what of this sight? Well you may ask, for it was a group of kids, scruffy in the wonderfully innocent and nonchalant way kidlets are, pressed up hard against a toy shop window, their faces caught in rapture, their hot toffee breath burning the shop window pane, their lips coo-ing and shrieking as their eyes bathed in the assortment of dolls, cranes, planes, ufos, and the like. Now kidlets, being as they are, get soon bored and these no exception. They took off into the fading evening light, dancing away to a magical tune only their ears could hear.

People, let me tell you now (whilst also stating most absolutely that I am not of the sentimental type persuasion) such thoughts this tiny spectacular did give me. Fairly Cecil B. de Mille'd I was!

I thought of all the hope and wonder that they carried in their clean hearts, their blameless souls, and how it was up to us to make sure that they live long enough to enjoy the sustenance such forces are wonderfully bound to deliver, without the inteference from the grown up's and general sordids, who lurk so twistedly, able to make the plans, rule the waves and waive the rules when it suits THEM! For these kiddiwinks are little pieces of walking future, baby, and the peverted, greed ridden bastards sitting in their square shaped offices just don't have the right to jeopardize the kidlets (or anyone else's come to that) future!

Uncool to rant maybe (and already I hear the squares sharpening their weapons of deceit) but fuck them and check this: here we are in the 20th century with all the technical know-how the science numbers have, all that the past has taught us, and yet we still can't guarantee a future! Oh, we can kill the innocents abroad for property, cast aside the gentle old with a handful of coins and a pat on the back, allow our spirit of humanity to be divided from above, let others use us for a nuclear playground (one nation under a cruise!), find ourselves unable to supply even measly 9 to 5's whilst we break down the walls of wards, yes, we can do all this and more! But can we even be sure of tomorrow's sun let alone catching the beauty of next week's sky? Negative is the emotion my sad heart has to deal with...

So! If all this sounds like I'm down and a little bit leaning towards the blue, well sussed guys and dolls, but only that big and final boom (when out go all the lights) is gonna stop me with what I know to be right, with what I know is the only Way and (if only ye of so little faith would cast aside your prejudices) the true path of life.

**The Cappuccino Kid**

**The Style Council is:**

| | |
|---|---|
| Vocals & Guitars: | **Paul Weller** |
| Electronical Piano & Vocals: | **Mick Talbot** |
| **Hon. Councillors** | |
| Drums: | **Steve White** |
| Bass Synth: | **Pete Wilson** |
| Trumpet: | **Barbara Snow** |
| Saxophone: | **Hilary Seabrook** |
| Photography: | **Peter Anderson** |
| Design: | **Chalfonté Bros.** |
| Produced by: | **Peter Wilson** and **Paul Weller** (for Solid Bond Productions) |

*COMING SOON...*"MY EVER CHANGING MOODS"*

*Watch out in March. Those days when there's still Winter's hint left over on the frosty ground, your feet crack-cracking the sentry still blades of grass, your eyes stinging from the purest air. Watch out! Good things happen in April they say and how true...but in March we release the debut long-playing record from the Council. Named "My Ever Changing Moods" and featuring the widest selection you're likely to have heard for some time. I don't say you will like all of it (though one lives in hope) but one thing is for sure—it will make you listen! The blue Café side is first and contains much mood and moody music, with songs you may want to play when you too get that way. Side two is more...upfull, but not necessarily 'Pop.' It has melody, rhythm, meaning, smiles and tears. And I ask you...why settle for anything less? Meet you there...*

*From the forthcoming Geffen album My Ever Changing Moods, available on LP (GHS 4029) and cassette (M5G 4029).

9 29359-7

Geffen Records, 9130 Sunset Blvd., Los Angeles, CA 90069. Manufactured exclusively by Warner Bros. Records Inc., a Warner Communications Company
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# "HOW CAN I LIVE WITHOUT HER"

CHRISTOPHER ATKINS

# The Pirate Movie

PD 2210

Polydor

0701

From the Forthcoming Album

The Pirate Movie

THE ORIGINAL SOUNDTRACK FROM THE MOTION PICTURE ON POLYDOR RECORDS (PD-2-9503)

PD 2210

Polydor

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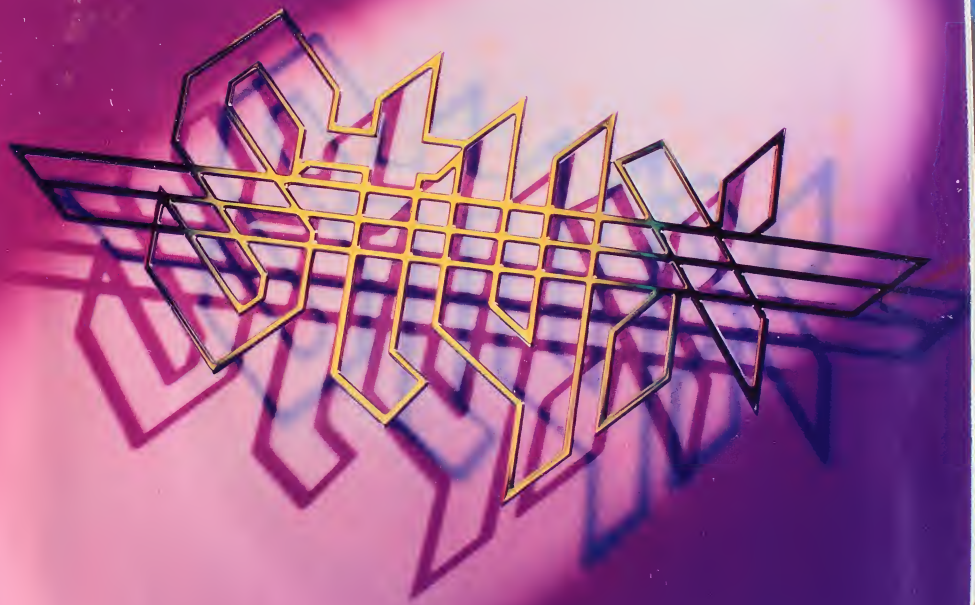
Manufactured and Marketed by
PolyGram Records

# Music Time



# Heavy Metal Poisoning

**Music Time from the A&M album "Caught In The Act"**
SP-6514. ℗1984 A&M Records, Inc.

*Heavy Metal Poisoning from the A&M album "Kilroy Was Here"*
SP-3734. ℗ 1983 A&M Records, Inc.

**Produced and Arranged by Styx.**

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AM-2625

Whitney
DIDN'T
WE
ALMOST
HAVE
IT
ALL

# WHITNEY HOUSTON

## "DIDN'T WE ALMOST HAVE IT ALL"

(Michael Masser, Will Jennings)
Produced by Michael Masser

Vocal Arrangment by Whitney Houston
Executive Producer: Clive Davis

From the album Whitney

# WHITNEY HOUSTON & JERMAINE JACKSON

## "SHOCK ME"

(Bruce Roberts, Andy Goldmark)
Produced by Michael Omartian

Special Collector's Bonus Cut – Previously Available Only on the Perfect Soundtrack Album

Photography by Richard Avedon

ARISTA AS1-9616
℗ 1985, 1987 & © 1987 Arista Records, Inc., 6 West 57th Street, New York, N.Y. 10019. Printed in U.S.A. All rights reserved.
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RCA

STEREO
PB-11915
PB-11915-A
Cherry Lane
Music Co.,
ASCAP
3:36

Produced by
Milton Okun

AUTOGRAPH
(from the "Autograph" album,
AQL1-3449)(John Denver)
JOHN DENVER

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1980 RCA RECORDS

RCA

Produced by
Milton Okun

STEREO
PB-11915
PB-11915-B
Cherry Lane
Music Co.,
ASCAP
4:38

THE MOUNTAIN SONG
(from the "Autograph" album,
AQL1-3449)(Tracey Wickland)

JOHN DENVER

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1980 RCA RECORDS

Zomba Enterprises
Inc. (ASCAP)
**(JS1-9540-SA)**
**PRODUCED BY**
**WAYNE BRATHWAITE**
**AND**
**BARRY J. EASTMOND**
**Recorded at Battery Studios, London**
An original sound recording made by Zomba Productions Ltd.

JS1-9540
**STEREO**
**Time - 3:58**
® 1986 Zomba Productions, Ltd.

Unauthorized Duplication Is A Violation of Applicable Laws

# LOVE IS FOREVER

(W. Brathwaite/B. Eastmond/B. Ocean)
**(From the LP "LOVE ZONE")**

## BILLY OCEAN

ARISTA

MANUFACTURED BY ARISTA RECORDS, INC 6 WEST 57th STREET, NEW YORK, N.Y. 10019

Zomba Enterprises Inc. (ASCAP) / Willesden Music (BMI)

**(JS1-9540-SB)**

**PRODUCED BY KEITH DIAMOND**

An original sound recording made by Zomba Productions Ltd.

JS1-9540

**STEREO**

**Time - 4:15**

℗ 1984 Zomba Productions, Ltd.

Unauthorized Duplication Is A Violation of Applicable Laws

# DANCEFLOOR

(K. Diamond/B. Eastmond/B. Ocean)

## BILLY OCEAN

ARISTA

MANUFACTURED BY ARISTA RECORDS, INC 6 WEST 57th STREET, NEW YORK, N Y 10019

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CUTTING RECORDS Inc. TM

mercury

STEREO
45 RPM
872 502-7
Time: 4:48
2-59902
Produced by
Carlos Rodgers for
CH. R. Productions/
Strong Songs, Inc.
and Aldo Marin for
Cutting Music
Productions
Executive Producers:
Aldo Marin and
Amado Marin -
A Cutting Records,
Inc. Production
Cutting Records
Music (ASCAP)
49

422-872502-7

# THINKING OF YOU

(R. DeSalvo/W. Cosme/B. Steele)

## SA-FIRE

From the Cutting/Mercury album 422 834 922-1
"SA-FIRE"

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POLYGRAM RECORDS INC. 810 SEVENTH AVENUE NEW YORK NEW YORK 10019
MANUFACTURED AND MARKETED BY

CUTTING RECORDS inc ™

mercury

STEREO
45 RPM
872 502-7
Time: 3:58
2-59910
Produced by
Carlos Rodgers for
CH. R. Productions/
Strong Songs, inc.
Executive Producers:
Aldo Marin and
Amado Marin -
A Cutting Records,
Inc. Production
Cutting Records
Music/J.C. Rodgers
Music (admin. by
Cutting Records
Music) (ASCAP)
49

422-872502-7

# LET ME BE THE ONE

(C. Rodgers/W. Comma/P. Schwartz)

## SA-FIRE

From the Cutting/Mercury Cassette and CD
422 834 922-4/2 "SA-FIRE"

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# STRYPER

Co-produced by Stephan Galfas (for T.E. Savage, Inc.),
Michael Sweet, Robert Sweet, and Oz Fox

ENIGMA

Side A
B-75009
(75009-A)

## HONESTLY (4:08)

(Michael Sweet)
SWEET FAMILY MUSIC (BMI)
℗ 1986 Enigma Entertainment Corporation

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# STRYPER

Co-produced by Stephan Galfas (for T.E. Savage, Inc.),
Michael Sweet, Robert Sweet, and Oz Fox

ENIGMA

**Side B**
**B-75009**
(75009-B)

## SING-ALONG-SONG (4:18)

(Michael Sweet)
SWEET FAMILY MUSIC (BMI)
℗ 1986 Enigma Entertainment Corporation

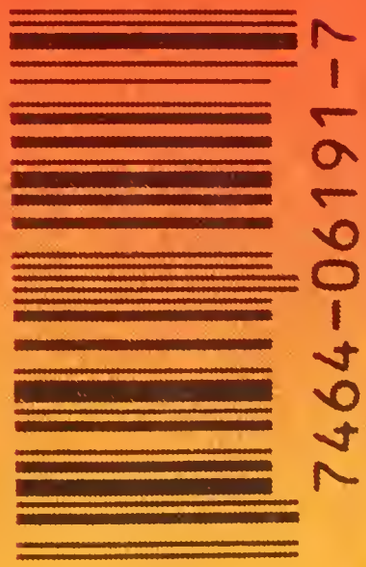
ENIGMA RECORDS, a division of The Enigma Entertainment Corporation, 1750 East Holly Avenue, Post Office Box 2428, El Segundo, California 90245-1528 USA

COLUMBIA
®"Columbia," Marcas Reg.
45 RPM
38-06191
ZSS 175257
℗ 1986 CBS Inc.
7464-06191-7
STEREO
4:04
Executive Producer:
Charles Koppelman
GREGORY ABBOTT
SHAKE YOU DOWN
-G. Abbott- Taken From The Columbia Lp:
"SHAKE YOU DOWN" BFC 40437
Produced by Gregory Abbott for The
Entertainment Music Company

# COLUMBIA

®"Columbia," Marcas Reg.

45 RPM
**38-06191**
ZSS 175258
℗ 1986 CBS Inc.




**STEREO**
**4:28**

Executive Producer:
Charles Koppelman

# GREGORY ABBOTT
## WAIT UNTIL TOMORROW

-G. Abbott- Taken From The Columbia Lp:
"SHAKE YOU DOWN" BFC 40437
Produced by Gregory Abbott for The
Entertainment Music Company

# THE STYLE COUNCIL

PRODUCED BY PETER WILSON AND PAUL WELLER
FOR SOLID BOND PRODUCTIONS LTD.

TM

GEFFEN
RECORDS

7-29359
BAA 2269S
4:02

From the
forthcoming
Geffen album
MY EVER
CHANGING
MOODS
(GHS 4029)

EMI Music
Publishing Ltd.
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rights for the
U.S. and Canada
controlled by
Colgems-EMI
Music Inc.
ASCAP

## MY EVER CHANGING MOODS

(Paul Weller)

Ⓟ 1984 Polydor Ltd. London

# THE STYLE COUNCIL

PRODUCED BY PETER WILSON AND PAUL WELLER
FOR SOLID BOND PRODUCTIONS LTD.

GEFFEN RECORDS

7-29359
BAA 2270S
2:47

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## MICK'S COMPANY

(Talbot)

℗ 1984 Polydor Ltd. London

polydor

**Time: 3:08**

Pirate Movie Music Co./Myaxe Music/ Chappell Music/ Sue's Pub. Co./ Admin. by Eiseman Music Co. (BMI)

**STEREO**
**PD 2210**

82 NP 5909
Intl. #2095 465

Arr. and Produced by Terry Britten

EXEC. PRODUCER: WARREN ENTNER

19

# HOW CAN I LIVE WITHOUT HER

(Terry Britten/Sue Shifrin)

## CHRISTOPHER ATKINS

From forthcoming album PD-2-9503 "THE ORIGINAL SOUNDTRACK FROM THE MOTION PICTURE 'THE PIRATE MOVIE'"

℗1982 PolyGram Records, Inc.

MANUFACTURED BY POLYDOR INCORPORATED/810 SEVENTH AVENUE/NEW YORK, N.Y. 10019

Polydor

**Time: 2:03**

Pirate Movie Music Co./
Admin. by Eiseman Music Co.
(BMI)

**STEREO**
**PD 2210**
82 NP 5916
Intl. # 2095 465

Produced by
Warren Entner,
Roger Savage,
& Peter Sullivan

EXEC. PRODUCER:
WARREN ENTNER

19

# (THE PIRATE MOVIE) I AM A PIRATE KING

(Gilbert & Sullivan/Trevor Farrant/Peter Sullivan)

## TED HAMILTON & THE PIRATES

From forthcoming album PD-2-9503 "THE ORIGINAL SOUNDTRACK FROM THE MOTION PICTURE 'THE PIRATE MOVIE'"

℗1982 PolyGram Records, Inc.

MANUFACTURED BY POLYDOR INCORPORATED/810 SEVENTH AVENUE/NEW YORK, N.Y. 10019

# MUSIC TIME

(Dennis DeYoung)

(From the A&M album "Caught In The Act" SP-6514)

Stygian
Songs.
Administered
throughout
the world
by Almo
Music Corp.
(ASCAP)
(AM-02625-A)

**Time:**
**4:42**
Stereo

**AM-2625**

Produced and
Arranged by
Styx

A&M RECORDS

X

STYX

℗1984 A&M Records, Inc.

# HEAVY METAL POISONING

(James Young)

(From the A&M album "Kilroy Was Here" SP-3734)

Stygian Songs. Administered throughout the world by Almo Music Corp. (ASCAP) (AM-02625-B)

**Time: 4:57**

Stereo

**AM-2625**

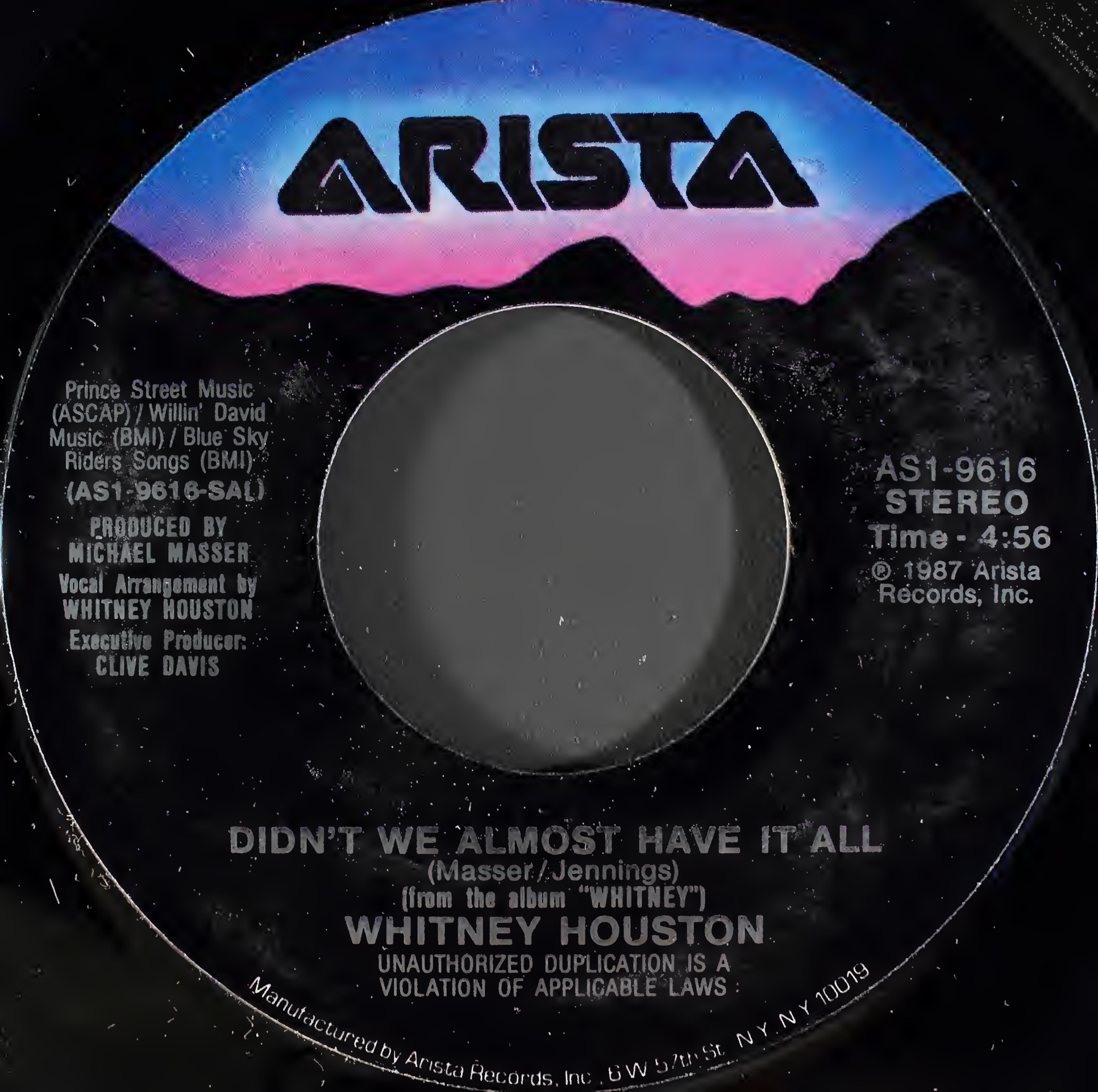
Produced and Arranged by Styx

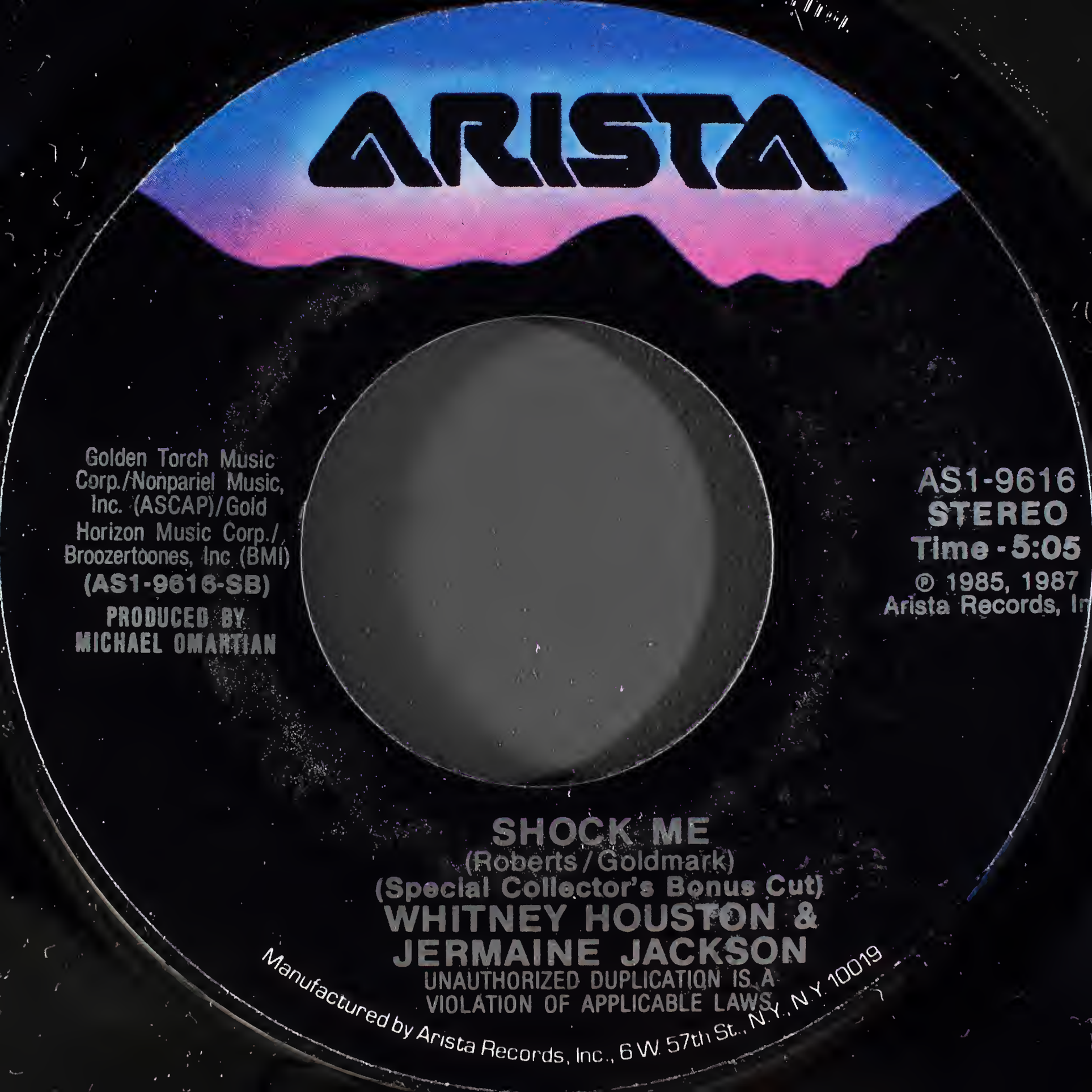
A&M RECORDS

X

STYX

℗1983 A&M Records, Inc.


ARISTA
Prince Street Music (ASCAP) / Willin' David Music (BMI) / Blue Sky Riders Songs (BMI)
(AS1-9616-SAL)
PRODUCED BY MICHAEL MASSER
Vocal Arrangement by WHITNEY HOUSTON
Executive Producer: CLIVE DAVIS
AS1-9616
STEREO
Time - 4:56
® 1987 Arista Records, Inc.
DIDN'T WE ALMOST HAVE IT ALL
(Masser / Jennings)
(from the album "WHITNEY")
WHITNEY HOUSTON
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc. 6 W 57th St. N Y. N Y 10019


ARISTA
Golden Torch Music Corp./Nonpariel Music, Inc. (ASCAP)/Gold Horizon Music Corp./ Broozertoones, Inc (BMI)
(AS1-9616-SB)
PRODUCED BY MICHAEL OMARTIAN
AS1-9616
STEREO
Time - 5:05
© 1985, 1987
Arista Records, In
SHOCK ME
(Roberts / Goldmark)
(Special Collector's Bonus Cut)
WHITNEY HOUSTON &
JERMAINE JACKSON
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

45 RPM

# ATCO

RECORDS

VOCAL
77C-33060 SP
**PROMOTION COPY**
**NOT FOR SALE**
**MONO**

**45-7073**
Pub., Colgems Music Corp., Tiny Tiger Music, ASCAP
Time: 3:20

## BROOKLYN
(Lefty Pedroski)

## CODY JAMESON

Produced by Joey Averback and Velton Ray Bunch
for Mike Post Productions
Arranged by Velton Ray Bunch
Engineered by D. M. Drake
℗ 1977 Atlantic

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY

45 RPM

# ATCO

RECORDS

VOCAL
ST-77C-33060 SP
**PROMOTION COPY**
**NOT FOR SALE**
**STEREO**

**45-7073**
Pub., Colgems Music Corp., Tiny Tiger Music, ASCAP
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Engineered by D. M. Drake

℗ 1977 Atlantic

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY

starline
THE BUNNY HOP
(Ray Anthony-Leonard Auletti)
Capitol
Moonlight
Music, Inc.
BMI-2:57
6026
(45-11239)
Orig.
released:
April 1953
RAY ANTHONY
and His Orchestra
MFG. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

starline
THE HOKEY POKEY
(La Prise-Macak-Baker)
Four Star
Sales Company
BMI-3:10
6026
(45-11241)
Capitol
Orig.
released:
April 1953
RAY ANTHONY
and His Orchestra
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

# EMMYLOU HARRIS

PRODUCED BY BRIAN AHERN
FOR HAPPY SACK PRODUCTIONS

PROMO-
TION

NOT
FOR SALE

STEREO

WBS49684
(WCA 9890S)

2:20

Edwin H.
Morris &
Company,
A Division
of MPL
Communications,
Inc.-ASCAP

## MISTER SANDMAN

(All Vocals by Emmylou Harris) (New Mix)
(Pat Ballard)

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a Warner Communications Company

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# EMMYLOU HARRIS

PRODUCED BY BRIAN AHERN
FOR HAPPY SACK PRODUCTIONS

PROMO
TION

NOT
FOR SALE

MONO

WBS49684
(WCA 9890
DJ)

2:20

Edwin H.
Morris &
Company,
A Division
of MPL
Communications,
Inc.-ASCAP

## MISTER SANDMAN

(All Vocals by Emmylou Harris) (New Mix)
(Pat Ballard)

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a Warner Communications Company

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BURBANK, HOME OF WARNER BROS. RECORDS

America

HIDEAWAY

Produced by
George Martin
From the Warner
Bros. Album
BS 2932
HIDEAWAY

WB 8238
(8[illegible]0030)S
4:33

# WHO LOVES YOU

(Gerry Beckley)
WB Music Corp. - ASCAP

℗ 1976 Warner Bros.
Records Inc.

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COLUMBIA

# BOZ SCAGGS

MONO

Radio
Station
Copy

**4-45670**

JZSP 154968

Intro. :14

**3:03**

℗ 1972 CBS, Inc.

45 RPM

Publisher:
Blue Street
Music (ASCAP)

Not For
Sale

## DINAH FLO

-W. R. Scaggs-

Produced by Boz Scaggs

℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

# BOZ SCAGGS

STEREO

Radio
Station
Copy

**4-45670**

JZSS 154967

Intro. :14

**3:03**

℗ 1972 CBS, Inc.

45 RPM

Publisher:
Blue Street
Music (ASCAP)

Not For
Sale

## DINAH FLO

-W. R. Scaggs-

Produced by Boz Scaggs

℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

Epic
MAR 10 1978
STEREO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50527
ZSS 163913
℗ 1978 CBS Inc.
3:17
Publisher:
Leeds Music
Corp. (ASCAP)
THEME FROM "THE INCREDIBLE HULK"
-J. Harnell-
BILLY SHERRILL
Arranged by Bill McElhiney
Produced by Billy Sherrill
®"EPIC," MARCA REG.

Epic
MONO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50527
ZSP 163912
© 1978 CBS Inc.
3:17
Publisher:
Leeds Music
Corp. (ASCAP)
THEME FROM "THE INCREDIBLE HULK"
-J. Harnell-
BILLY SHERRILL
Arranged by Bill McElhiney
Produced by Billy Sherrill
®"EPIC," MARCA REG.

BURBANK, HOME OF WARNER BROS. RECORDS

96
1975

**LEO SAYER**

Produced by
Adam Faith &
David Courtney

**WBS 8097**

(SCA4833)S

**3:35**

From the
Warner Bros.
Album BS 2836
JUST A BOY

# ONE MAN BAND

(Lyrics: Leo Sayer Music: David Courtney)
Chrysalis Music Corp. - ASCAP
℗1974 Chrysalis
Records Ltd.

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Made in U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS

**LEO SAYER**

Produced by
Adam Faith &
David Courtney

**WBS 8097**

(SAA6684)S

**3:12**

From the
Warner Bros.
Album BS 2836
JUST A BOY

# TELEPATH

(Lyrics: Leo Sayer Music: David Courtney)
Chrysalis Music Corp. - ASCAP
℗1974 Chrysalis
Records Ltd.

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Made in U.S.A.

# HANK WILLIAMS, JR.

Produced by Hank Williams, Jr.,
Barry Beckett for Beckett Productions and
by Jim Ed Norman for JEN Productions, Inc.

7-27584-A
2:53
(LP Version)

0 7599-27584-7 5

From the
Warner/Curb album
GREATEST HITS III
(1-25834)

Acuff-Rose Music
Inc BMI

## THERE'S A TEAR IN MY BEER

(Duet with Hank Williams, Sr.)
(Hank Williams)

℗1989 Warner Bros. Records Inc. for the U.S.

# HANK WILLIAMS, JR.

Produced by Hank Williams, Jr.,
Barry Beckett for Beckett Productions and
by Jim Ed Norman for JEN Productions, Inc.

7-27584-B
3:31
(LP Version)

0 7599-27584-7 5

Bocephus Music
Inc BMI

From the
Warner Bros album
WILD STREAK (1-25725)

## YOU BROUGHT ME DOWN TO EARTH

(Hank Williams, Jr.)

℗1988 Warner Bros. Records Inc. for the U.S.

# I'm A Believer

(D. Hull, C. Hull, A. Tucker, M. Boren, F. Nash)
(From the A&M album, Headphones & compact disc
"Last Of The Runaways" SP-4172)
David Hull Music/Aldyne Music/TaHULL Music/Silver Tone
EMI Music Inc./Mark Tone Music (BMI) UCS Songs/a division of
Loreen Creative Services/Female Kay Music Publishing & Rivers (ASCAP)

SIDE A

2:43

A&M RECORDS

AM-1454
(AM-01454-A)
Stereo

Giant

Produced by Terry Thomas
© 1969 A&M Records, Inc.

# No Way Out

(D. Hoff, T. Thomas, A. Pouget, D. Hoff)
Dolby encoded, reserve & compact disc
Publisher: Blue Rumpus (P.R.S.)
Acoustic Music/Good Stuff Music/TRALL Music (BMI)
Sub-publication Rights administered by
Irwin Music Corp. (ASCAP)

SIDE B

4:03

A&M RECORDS

AM-1454
(AM-01454-B)
Stereo

# Giant

Produced by Terry Thomas
© 1989 A&M Records, Inc.

# HIGHER LOVE

(Steve Winwood/Will Jennings)

## STEVE WINWOOD

PRODUCED BY RUSS TITELMAN AND STEVE WINWOOD
ENGINEERED BY TOM LORD ALGE AND JASON CORSARO
MIXED BY TOM LORD ALGE

From the Steve Winwood album BACK IN THE HIGH LIFE (1-25448) on Island Records

4:08

℗ 1986 Island Records, Inc.
TM Owned by Island Entertainment Group, Inc.

7-28710-A

F.S. Limited PRS/
Willin' David Music/
Blue Sky Rider
Songs BMI

ISLAND®

# AND I GO

(Steve Winwood/Will Jennings)

## STEVE WINWOOD

PRODUCED BY STEVE WINWOOD FOR F.S. LTD.

From the Steve Winwood album TALKING BACK TO THE NIGHT (ILPS 9777) on Island Records

4:12

℗ 1982 Island Records Ltd. TM Owned by Island Entertainment Group, Inc.

7-28710-B

Island Music/ Blue Sky Rider Songs BMI

ISLAND ®

# I'M NOT THE MAN I USED TO BE

(David Steele-Roland Gift)
From the IRS LP, IRS-6273,
"The Raw & The Cooked"
PRODUCED BY STEELE/GIFT/COX
Recorded In England
℗1989 FFRR Records, Ltd.

Fine Young Cannibals

A SIDE
STEREO
IRS-53686
MC27846
Virgin
Music, Inc.
4:20 ASCAP

I.R.S.

MCA RECORDS

Manufactured and Distributed
by MCA Records, Inc.
70 Universal City Plaza
Universal City, CA–USA

# DON'T LET IT GET YOU DOWN

(David Steele-Roland Gift)
From the IRS LP, IRS-6273,
"The Raw & The Cooked"
PRODUCED BY STEELE/GIFT/COX
Recorded In England
©1989 FFRR Records, Ltd.

Fine Young Cannibals

B SIDE
STEREO
IRS-53686
MC27850
Virgin
Music, Inc.
3:20 ASCAP

I.R.S.

MCA RECORDS

Manufactured and Distributed
by MCA Records, Inc.
70 Universal City Plaza
Universal City, CA - USA

**EL BIMBO**
(Claude Morgan)

STEREO
SCE-12406
(S-62166)

Artie Wayne
Music/Reizner
Music Corp.
(ASCAP)
Time: 2:21

Produced by:
Laurent Rossi
for L.R. Music

Mastered by
Jose Rodriguez

SCEPTER

BIMBO JET

(P) 1975 Scepter Records, Inc.

SCEPTER RECORDS, INC., 254 WEST 54TH STREET, NEW YORK, N.Y. 10019

**EL BIMBO** DISCO VERSION
(Claude Morgan)

STEREO
SCE-12406
(S-62167)

Artie Wayne
Music/Reizner
Music Corp.
(ASCAP)
Time: 3:55

Produced by:
Laurent Rossi
for L.R. Music

A Tom
Moulton Mix

SCEPTER

Mastered by
Jose Rodriguez

1975

BIMBO JET

(P) 1975 Scepter Records, Inc.

SCEPTER RECORDS, INC., 254 WEST 54TH STREET, NEW YORK, N.Y. 10019

COLUMBIA

® "Columbia," Marcas Reg.

45 RPM

**38-04424**

ZSS 171662

℗ 1984 CBS Inc.

**STEREO**
**3:35**

Produced by
Mike Chapman
Engineered by
William Wittman

# SCANDAL
## FEATURING PATTY SMYTH
## THE WARRIOR

-H. Knight - N. Gilder- Taken From
The Columbia Lp: "WARRIOR"
BFC 39173

# COLUMBIA

® "Columbia," Marcas Reg.

45 RPM
**38-04424**
ZSS 171663
℗ 1984 CBS Inc.

**STEREO**
**4:18**

Produced by
Mike Chapman
Engineered by
William Wittman

# SCANDAL
## FEATURING PATTY SMYTH
## LESS THAN HALF

-Z. Smith - P. Smyth - K. Mack- Taken From
The Columbia Lp: "WARRIOR"
BFC 39173

45 RPM
7-99391
STEREO
Time -3.52
ST-VR-53196-SP
Pub. Warner Bros. Ltd./WB Music Corp (ASCAP)/ Virgin Music Inc. (ASCAP)
Produced by Camelle Hinds, Henri Defoe
Mix and Additional Production by Paul Simpson
Mix Engineer: Jim "Bonzai" Lyons
Asst. Engineers Art Skye and Mark Epstein
Special Thanks to Boyd "Bass Vibes" Jarvis, Andy "Fingers" Marvel and Winston "Mr Sticks" Jones

© 1987 Circa Records Ltd. All Rights Reserved./ A Circa Records Production

STAND UP (Work It Down Mix)
(Hinds/Defoe)
HINDSIGHT

Virgin

VIRGIN RECORDS AMERICA, INC.
MANUFACTURED & DISTRIBUTED BY WEA THROUGH ARRANGEMENT WITH ATLANTIC RECORDS

45 RPM
7-99391
STEREO
Time: 5.22
ST-VR-53199-SP
Pub., Warner Bros. Ltd./WB Music Corp. (ASCAP)/ Virgin Music Inc., (ASCAP)
Produced by Camelle Hinds/ Henri Defoe
Mix and Additional Production by Paul Simpson
Mix Engineer: Jim "Bonzai" Lyons
Asst. Engineers: Art Skye and Mark Epstein
Special Thanks to Boyd "Bass Vibes" Jarvis, Andy "Fingers" Marvel and Winston "Mr. Sticks" Jones

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# STAND UP (Work It Down Groove Dub)

(Hinds/Defoe)

## HINDSIGHT

Virgin

VIRGIN RECORDS INC
958 / ALBEN DRIVE
MANUFACTURED AND DISTRIBUTED BY WEA THROUGH ARRANGEMENT WITH ATLANTIC RECORDS

COLUMBIA

45 RPM

JERRY VALE

4-43774
ZSP 115448
2:53

# DOMMAGE, DOMMAGE (TOO BAD, TOO BAD)

- P. Vance - L. Pockriss -

Arr. & Cond. by Glenn Osser

Prod. by Mike Berniker

® "COLUMBIA" MARCAS REG PRINTED IN U.S.A.

COLUMBIA

45 RPM

JERRY VALE

4-43774
ZSP 115449
2:42

# PROMISES

- N. Newell - T. Springfield -

Arr. & Cond. by Glenn Osser

Prod. by Mike Berniker

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

BEL-AIRE
RECORD CO.
1740 W. 47th St
Chicago, Ill.
45 RPM
Pulaski Publ. (BMI)
STEREO
ENG
1343-A
Vocal: Dan Gury
STEREO
TRY IT YOU'LL LIKE IT POLKA
(D. Gury)
THE DYNA DUKES

# BEL-AIRE

RECORD CO.
1740 W. 47th St.
Chicago, Ill.

45 RPM
Pulaski Publ. (BMI)
STEREO

1343-B
Vocal: Dan Gury
STEREO

Elvoc

## PENNSYLVANIA HILLS POLKA

(D. Gury – J. Chronowski)

THE DYNA DUKES

# BELLAMY BROTHERS

**PRODUCED BY MICHAEL LLOYD**
**FOR MIKE CURB PRODUCTIONS**

CURB RECORDS

**WBS 8790**
**(XCA 8496)S**

**3:16**

Bellamy
Brothers
Music-
ASCAP

## IF I SAID YOU HAVE A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME

**(David Bellamy)**

**©1979 Warner Bros. Records Inc.**
a Warner Communications Company

3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A. • Warner Bros. Records Inc.

# BELLAMY BROTHERS

**PRODUCED BY MICHAEL LLOYD**
**FOR MIKE CURB PRODUCTIONS**
**ARRANGED BY JOHN D'ANDREA**

CURB RECORDS

**WBS 8790**
**(VCA7502)S**

**2:51**

From the
Warner/Curb
Album
BSK 3176
BEAUTIFUL
FRIENDS

Famous
Music Corp.-
ASCAP

## MAKE ME OVER

**(David Bellamy)**

©1979 Warner Bros. Records Inc.

a Warner Communications Company

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UNITED ARTISTS RECORDS®

MONO

**PROMO**

**NOT FOR SALE**

℗1977
United
Artists
Music And
Records
Group, Inc.

**PAUL ANKA**

Produced for
Cousins'
Productions
by Charles Calello

**UA-XW972-Y**
(UA-18369)
2:55
(Intro :18)

# MY BEST FRIEND'S WIFE

(P. Anka)
Paulanne Music, Inc. BMI

• UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED •

UNITED ARTISTS RECORDS
STEREO
PROMO
NOT FOR SALE
PAUL
ANKA
Produced for
Cousins'
Productions
by Charles Calello
©1977
United
Artists
Music And
Records
Group, Inc.
UA-XW972-Y
(UAST-18369)
2:55
(Intro :18)
MY BEST FRIEND'S WIFE
(P. Anka)
Paulanne Music, Inc. BMI
• UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED •

37
1975

MGM RECORDS

Evil Eye Music, Inc. (BMI)
Time: 3:20
From MGM Album
M3G 4984
"NOT JUST ANOTHER PRETTY FOOT"

M 14819
(74 L 6733)
Produced by
Phil Gernhard
and Lobo
Executive
Producer:
Tony Scotti

top 100

I GOT STONED AND I MISSED IT
(S. Silverstein)
JIM STAFFORD
℗ 1975 MGM RECORDS, INC.

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

MGM RECORDS
Famous Music Corp. Boo Music (ASCAP)
Time: 2:20
From MGM Album M3G 4984
"NOT JUST ANOTHER PRETTY FOOT
M 14819
(74 L 6730)
Produced by Phil Gernhard and Lobo
Executive Producer: Tony Scotti
I AIN'T WORKING
(J. Stafford)
JIM STAFFORD
℗ 1975 MGM RECORDS, INC.
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

#58 #32 #27
#27 #23 #25

**FOR RADIO STATION USE ONLY**

81-87

ASCAP
Walden Music, Inc.
Nonpareil Music
Intro :18
Time 3:30
Close Fade
℗1981
Elektra Records

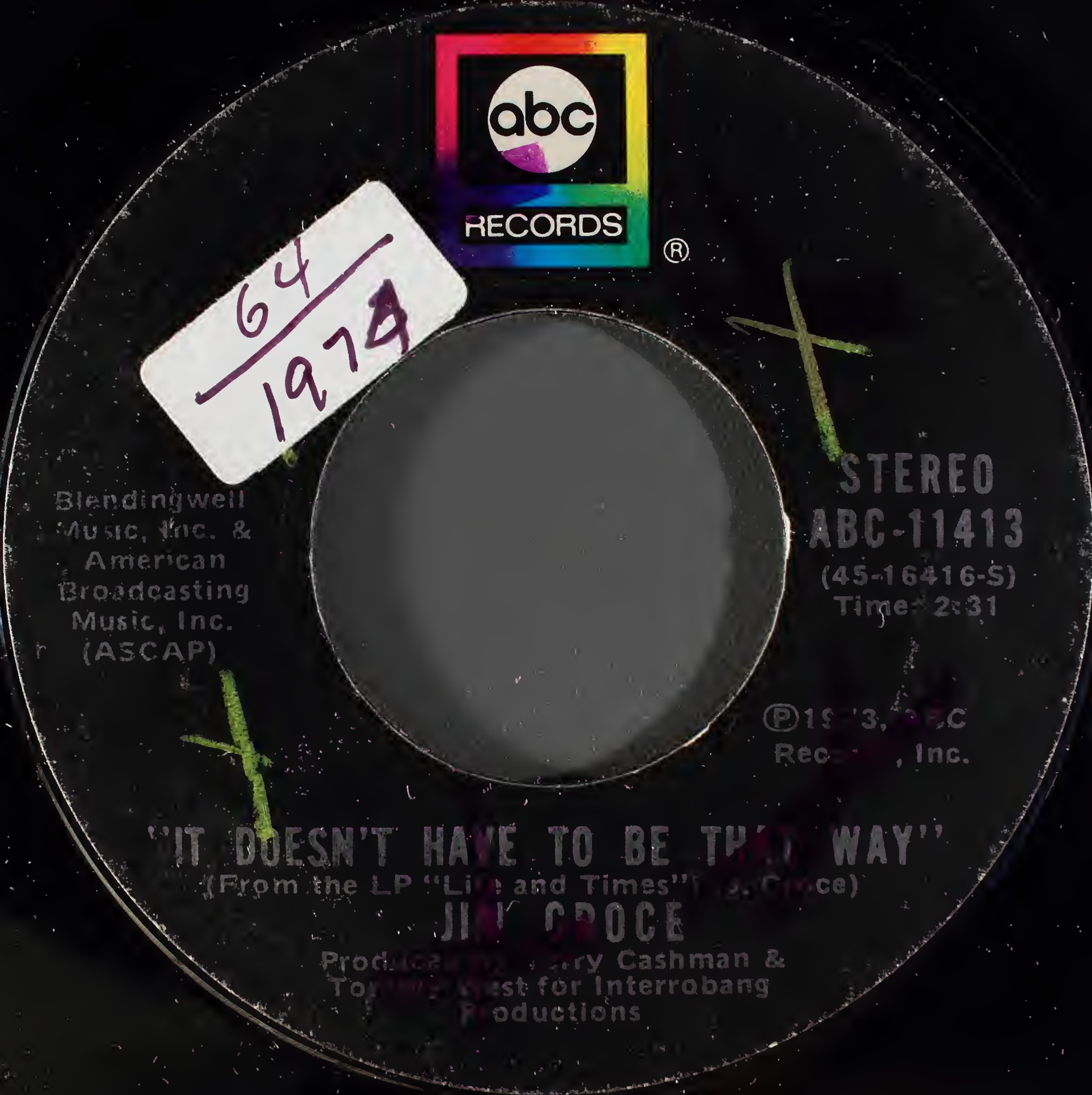
**E-47146-A**
(SP)
STEREO

**PRODUCTION & SOUND BY BONES HOWE A B.H. PRODUCTION**

0 17"

Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd. Los Angeles Calif. 90069 A Division of Warner Communications Inc.

# THE ASSOCIATION
# SMALL TOWN LOVERS
**(Andy Goldmark)**


abc
RECORDS
64
1974
Blendingwell
Music, Inc. &
American
Broadcasting
Music, Inc.
(ASCAP)
STEREO
ABC-11413
(45-16416-S)
Time: 2:31
"IT DOESN'T HAVE TO BE THIS WAY"
(From the LP "Life and Times")
JIM CROCE
Cashman &
for Interrobang
Productions

Blendingwell Music, Inc. & American Broadcasting Music, Inc. (ASCAP)

STEREO
ABC-11413
(45-16417-S)
Time: 3:28

Ⓟ1973, ABC Records, Inc.

# "ROLLER DERBY QUEEN"

(From the LP "Life and Times") (J. Croce)

## JIM CROCE

Produced by Terry Cashman & Tommy West for Interrobang Productions

Columbia

# BOB JAMES & EARL KLUGH

Arranged, Conducted and Produced by Bob James

Tappan Zee

STEREO
3:43

℗ 1979
Tappan Zee
Records,
Inc.

45 RPM
DEMONSTRATION
NOT FOR SALE

1-11154

ZSS-166766
United Artists
Music Co.,
Inc./Earl
Klugh Music
(ASCAP)

Tappan Zee

## KARI

-E. Klugh- Taken From The Tappan
Zee Lp: "ONE ON ONE"
FC 36241

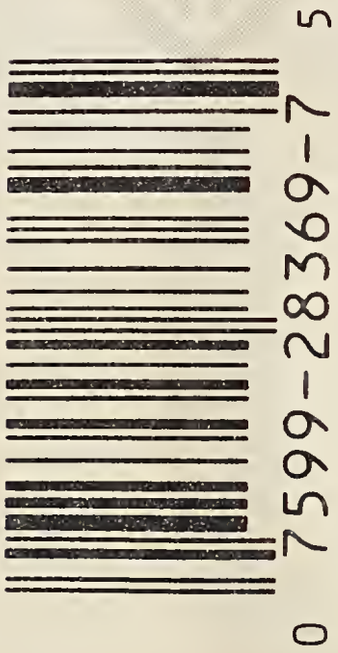
Columbia

"COLUMBIA," MARCAS REG./TM "TAPPAN ZEE,"

# HANK WILLIAMS, JR.

Produced by Barry Beckett
for Beckett Productions, Hank Williams, Jr.,
and by Jim Ed Norman for JEN Productions, Inc.

7-28369-A
2:43



From the
forthcoming Hank Williams,
Jr album BORN TO
BOOGIE on Warner/Curb
Records (1-25593)

Bocephus Music,
Inc BMI

## BORN TO BOOGIE
(Hank Williams, Jr.)

Ⓟ 1987 Warner Bros. Records Inc. for the U.S.

# HANK WILLIAMS, JR.

Produced by Barry Beckett
for Beckett Productions, Hank Williams, Jr.,
and by Jim Ed Norman for JEN Productions, Inc.

7-28369-B
3:13

0 7599-28369-7 5

Bocephus Music,
Inc BMI

CURB
RECORDS

From the
forthcoming Hank Williams,
Jr album BORN TO
BOOGIE on Warner/Curb
Records (1-25593)

## WHAT IT BOILS DOWN TO

(Hank Williams, Jr.)

℗ 1987 Warner Bros. Records Inc. for the U.S.

20TH CENTURY RECORDS
PROMOTIONAL COPY NOT FOR SALE
GARRETT MUSIC ENTERPRISES
STEREO
TC-2209
(M-2209-AS)
Sage And Sand Music (SESAC)
Intro Time: 0:06
Total Time: 2:52
From The 20th Century Album HAPPY TRAILS TO YOU T-467
Produced by Snuff Garrett
Arranged & Conducted by Steve Dorff
Engineered by Lenny Roberts
COWBOY HEAVEN
(Hal Sothern-Eddie Dean)
ROY ROGERS
©1975 20th Century Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

20TH CENTURY RECORDS
PROMOTIONAL COPY NOT FOR SALE
GARRETT MUSIC ENTERPRISES
MONO
TC-2209
(M-2209-AM)
Sage And Sand Music (SESAC)
Intro Time: 0:06
Total Time: 2:52
From The 20th Century Album HAPPY TRAILS TO YOU T-467
Produced by Snuff Garrett
Arranged & Conducted by Steve Dorff
Engineered by Lenny Roberts
COWBOY HEAVEN
(Hal Sothern-Eddie Dean)
ROY ROGERS
℗1975 20th Century Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.
MAY 28 1975

# YOU'RE NOT THE ONLY GIRL FOR ME

(Clive Scott/Des Dyer)

PDJ-6521
(PIP-6521-DJ)

PROMOTIONAL
NOT FOR SALE

PICKWICK
INTERNATIONAL
PRODUCTIONS

MONO

Belsize
Music, Inc./
Coral Rock
Music Corp./
American
Dream Music
Co. (ASCAP)
Time: 3:23

Produced by:
Rick Bleiweiss
& Bill Stahl for
Ultra-Sonic
Productions, Inc.

Arranged by:
Irving Spice

BOBBY RYDELL

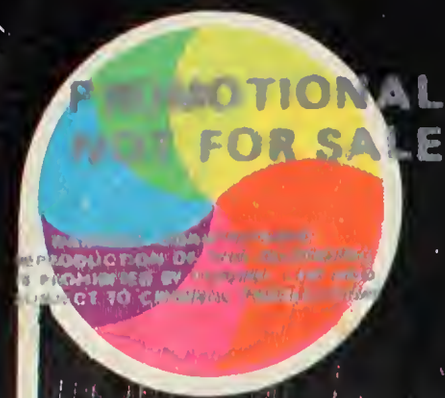
From the New Bobby Rydell
Album: PIP-6818

(P) 1976 Pickwick International, Inc.

# YOU'RE NOT THE ONLY GIRL FOR ME

(Clive Scott/Des Dyer)

PDJ-6521
(PIP-6521-A)




STEREO

Belsize Music, Inc./ Coral Rock Music Corp./ American Dream Music Co. (ASCAP)
Time: 3:23

p.i.p.

PICKWICK INTERNATIONAL PRODUCTIONS

Produced by: Rick Bleiweiss & Bill Stahl for Ultra-Sonic Productions, Inc.

Arranged by: Irving Spice

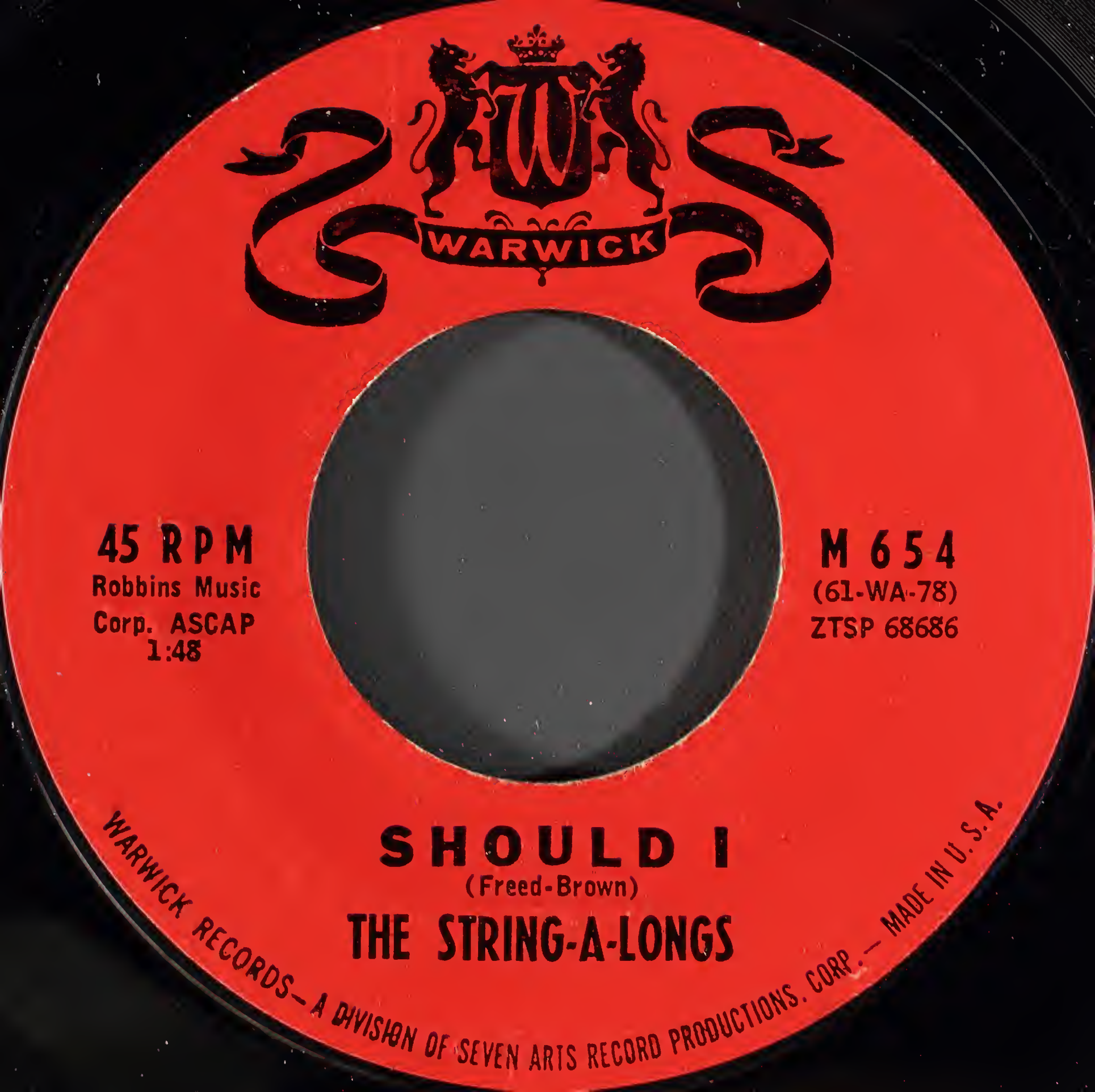
BOBBY RYDELL

From the New Bobby Rydell Album: PIP-6818

(P) 1976 Pickwick International, Inc.

WARWICK
45 RPM
Dundee Music
BMI
M 625
(61-WA-15)
ZTSP 67674
BRASS BUTTONS
(Petty)
THE STRING-A-LONGS
WARWICK RECORDS — A DIVISION OF SEVEN ARTS RECORD PRODUCTIONS, CORP. — MADE IN U.S.A.

WARWICK
45 RPM
Dundee Music
BMI
M 625
(61-WA-14)
ZTSP 67673
PANIC BUTTON
(Tomsco)
THE STRING-A-LONGS
WARWICK RECORDS — A DIVISION OF SEVEN ARTS RECORD PRODUCTIONS, CORP. — MADE IN U.S.A.


WARWICK
45 RPM
Robbins Music
Corp. ASCAP
1:48
M 654
(61-WA-78)
ZTSP 68686
SHOULD I
(Freed-Brown)
THE STRING-A-LONGS
WARWICK RECORDS—A DIVISION OF SEVEN ARTS RECORD PRODUCTIONS, CORP.— MADE IN U.S.A.

WARWICK
45 RPM
Dundee Music
BMI 2:23
M 654
(61-WA-79)
ZTSP 68687
TAKE A MINUTE
(Torres)
THE STRING-A-LONGS
WARWICK RECORDS—A DIVISION OF SEVEN ARTS RECORD PRODUCTIONS, CORP.— MADE IN U.S.A.

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

BARBRA STREISAND

MONO VERSION

4-45384

JZSP 154900

Intro: :08

2:33

Publisher: Tuna Fish Music, Inc. (BMI)

# FLIM FLAM MAN

- L. Nyro -

From the Columbia Lp "STONEY END" KC 30378

Arranged by Gene Page

Produced by Richard Perry

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

ROY ORBISON
& EMMYLOU HARRIS
Produced by Brian Ahern
for Happy Sack Productions
An Alive Enterprises Production in association
with Steve Wax Enterprises
Executive Producers:
Steve Wax & Shep Gordon

PROMO-
TION

NOT
FOR SALE

MONO
WBS49262
(YCA9398
DJ)

4:08

From the
Warner Bros.
Album
2HS 3441
ROADIE-
Original Motion
Picture Sound
Track

Acuff-Rose
Publications,
Inc.-BMI

THAT LOVIN'
YOU FEELIN' AGAIN
(Roy Orbison/Chris Price)

℗1980 Warner Bros. Records Inc.
a Warner Communications Company

3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A. • Warner Bros. Records Inc.

# BEYOND

(Richard Hewson)

(from the A&M album "Beyond" SP-3717)

#37

Chappell Music
(ASCAP)

(02246-A)

STEREO
2246-S

Time: 4:14

80-143

## HERB ALPERT

Produced by Herb Alpert,
Captain Randy Badazz & Andy Armer

℗ 1980 A&M Records, Inc.

# KEEP IT GOIN'

(Captain Randy Badazz - Andy Armer - Les Mc Cann)
(From the A&M album "Beyond" SP-3717)

Almo Music Corp.
(ASCAP)/
Jana Music (BMI)

(02246-B)

STEREO
2246-S

Time: 4:00

# HERB ALPERT

Produced by Herb Alpert,
Captain Randy Badazz & Andy Armer

℗ 1980 A&M Records, Inc.

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Unauthorized
duplication
is a violation
of applicable laws.

7662
STEREO
SIDE A

Silver Dawn
Music (ASCAP)

3:25

Produced by
Peter Yarrow
and
Barry Beckett

MARY MACGREGOR

"THIS GIRL (HAS TURNED INTO A WOMAN)"

(P. Yarrow & M. Macgregor)

©1977 Ariola America Inc.,
Beverly Hills, Ca. 90211

ariola
ariola
america

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duplication
is a violation
of applicable laws

7662
STEREO
SIDE B

Muscle Shoals
Sound Publishing
Co. Inc. (BMI)

2:51

Produced by
Peter Yarrow
and
Barry Beckett

MARY MACGREGOR
"GOOD TOGETHER"
(Lasser)

©1977 Ariola America Inc.,
Beverly Hills, Ca. 90211

℗1973 Island Records, Ltd.

(I Don't Want To Love You But)
YOU GOT ME ANYWAY
(I. Sutherland)
SUTHERLAND BROTHERS AND QUIVER

NOT FOR SALE

MONO

(From the LP "LIFEBOAT" SW-9326)

2:[redacted]

Ackee Music, Inc. ASCAP

Intro.—:08
Total—[redacted]

P-1217
(PRO-6716)

Produced by Muff Winwood
Recorded in England

AVAILABLE FROM CAPITOL RECORDS
1750 N. VINE; HOLLYWOOD, CALIF.

© 1973 Island Records, Ltd.

(I Don't Want To Love You But)
YOU GOT ME ANYWAY
(I. Sutherland)
SUTHERLAND BROTHERS AND QUIVER

★

NOT
FOR SALE

STEREO

(From the LP
"LIFEBOAT"
SW-9326)

Ackee
Music, Inc.
ASCAP

Intro.—:08
Total—2:53

P-1217
(S45-X90055A)

Produced by
Muff
Winwood
Recorded in
England

ISLAND

AVAILABLE FROM CAPITOL RECORDS
1750 N. VINE, HOLLYWOOD, CALIF.

Noble Vision
TM
D J COPY
STEREO
SIDE ONE
Produced by:
DON TOLLE
Executive
Producer:
Hal Oven
NV-105
Time: 3:24
© 1983
Noble Vision,
Inc.
"YOU'RE GETTIN' TO ME AGAIN"
(Pat McManus/Woody Bomar)
Music City Music, Inc. (ASCAP)
(From the album "The Man In The Mirror" NV-2001)
JIM GLASER
NOBLE VISION RECORDS, INC., 3109 MAPLE DR., SUITE 300 ATLANTA, GA 30305

ULTRA HIGH FIDELITY

AUG 28 1974

DOT RECORDS

PROMOTION COPY
NOT FOR SALE

A Stan Silver Production for Prima-Donna Entertainment Corp. Martin Cooper Music/ Fargo House, Inc. ASCAP
Time: 3:18
Intro: 09
End: Fades

MONO
DOA-17506
MB-28287-M
Arrangement by David Briggs

℗ 1974 Dot Records

# YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE)

(Marty Cooper)

DONNA FARGO

DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

ULTRA HIGH FIDELITY

AUG 28 1974

DOT RECORDS

PROMOTION COPY
NOT FOR SALE

A Stan Silver Production for Prima-Donna Entertainment Corp. Martin Cooper Music/ Fargo House, Inc. ASCAP
Time: 3:18
Intro: 09
End: Fades

STEREO
DOA-17506
MB-28287-S
Arrangement by David Briggs

Ⓟ 1974 Dot Records

# YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE)

(Marty Cooper)

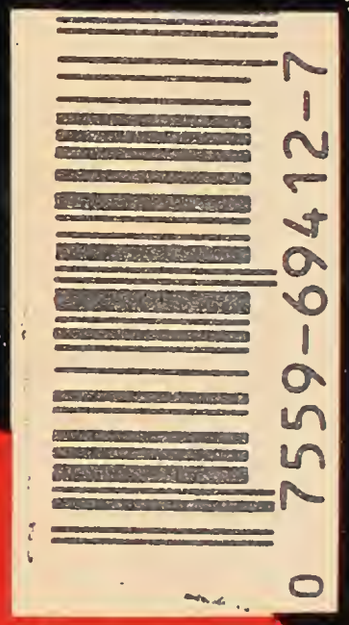
## DONNA FARGO

DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

ELEKTRA

45 RPM
7-69412
A SIDE

STEREO
VOCAL
ST-E-69412-A-SP
Produced by
David Kershenbaum
Engineered and
mixed by
Kevin W. Smith

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FAST CAR (4:26)
(T. Chapman) Pub. SBK April Music Inc.
Purple Rabbit Music (ASCAP)

TRACY CHAPMAN
Edit of Elektra LP 60774
"TRACY CHAPMAN"

MFG. BY ELEKTRA/ASYLUM/NONESUCH RECORDS, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019, 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069/A DIVISION OF WARNER COMMUNICATIONS

ELEKTRA

45 RPM
7-69412
B SIDE

MFG. BY ELEKTRA/ASYLUM/NONESUCH RECORDS, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019, 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069/A DIVISION OF WARNER COMMUNICATIONS

STEREO
VOCAL
ST-E-69412-B-SP
Produced by
David Kershenbaum
Engineered and
mixed by
Kevin W. Smith

7559-69412-7

FOR YOU (3:09)
(T. Chapman) Pub. SAA April Music, Inc.
Purple Robbit Music (ASCAP)
TRACY CHAPMAN
from Elektra LP 60774
"TRACY CHAPMAN"

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Asylum Records.
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PROMOTIONAL COPY • NOT FOR SALE
bell
MONO
45,432
Time: 3:24
E.B. Marks Music
(BMI)
(1906)
SEASONS IN THE SUN
(Brel - McKuen)
TERRY JACKS
Arranged by Terry Jacks
Produced by Terry Jacks for
Poppy Family Prod., Ltd.
© 1973 BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

PROMOTIONAL COPY • NOT FOR SALE
bell
STEREO
45,432
Time: 3:24
3:23
JAN 16 1974
E.B. Marks Music
(BMI)
(1906-S)
:06 sec
intro
SEASONS IN THE SUN
(Brel - McKuen)
TERRY JACKS
Arranged by Terry Jacks
Produced by Terry Jacks for
Poppy Family Prod., Ltd.
© 1973 BELL RECORDS A Division of Columbia Pictures Industries, Inc. NYC

goldies 45 ™

Shelby
Singleton
Music, Inc.
(BMI)
(2795-A/S)

P-2795
Time: 3:27
Produced by
JOHNNY MORRIS
FOR
GINGERBREAD
PRODUCTIONS,
INC.

"RECONSIDER ME"
(Margaret Lewis/Myra Smith)
NARVEL FELTS
℗ 1975 ABC Records, Inc.
DISTRIBUTED BY ABC RECORDS

goldies 45 ™

Merrimac
Music Corp.
(BMI)
(2795-B/S)

P-2795
Time: 2:56
Produced by
JOHNNY MORRIS
FOR
GINGERBREAD
PRODUCTIONS,
INC.

"LONELY TEARDROPS"
From the LP "Narvel The Marvel"
(B. Gordy, Jr./T. Carlo)
NARVEL FELTS
℗ 1976 ABC Records, Inc.
DISTRIBUTED BY ABC RECORDS

Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
STEREO
4863
S-96569A
(from the LP "AGAINST THE WIND" SOO-12041)
Gear Publishing Co-ASCAP
3:45
Produced by Bill Szymczyk
AGAINST THE WIND
(Bob Seger)
BOB SEGER
©1980 Capitol Records, Inc.
Capitol MARCA REG.
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Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
STEREO
4863
S-95868
(from the LP "AGAINST THE WIND" SOO-12041)
Gear Publishing Co.-ASCAP
3:41
Produced by Bob Seger and The Muscle Shoals Rhythm Section
NO MAN'S LAND
(Bob Seger)
BOB SEGER
©1980 Capitol Records, Inc.
Capitol MARCA REG.
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COLUMBIA

# BARBRA STREISAND

:00

MONO

ENDS

Radio Station Copy

4-45739

JZSP 157367

2:28

℗ 1972 CBS, Inc.

45 RPM

Publisher: Ja-Ma Music, Inc. (ASCAP)

Not For Sale

## DIDN'T WE

- J. Webb -

Arranged by Claus Ogerman

Produced by Richard Perry

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

# BARBRA STREISAND

:00

STEREO

ENDS

Radio Station Copy

4-45739

JZSS 157368

2:28

Ⓟ 1972 CBS, Inc.

45 RPM

Publisher: Ja-Ma Music, Inc. (ASCAP)

Not For Sale

## DIDN'T WE

- J. Webb -

Arranged by Claus Ogerman

Produced by Richard Perry

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

elektra
Briarpatch Music/
DebDave Music
Inc. BMI
Time 3:24
® 1981 Elektra/
Asylum Records
for the United
States and WEA
International Inc.
for the world
outside of the
United States.
E-47435-A
(SP)
STEREO
PRODUCED BY
DAVID MALLOY
Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif 90069/A Division of Warner Communications Inc.
EDDIE RABBITT
I DON'T KNOW WHERE TO START
(Thom Schuyler)
From the album "Step By Step"

elektra
Briarpatch Music/
DebDave Music
Inc. BMI
Time 3:13
℗ 1981 Elektra/
Asylum Records
for the United
States and WEA
International Inc.
for the world
outside of the
United States
E-47435-B
(SP)
STEREO
PRODUCED BY
DAVID MALLOY
EDDIE RABBITT
SKIP-A-BEAT
(Eddie Rabbitt/Even Stevens/
Larry Byrom/David Malloy)
From the album "Step By Step"
Mfg. by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069, A Division of Warner Communications Inc.

# I FALL TO PIECES

(Hank Cochran-Harlan Howard)

ORIGINALLY RELEASED AS DECCA 31205 on 1-30-61

MCA RECORDS

MCA-60062
(109,887)

Tree Publ. Co.
Inc. (BMI)
(2:47)

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

## PATSY CLINE

Vocal With Chorus And Instrumental
Accompaniment

BURBANK, HOME OF WARNER BROS. RECORDS

**PROMOTION NOT FOR SALE**

**AMERICA**
**Produced by**
**George Martin**
From the Warner
Bros. Album
BS 2932
HIDEAWAY

**STEREO**
**WBS 8212**
(UC00028)S
**3:15**

**TODAY'S THE DAY**
**(Dan Peek)**
WB Music Corp. - ASCAP
Ⓟ1976 Warner Bros.
Records Inc.

Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company • Made in U.S.A.

# COLUMBIA

® "Columbia" Marcas Reg.

FEB 7 1974

**MONO**
Intro. :18
**3:25**

45 RPM
Radio
Station Copy
**4-46010**
JZSP 158945
℗ 1973 CBS, Inc.
Publisher:
Jasperilla Music
Co./Gnossos
Music/Portofino
Music (ASCAP)
**NOT**
**FOR SALE**

# LOGGINS & MESSINA
## WATCHING THE RIVER RUN

-J. Messina - K. Loggins-
Produced by Jim Messina

COLUMBIA

® "Col[illegible]cas Reg.

4

FEB 7 1974

.19

COLD

STEREO

[redacted]

3.22

45 RPM
Radio
Station Copy
**4-46010**
JZSS 158946
℗ 1973 CBS, Inc.
Publisher:
Jasperilla Music
Co./Gnossos
Music/Portofino
Music (ASCAP)
**NOT
FOR SALE**

# LOGGINS & MESSINA
## WATCHING THE RIVER RUN

-J. Messina - K. Loggins-
Produced by Jim Messina

45
ATCO
RECORDS
VOCAL
74C-27862 SP
Produced by
Barry Beckett &
Roger Hawkins
at Muscle
Shoals Sound
Studios
MONO
45-6959
Pub., Buddah,
Walden,
ASCAP
From Atco
LP 7044
2:27
FADES
YOU DON'T HAVE
TO TELL ME GOODBYE
(B. Linhart & S. George)
BUZZY LINHART
℗ 1974 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

45 RPM

# ATCO

RECORDS

VOCAL
ST-74C-27862 SP
Produced by
Barry Beckett &
Roger Hawkins
at Muscle
Shoals Sound
Studios

**STEREO**

45-6959
Pub., Buddah,
Walden,
ASCAP
Time: 2:35
From Atco
LP 7044

MAR 27 1974

## YOU DON'T HAVE TO TELL ME GOODBYE

(B. Linhart & S. George)

**BUZZY LINHART**

℗ 1974 Atlantic

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

GLENN MILLER
and his Orchestra

(Collectors) Recorded Feb. 5, 1940

RCA

GOLD
STANDARD
447-0047

Victor

DOVW-0088

TUXEDO JUNCTION
(Johnson-Dash-Hawkins)

TMK(s) ● REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

GLENN MILLER
and his orchestra

(Collectors) Recorded Jan. 29, 1940

RCA

GOLD
STANDARD
447-0047

Victor

DOVW-0048

STAR DUST
(Hoagy Carmichael)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

Capitol

REG. U.S. PAT. OFF.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.

STEREO

4551

S-94411A

(from the LP "The NEXT HUNDRED YEARS" ST-11741)

Arranged by Harold Wheeler

Oceans Blue Music/ Blackwood Music, Inc. BMI

3:07

Produced by Joel Diamond for Silver Blue Productions, Ltd.

ONE LAST TIME

(D. Addrisi-D. Addrisi)

AL MARTINO

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Capitol MARCA REG.

Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
STEREO
4551
S-94412
(from the LP "THE NEXT HUNDRED YEARS" ST-11741)
Arranged by Harold Wheeler
Silver Blue Music, Ltd. ASCAP
3:32
Produced by Joel Diamond for Silver Blue Productions, Ltd.
HERE I GO AGAIN
(Bernstein-Adams)
AL MARTINO
©1978 Capitol Records, Inc.
Capitol MARCA REG.
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perception

RECORDS

Popdraw Music
Corp. ASCAP

Time: 3:12

PROMOTION COPY

Ps-556-A
COMPATIBLE
STEREO

PROMOTION COPY

# CELESTIAL NAVIGATOR

(Terry Philips & Julius Brockington) Arr. by Julius Brockington

## KING HARVEST

©1974 by Perception Ventures, Inc.

Prod. by Terry Philips, Fred Stark
& Julius Brockington

PERCEPTION RECORDS SUBSIDIARY OF PERCEPTION VENTURES INC., N.Y.

FEB 1974

perception

RECORDS

Popdraw Music
Corp. ASCAP
Time: 2:25
Instr. tag :70

Ps-556-B
COMPATIBLE
STEREO

PROMOTION COPY

PROMOTION COPY

FEB 1974

# ANGELS OF MERCY

(Terry Philips & Julius Brockington) Arr. by Julius Brockington

## KING HARVEST

©1974 by Perception Ventures, Inc.

Produced by Terry Philips
& Fred Stark

PERCEPTION RECORDS SUBSIDIARY OF PERCEPTION VENTURES INC., N.Y.

RCA

GOLD
STANDARD
447-0046
(DOVW-0049)

(Collectors)
Recorded
April 28
1940

PENNSYLVANIA SIX-FIVE
THOUSAND
(Carl Sigman-Jerry Gray)
GLENN MILLER
and His Orchestra

TMK(s) ® REGISTERED · MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA

GOLD
STANDARD
447-0046
(D1VW-0104)

Vocal refrain
by Ray
Eberle and
The
Modernaires
(Collectors)
Recorded
Dec. 8, 1941

MOONLIGHT COCKTAIL
(Kim Gannon-Lucky Roberts)
GLENN MILLER
and His Orchestra

TMK(s) ● REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA–MADE IN U.S.A.

Memory Lane

August, 1976

EPIC

**STEREO**

Intro: :17

**3:47**

45 RPM

**15 2372**

ZSS 162063

℗ 1976

Management Agency and Music, Ltd.

Arranged by Charlie Calello

MAM

# AFTER THE LOVIN'

-A. Bernstein-R. Adams-

## ENGELBERT HUMPERDINCK

Produced by Joel Diamond & Charlie Calello for Silver Blue Productions for Gordon Mills Productions

® EPIC CBS MARCAS REG T.M PRINTED IN U.S.A.

Memory Lane

July, 1978

EPIC

**STEREO**

Intro: :10

**3:58**

45 RPM

**15 2372**

ZSS 164789

℗ 1978

Management Agency and Music, Ltd.

MAM

**LOVE'S IN NEED OF LOVE TODAY**

-S. Wonder-

**ENGELBERT HUMPERDINCK**

Produced by Charlie Calello

® "EPIC" "CBS" MARCAS REG. T.M. PRINTED IN U.S.A.

# DAVID FRIZZELL

PRODUCED BY SNUFF GARRETT & STEVE DORFF
AN EASTWOOD-GARRETT MUSIC PRODUCTION
Arranged & Conducted by Steve Dorff
Engineer Greg Venable

GWB 0434
ACA 1637S
3:55

**BACK TO BACK HITS**

From the Warner/Viva album THE FAMILY'S FINE BUT THIS ONE'S ALL MINE (1-23688)

Peso Music/
Wallet Music
BMI

**I'M GONNA HIRE A WINO TO DECORATE OUR HOME**
(D. Blackwell)
℗ 1982 The Ranch Company
a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard • Burbank, California 91510 • Made in U.S.A.
Warner Bros. Records Inc. • 3300 Warner Boulevard • Burbank, California 91510 • Made in U.S.A.

# DAVID FRIZZELL & SHELLY WEST

PRODUCED BY SNUFF GARRETT & STEVE DORFF
AN EASTWOOD-GARRETT MUSIC PRODUCTION
Arranged & Conducted by Steve Dorff
Engineer: Greg Venable

GWB 0434
ZCA 1354S
2:49

**BACK TO BACK HITS**

From the Warner/Viva album THE DAVID FRIZZELL & SHELLY WEST ALBUM (BSK 3643)

Peso Music/
Wallet Music
BMI

## ANOTHER HONKY-TONK NIGHT ON BROADWAY

(M. Brown/S. Dorff/S. Garrett)
℗ 1982 The Ranch Company

a Warner Communications Company

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# DON'T YOU (FORGET ABOUT ME)

(Words & Music by Keith Forsey & Steve Schiff)
(From the original motion picture soundtrack "The Breakfast Club" SP-5045)

**AM-2703**

MCA Music, Inc. A Division of MCA, Inc. (ASCAP) / Music Corporation of America (BMI)

**Time: 4:20**

Stereo
(AM-02703-A)

**B**

A&M RECORDS

## SIMPLE MINDS

Produced by Keith Forsey

℗1985 A&M Records, Inc.

# A BRASS BAND IF AFRICA

(Simple Minds)

**AM-2703**

Colgems
EMI
Music Inc.
(ASCAP)

**Time:**
**5:10**

Stereo
(AM-02703-B)

**B**

A&M RECORDS

## SIMPLE MINDS

Produced by Steve Lillywhite

℗1984 A&M Records Ltd.

Released in the United States
by A&M Records, Inc.

# NELSON SLATER

Produced by Lou Reed

RCA

MONO
JH-10703
(PB-10703)
PA-10703-C

NOT
FOR SALE

White Heat Music

3:16
Intro: 37
End: Fade

## WILD ANGEL

(from the "Wild Angel" album, APL1-1306)
(Nelson Slater)

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RCA CORP.—MADE IN U.S.A. © 1976 RCA RECORDS

NELSON SLATER
Produced by Lou Reed
RCA
STEREO
JH-10703
(PB-10703)
PB-10703-A
NOT
FOR SALE
White Heat Music
3:16
Intro: 37
End: Fade
WILD ANGEL
(from the "Wild Angel" album, APL1-1306)
(Nelson Slater)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1976 RCA RECORDS

RCA
Produced by
Chris Gilbey
STEREO
JH-13570
(PB-13570)
PB-13570-A
NOT
FOR SALE
Gilbey/MCA,
ASCAP
3:51
Intro: 32
End: Fade
I NEED YOU
(from the "Avion" album, AFL1-4750)
(Randall Waller)
AVION
TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1983 RCA LTD.

RCA
Produced by
Chris Gilbey
MONO
JH-13570
(PB-13570)
PA-13570-C
NOT
FOR SALE
Gilbey/MCA,
ASCAP
3:51
Intro: 32
End: Fade
I NEED YOU
(from the "Avion" album, AFL1-4750)
(Randall Waller)
AVION
TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1983 RCA LTD.

UNITED ARTISTS RECORDS®

STEREO

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# BOBBY GOLDSBORO

Produced & Arr. by Denny Diante, Spencer Proffer & Bobby Goldsboro

UA-XW681-Y
(UAST-15332)
2:45

Strings Arr. & Orchestrated by Jimmie Haskell
From the United Artists LP "Goldsboro" UA-LA424-G

## YOU PULL ME DOWN (Into Sweet, Sweet Love)

(B. Goldsboro)
Unart Music Corporation/ Pen In Hand Music, Inc. BMI
Recordist & Engineer: Ron Malo

• UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED •

JUL 28 1975

JUL 28 1975

STEREO

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# BOBBY GOLDSBORO

Produced & Arr. by Denny Diante, Spencer Proffer & Bobby Goldsboro

TM
AQPS Processed by Sonotronics, Inc.

UA-XW681-Y
(UAST-15907)
3:27

Strings Arr. & Orchestrated by Jimmie Haskell

## I WROTE A SONG (Sing Along)

(B. Goldsboro)
Unart Music Corporation/
Pen In Hand Music, Inc. BMI
Recordist & Engineer: Ron Malo

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COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

BARBRA STREISAND

STEREO VERSION

4-45236

JZSS 153918

(Intro: :09)

2:57

Publisher: Tuna Fish Mus., Inc. (BMI)

STEREO

UT

# STONEY END

-L. Nyro-

Arranged by Gene Page

Produced by Richard Perry

© COLUMBIA MARCAS REG. PRINTED IN U.S.A.

polydor

PROMOTION COPY
NOT FOR SALE

Silver Blue
Music/Arnold
Jay Music
(ASCAP)
Time: 2:52
Produced by
Mike Curb and
Michael Lloyd
Executive
Producers:
THE OSMOND
BROTHERS

MONO

PD 14348
(76 NP 2008 M)
Intl. #
2066 726
From the
forthcoming
Polydor Album
PD-1-6077
"BRAINSTORM"

℗ 1976 POLYDOR
INCORPORATED

MANUFACTURED BY POLYDOR INCORPORATED

810 SEVENTH AVENUE/NEW YORK, N.Y. 10019

# I CAN'T LIVE A DREAM

(Arnold Capitanelli)

## THE OSMONDS

KOLOB
RECORDS

polydor

PROMOTION COPY
NOT FOR SALE

SEP 10 RECD

Silver Blue Music/Arnold Jay Music (ASCAP)
Time: 2:52
Produced by Mike Curb and Michael Lloyd
Executive Producers: THE OSMOND BROTHERS

© 1976 POLYDOR INCORPORATED

STEREO
PD 14348
(76 NP 2008 S)
Intl. #
2066 726
From the forthcoming Polydor Album PD-1-6077 "BRAINSTORM"

MANUFACTURED BY POLYDOR INCORPORATED

810 SEVENTH AVENUE/NEW YORK, N.Y. 10019

# I CAN'T LIVE A DREAM

(Arnold Capitanelli)

## THE OSMONDS

KOLOB RECORDS

# HIGH TIME

(Dennis DeYoung)
(From the A&M album "Kilroy Was Here" SP-3734)

Stygian
Songs.
Administered
throughout
the world by
Almo Music
Corp. (ASCAP)
(AM-02568-A)

**Time:**
**4:28**
Stereo
**AM-2568**

A&M RECORDS

X

STYX

Produced and Arranged by Styx
℗ 1983 A&M Records, Inc.

# DOUBLE LIFE

(James Young)
(From the A&M album "Kilroy Was Here" SP-3734)

Stygian
Songs.
Administered
throughout
the world by
Almo Music
Corp. (ASCAP)
(AM-02568-B)

**Time:**
**3:43**
Stereo
**AM-2568**

X

STYX

Produced and Arranged by Styx
℗ 1983 A&M Records, Inc.

# STUDIO 88

PRODUCED BY STUDIO 88

PROMO-
TION

NOT
FOR SALE

CURB
RECORDS

MONO

WBS 8703
(WCA 8334)

3:23

Misirlou
Music, Inc.-
BMI

## MISIRLOU
(N. Roubanis)

©1978 Warner Bros. Records Inc.
a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510

# STUDIO 88

PRODUCED BY STUDIO 88

PROMO-
TION

NOT
FOR SALE

CURB
RECORDS

STEREO

WBS 8703
(WCA 8334)S

3:23

Misirlou
Music, Inc.-
BMI

MISIRLOU
(N. Roubanis)

©1978 Warner Bros. Records Inc.
a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510

MCA RECORDS

RICK NELSON
& THE STONE CANYON BAND

M 4

PROMOTION
COPY
NOT FOR SALE

MCA - 40392
(MC3589 - M)

Unichappell
Music Inc.
[redacted]

:07

3:00
COLD

APR 30 1975

TRY (Try To Fall In Love)
(Norman C. Des Rosiers)
PRODUCED BY RICK NELSON

Ⓟ1975 MCA
RECORDS,
INC.

©1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY, CALIF 91608

MCA RECORDS

RICK NELSON
& THE STONE CANYON BAND

★

STEREO

PROMOTION
COPY
NOT FOR SALE

MCA -40392
(MC 3589)

Unichappell
Music Inc.
(2:58 BMI)

APR 30 1975

TRY (Try To Fall In Love)
(Norman C. Des Rosiers)
PRODUCED BY RICK NELSON
Ⓟ1975 MCA
RECORDS,
INC.

©1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY CALIF 91608

# ATLANTIC

45 R.P.M.

45-2884
Pub., Brittany Music Inc.; BMI
Time: 2:55
Arranged by Ron Frangipane

VOCAL
ST-A-24409 SP
STEREO

## HUSHABYE
(Doc Pomus and Mort Shuman)
## ROBERT JOHN
Produced by Hank Medress & Dave Appell
℗ 1972 Atlantic

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, N.Y., N.Y.

ATLANTIC

89

45 R.P.M.

45-2884
Pub., Brittany Music Inc.; BMI
Time: 2:55

VOCAL
A-24409 SP
**MONO**

# HUSHABYE
(Doc Pomus and Mort Shuman)

## ROBERT JOHN

Produced by Hank Medress & Dave Appell
Arr. by Ron Frangipane
℗1972 Atlantic

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

ENTRANCE T.M.

RADIO STATION COPY

45 RPM
ZS7 7502
ZS7 7502-1
Intro: :08
Time: 1:58
Publisher:
Press Music Co., Inc. (BMI)

# VALERIE

-R. Mainegra-

## CYMARRON

Produced by Chips Moman At American Recording Studios

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

ENTRANCE T.M.

RADIO STATION COPY

45 RPM
ZS7 7502
ZS7 7502-2
Intro: :12
Time: 2:50
Publisher:
Press Music Co., Inc.
(BMI)

# ACROSS THE KANSAS SKY

-S. Parks-

## CYMARRON

Produced by Chips Moman At American Recording Studios

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

# DALE

Republic Music
Corp.
BMI
Time: 2:57

45 rpm
(45-100)
H8-OW-3614

## HEAVEN HIGH - (man so low)

(Dick Wolf-Warren Nadel)

**RANDY STARR**

"Bugs" Bower's Orchestra

# ANGELUS
## RECORDS

SIDE ONE
STEREO 10241

Music by:
JOSEPH BARNBY
Arranged by:
DOROTHY ZEISET
© 1969 ASCAP

# SWEET AND LOW

DOROTHY ZEISET, Soprano
with THE CAPITAL STRINGS

Poem by ALFRED LORD TENNYSON

℗ ZEISET MUSIC
12801 WM BEANES ROAD
UPPER MARLBORO, MD. 20772

ANGELUS

RECORDS

SIDE TWO
STEREO 10241

Arranged by:
DOROTHY ZEISET
TRADITIONAL MUSIC
© 1969 ASCAP

# BALOO BALEERIE

DOROTHY ZEISET, Soprano
with THE CAPITAL STRINGS

Translation from the Gaelic

℗ ZEISET MUSIC
12801 WM BEANES ROAD
UPPER MARLBORO, MD. 20772

Produced by
Neil Portnow
A Sunbar
Production
Executive
Producer:
Warren
Schatz

MONO
JH-11194
(PB-11194)
PA-11194-C
NOT
FOR SALE
Life and Times
Music/Live
Music, BMI
3:40
Intro: 15
End: Fade

# HEADLINER

(from the "Fandango" album, APL1-2306)
(D. LaRue-R. Blakemore)

## FANDANGO

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1977 RCA RECORDS

RCA

Produced by
Neil Portnow
A Sunbar
Production
Executive
Producer:
Warren
Schatz

STEREO
JH-11194
(PB-11194)
PB-11194-A
NOT
FOR SALE
Life and Times
Music/Live
Music, BMI
3:40
Intro: 15
End: Fade

# HEADLINER

(from the "Fandango" album, APL1-2306)
(D. LaRue-R. Blakemore)

## FANDANGO

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP —MADE IN U.S.A. ℗ 1977 RCA RECORDS

MCA RECORDS

# 1ST LOVE AVENUE

(Michael Foster)

PROMOTION
COPY
NOT FOR SALE

STEREO
MCA-52267
(MC14567E)

Silverline
Music, Inc.
(BMI) (3:57)
(Intro: :09)

## MICHAEL FOSTER

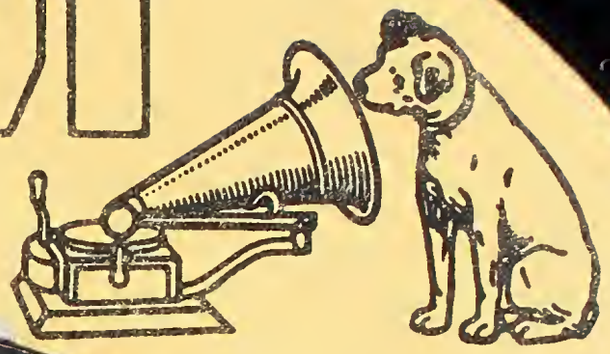
PRODUCED BY RON CHANCEY
EXECUTIVE PRODUCER: NOEL FOX
A ROCKLAND ROADHOUSE PRODUCTION

© 1983
MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

RCA
MONO
JH-13593
(PB-13593)
PA-13593-C
NOT
FOR SALE
Twin Compulsions/
M-Ocean Music
Ltd./Warner
Bros. Music
Ltd., ASCAP
3:00
Intro: 05
End: Fade
Produced by
Roger Bechirian
TELL ME IF IT HURTS
(from the "Special Pain" album, MFL1-8502)
(Robert Ellis Orrall)
ROBERT ELLIS ORRALL
TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1983 RCA RECORDS

RCA



STEREO
JH-13593
(PB-13593)

PB-13593-A

NOT
FOR SALE

Twin Compulsions/
M-Ocean Music
Ltd./Warner
Bros. Music
Ltd., ASCAP

3:00

Intro: 05
End: Fade

Produced by
Roger Bechirian

# TELL ME IF IT HURTS

(from the "Special Pain" album, MFL1-8502)
(Robert Ellis Orrall)

## ROBERT ELLIS ORRALL

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1983 RCA RECORDS

®MCA RECORDS

# THE PETITE WALTZ

(La Petite Valse)

(Joe Heyne)

MCA-60119

(76746)✤

Duchess Music Corp. (BMI)

Waltz Featuring Fred Kreitzer and Buddy Brennan At The Twin Pianos

## GUY LOMBARDO

And His Royal Canadians

(3:00)

©1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

# HARBOR LIGHTS

(Harvey Kennedy-Hugh Williams)

MCA-60119

(76747)

Marie Music Corp. (ASCAP)

Fox Trot
Vocal Chorus By
Kenny Gardner

## GUY LOMBARDO

And His Royal Canadians

(2:56)

©1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

# TEA FOR TWO CHA CHA

(Vincent Youmans-Irving Caesar)

MCA-60015

(104,856)

Warner Bros. Music (ASCAP)

ORIGINALLY RELEASED AS DECCA 30704 on 8-4-58

THE TOMMY DORSEY ORCHESTRA
STARRING WARREN COVINGTON

Instrumental

(2:56)

©1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

# TEA FOR TWO CHA CHA NO. 2

(Vincent Youmans-Irving Caesar)

MCA-60015
(108,192)

Warner Bros.
Music (ASCAP)
ORIGINALLY
RELEASED AS
DECCA 31016 on
11-30-59

## THE TOMMY DORSEY ORCHESTRA
## STARRING WARREN COVINGTON

Instrumental Cha Cha
(2:35)

©1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

REPRISE RECORDS

PROMOTION

NOT FOR SALE

MONO

RPS 1382

(UCA 6590)

3:11

(From the Broadway Musical "I Love My Wife")

FRANK SINATRA

Produced by Frank Sinatra

Arranged and Conducted by Nelson Riddle

Engineered by Lee Herschberg

MANU-FACTURED FOR BRISTOL PRODUCTIONS

# I LOVE MY WIFE

(Music by Cy Coleman
Lyrics by Michael Stewart)
Notable Music Co., Inc.-ASCAP

(P) 1976 Warner Bros. Records Inc.

Reprise Records, a division of Warner Bros. Records Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company • Made in U.S.A.

# REPRISE RECORDS

PROMOTION

NOT FOR SALE

STEREO

RPS 1382

(UCA 6590)S

3:11

(From the Broadway Musical "I Love My Wife")

## FRANK SINATRA

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MANU-FACTURED FOR BRISTOL PRODUCTIONS

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(Music by Cy Coleman
Lyrics by Michael Stewart)
Notable Music Co., Inc.-ASCAP

℗ 1976 Warner Bros. Records Inc.

Reprise Records, a division of Warner Bros. Records Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company • Made in U.S.A.

# WE'RE ALL ALONE

(Boz Scaggs)

Strings & Horns: Lee Shapiro

PS 45,098
(pvt 1233 m bw)

PRIVATE STOCK
RECORDS

Boz Scaggs
Music, BMI
Time: 3:59

MONO

PROMOTION COPY
NOT FOR SALE

## FRANKIE VALLI

Produced by Bob Gaudio

℗ 1976 Private Stock Records, Ltd.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.

# WE'RE ALL ALONE

(Boz Scaggs)

Strings & Horns: Lee Shapiro

PS 45,098
(pvt 1233 bw)

Boz Scaggs
Music, BMI
Time: 3:59

PRIVATE STOCK
RECORDS

STEREO

PROMOTION COPY
NOT FOR SALE

## FRANKIE VALLI

Produced by Bob Gaudio

℗ 1976 Private Stock Records, Ltd.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.

# RAMONA WOLF

A Butterfly Production by
Michael Kunze & Silvester Levay

℗ 1976 MIDLAND INTERNATIONAL RECORDS, INC.

MIDLAND
INTERNATIONAL

MONO
JH-10832
(MB-10832)
MA-10832-C
NOT
FOR SALE

Unichappell
Music, Inc.,
Trio Music,
Inc., BMI

3:15

## SAVE THE LAST DANCE FOR ME

(Pomus-Shuman)

© 1974 MIDLAND INTERNATIONAL RECORDS, INC.
MANUFACTURED AND DISTRIBUTED BY RCA RECORDS, NEW YORK, N.Y. • PRINTED IN U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS

PROMO-
TION

NOT
FOR SALE

STEREO

JUST SUNSHINE RECORDS

WBS 8458
(VXX 0588)S

3:23

From the
Warner Bros.
Album
BS 3061
MORE STUFF

# STUFF

Produced by
Van McCoy,
Charlie
Kipps and
Stuff for
Goryan
Productions
& Just
Sunshine

## AS

(Stevie Wonder)
Jobete Music Co., Inc./Black Bull
Music Co., Inc.-ASCAP

℗ 1977 Warner Bros.
Records Inc.

Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd. Burbank, Calif. 91510 • a Warner Communications Company • Made in U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS

PROMO-
TION

NOT
FOR SALE

MONO

WBS 8458
(VXX 0588)

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GLENN MILLER
and his Orchestra

(Collectors) Recorded April 4, 1939

RCA

GOLD
STANDARD
447-0045

Victor

D2VW-0029

MOONLIGHT SERENADE
(Glenn Miller)

TMK(s) ● REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

**GLENN MILLER**
and his Orchestra

(Collectors) Recorded April 10, 1939

RCA

**GOLD STANDARD 447-0045**

Victor

D2VW-0028

**SUNRISE SERENADE**
(Frankie Carle)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

ARISTA MUSIC, INC. (ASCAP)/ BRM PUBLISHING (ASCAP)/RIVA MUSIC LTD. (PRS)
AS 0479-SA
AS 0479
STEREO
Time: 3:44
© 1980 Arista Records, Inc.
ORIGINAL RECORDING BY WIZARD/BiG TIME RECORDS, AUSTRALIA
PRODUCED BY CHARLES FISHER
LOST IN LOVE
(G. Russell)
AIR SUPPLY
PRODUCED BY ROBIE PORTER AND RICH CHERTOFF
EXECUTIVE PRODUCER CLIVE DAVIS
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

ARISTA
ARISTA MUSIC, INC. (ASCAP)/ BRM PUBLISHING (ASCAP)/RIVA MUSIC LTD. (PRS)
AS 0479-SB
AS 0479
STEREO
Time: 4:07
℗ 1980 Arista Records, Inc.
I DON'T WANT TO LOSE YOU
(G. Russell)
AIR SUPPLY
PRODUCED BY ROBIE PORTER
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

**DEMONSTRATION NOT FOR SALE**

Publisher:
Rude Music (BMI)/WB Music Corp./Easy Action Music (ASCAP)

Orchestration by Peter Wolf
Peter Wolf appears courtesy of Motown Record Corp.

**STEREO**

**ZS4 04871**
**AA-AF**
**ZS4 04871-3**
℗ 1984 CBS Inc.
**Time: 4:13**

# THE SEARCH IS OVER

-F. Sullivan - J. Peterik- Taken From The Scotti Bros. Lp: "VITAL SIGNS" FZ 39578

# SURVIVOR

Produced and engineered by Ron Nevison

Manufactured and distributed by CBS Records/CBS Inc./51 W. 52 Street, New York, N.Y.

# The Heart Of Rock & Roll

(J. Colla/H. Lewis)

Publisher: Hulex Music - admin. Red Admiral Music (BMI)

SIDE A

**HUEY LEWIS and the NEWS**

**STEREO**

**VS4 42782**

(VS4 42782 AS)

**3:58**

℗ 1984 Chrysalis Records Inc.

Chrysalis™

# Workin' For A Livin' (LIVE)

(C. Hayes/H. Lewis)

Live version originally recorded for 'In Concert' by Westwood One

Publisher: Hulex Music - admin. Red Admiral Music (BMI)

**SIDE B**

**HUEY LEWIS and the NEWS**

**STEREO**

**VS4 42782**

(VS4 42782 BS)

**4:00**

℗ 1984 Chrysalis Records Inc.

Chrysalis™

MCA RECORDS

# ALL ALONE AM I

(Hadjidakis-Arthur Altman)

MCA-60070

(112,498)

Duchess Music Corp. (BMI)

ORIGINALLY RELEASED AS DECCA 31424 on 9-24-62

## BRENDA LEE

Vocal With Chorus And Instrumental Accompaniment

© 1978 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CA 91608

MCA RECORDS

# I'M SORRY

(Ronnie Self-Dub Allbritten)

MCA-60070
(108,963)

Champion Music Corp. (BMI)
ORIGINALLY RELEASED AS DECCA 31093 on 5-30-60

## BRENDA LEE

(2:40)

Vocal With Chorus And Instrumental Accompaniment

©1978 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CA 91608

COLUMBIA

HALL OF FAME

AUGUST 1964

ANDY WILLIAMS

4-33090
ZSP 78495
2:57

# ALMOST THERE

-J. Keller - G. Shayne-
(From the Ross Hunter Production
"I'd Rather Be Rich")
Arranged & Conducted by Robert Mersey
Produced by Robert Mersey

® "COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

HALL OF FAME

NOVEMBER 1964

ANDY WILLIAMS

4-33090
ZSP 79161
2:51

# DEAR HEART

J. Livingston - R. Evans - H. Mancini
(From the Warner Bros. Picture "Dear Heart")
Arranged & Conducted by Robert Mersey
Produced by Robert Mersey

® "COLUMBIA" MARCAS REG PRINTED IN USA

3

OCT 11 1973

ODE-66039

Colgems Music
Corp. (ASCAP)
[redacted]
(66079)
(Carole King)
℗ 1973 A&M/ODE
Records

**MONO**

PROMOTION COPY
NOT FOR SALE

:24F 3:45-

# Corazón

(From the Ode Album "Fantasy" SP-77018)

## Carole King

Produced by LOU ADLER

DISTRIBUTED BY A&M RECORDS · 1416 N. LA BREA, HOLLYWOOD, CALIFORNIA 90028

ODE RECORDS INC.®
ODE-66039
Colgems Music
Corp. (ASCAP)
Time: 3:04
(66080)
(Carole King)
℗ 1973 A&M/ODE
Records
MONO
PROMOTION COPY
NOT FOR SALE
That's How Things Go Down
(From the Ode Album "Fantasy" SP-77018)
Carole King
Produced by LOU ADLER
DISTRIBUTED BY A&M RECORDS · 1416 N. LA BREA, HOLLYWOOD, CALIFORNIA 90028

# RANDY CRAWFORD

PRODUCED BY TOMMY LiPUMA
Recorded and Mixed By Al Schmitt
Synthesizers arranged by Robbie Buchanan

MONO
7-29530
BCA 2489DJM

**PROMOTION**
**NOT FOR SALE**

3:47
RE-1

MCA Music,
A Div. of
MCA, Inc.
ASCAP/
Music Corp. of
America Inc.
BMI

## NIGHTLINE

(Glen Ballard/Davey Faragher/Brie Howard)
℗ 1983 Warner Bros. Records Inc. for the U.S.

# RANDY CRAWFORD

PRODUCED BY TOMMY LiPUMA
Recorded and Mixed By Al Schmitt
Synthesizers arranged by Robbie Buchanan

STEREO
7-29530
BCA 2489S

**PROMOTION**
**NOT FOR SALE**

3:47
RE-1

MCA Music,
A Div. of
MCA, Inc.
ASCAP/
Music Corp. of
America Inc.
BMI

## NIGHTLINE

(Glen Ballard/Davey Faragher/Brie Howard)
℗ 1983 Warner Bros. Records Inc. for the U.S.

BIG TREE
RECORDS
VOCAL
ST-BT-30242-PL
STEREO
BT-16033
Pub.,
Famous Music,
ASCAP
Time: 2:38
MY MOMMA HAD SOUL
(K. LaVoie)
LOBO
Produced by Phil Gernhard
From Big Tree LP BT 89505
℗ 1975 Atlantic
DIST. BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA, N.Y. N.Y.
A WARNER COMMUNICATIONS COMPANY

PLANET
FOR RADIO STATION USE ONLY
Off Backstreet Music/Streamline Moderne, BMI/Unicity Music, Inc., ASCAP
Intro: 12
Time: 3:53
Close: Fade
℗ 1983 Planet Records
℗© 1982 Planet Records • Manufactured and Distributed by RCA Records, New York, N.Y. • Printed in U.S.A.
JK-13951
(YB-13951)
(YB-13951-A)
STEREO
PRODUCED BY
RICHARD PERRY
POINTER SISTERS
NEUTRON DANCE
(Allee Willis-Danny Sembello)
From the album, BREAK OUT, BXL1-4705A
As performed in the Paramount Motion Picture, BEVERLY HILLS COP

# OH SHEILA

(M. Riley, Jr.-G. Strozier-G. Valentine)
Original version appears on the
MCA LP, MCA-5594, "Ready For The World"

MCA RECORDS

A SIDE
MCA-52636
MC 18276E

Ready
for the
World Music/
Excalibur
Lace Music/
Trixie Lou
Music
3:36 BMI

## READY FOR THE WORLD

PRODUCED BY READY FOR THE WORLD
FOR MIGNON PRODUCTIONS
Remixed by Louil Silas, Jr.
Remix Engineer: Taavi Mote

℗ 1985 MCA
Records, Inc.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

# I'M THE ONE WHO LOVES YOU

(G. Strozier-G. Potts-M. Riley, Jr.)
From the MCA LP, MCA-5594,
"Ready For The World"

MCA RECORDS

B SIDE
MCA-52636
MC 16924E

Ready for the World Music/
Excalibur Lace Music/
Trixie Lou Music
3:20 BMI

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

## READY FOR THE WORLD

PRODUCED BY READY FOR THE WORLD
FOR MIGNON PRODUCTIONS

℗ 1985 MCA
Records, Inc.

abc Records

TM

Publisher:
Stephen Bishop
Music Publishing
(BMI)
(45-17113-S)

STEREO
AB-12260
Time: 3:00

PRODUCED BY
HENRY LEWY
AND
STEPHEN BISHOP

"ON AND ON"
(From the LP "CARELESS")
(S. Bishop)
STEPHEN BISHOP
℗1976, ABC
Records, Inc.

goldies 45 ™

Feather Music
(BMI)
(45-2739-B)
ABC 1974

℗ 1974, ABC
Records, Inc.

**D-2739**
Time: 2:46
PRODUCED BY
BOB MORGAN

# "I'LL BE LOVING YOU"

(From the LP "Melodies of Love")
(B. Vinton / G. Allen)

## BOBBY VINTON

DISTRIBUTED BY ABC/DUNHILL RECORDS

# COLUMBIA

®"Columbia," Marcas Reg.

August, 1979

**STEREO**

**2:37**

Produced by
Larry Gatlin,
Steve Gatlin
and Rudy Gatlin

45 RPM

**13-02168**

**ZSS 165644**

℗ 1979 CBS Inc.

## ALL THE GOLD IN CALIFORNIA

-L. Gatlin-

**LARRY GATLIN AND THE GATLIN BROTHERS BAND**

# COLUMBIA

®"Columbia," Marcas Reg.

November, 1979

**STEREO**

Intro. :18

**3:31**

Produced by
Larry Gatlin,
Steve Gatlin
and Rudy Gatlin

45 RPM

**13-02168**

**ZSS 165690**

℗ 1979 CBS Inc.

## THE MIDNIGHT CHOIR

-L. Gatlin-

**LARRY GATLIN AND THE GATLIN BROTHERS BAND**

KAMA SUTRA®
4
3:00
FADE
CHRISTENSEN
C.A.M. -
U.S.A. Inc.
(BMI)
[redacted]
© 1975 by
Kama Sutra
Records Inc.
ALL RIGHTS
RESERVED.
MONO
KA 603
(KA 603 A)
Produced by:
Tony Camillo
From LP
KSBS 2605
NOT FOR SALE
"YOU'RE THE ONLY LIGHT ON MY HORIZON NOW"
(Stephens/Macauley)
SHA NA NA
Executive Producer: Jimmy Ienner
For C.A.M. Productions
Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019—T.M. Reg. U.S. Pat. Off.
AUG 1975

C.A.M. -
U.S.A. Inc.
(BMI)
Time: 3:07
℗ 1975 by
Kama Sutra
Records Inc.
ALL RIGHTS
RESERVED.

**STEREO**

**KA 603**
(KAS 603 A)
Produced by:
Tony Camillo
From LP
KSBS 2605
NOT FOR SALE

"YOU'RE THE ONLY LIGHT ON MY HORIZON NOW"
(Stephens/Macauley)

**SHA NA NA**

Executive Producer: Jimmy Ienner
For C.A.M. Productions

Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019—T.M. Reg. U.S. Pat. Off.

Epic
STEREO
45 RPM
JANUARY 1973
15-2336
ZSS 157127
℗ 1973 CBS, Inc.
Time: 2:55
Publisher:
House of Gold
Music, Inc.
(BMI)
BEHIND CLOSED DOORS
-K. O'Dell-
CHARLIE RICH
Produced by Billy Sherrill
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

Epic
STEREO
45 RPM
JUNE 1972
15-2336
ZSS 156578
© 1972 CBS, Inc.
Time: 2:48
Publisher:
House of Gold
Music, Inc.
(BMI)
I TAKE IT ON HOME
-K. O'Dell-
CHARLIE RICH
Produced by Billy Sherrill
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

# GATEWAY
## RECORDINGS, INC.

1031-45-736-A
Time-2:27

45-736
Waygate-ASCAP
45 RPM

DEE JAY

NOT FOR SALE

# POLISH WEDDING POLKA
(Arr. M. Pekarchik)

## BOB GAZDA

# GATEWAY
## RECORDINGS, INC.

1031-45-736-B
Time-2:51

45-736
45 RPM

DEE JAY

NOT FOR SALE

# ONE LIFE
(Marian Lush)

## BOB GAZDA

BUDDAH RECORDS®

Screen Gems-
EMI Music
Inc. -BMI/
Prince St.
Music -(ASCAP)
Time: 4:07

© 1976 by
BUDDAH
RECORDS
ALL RIGHTS
RESERVED

MONO
BDA 544
(BDA 544 A)

Produced by
Michael Masser
Arr. By
Lee Holdridge,
Dave Blumberg,
Michael Masser

NOT FOR SALE

SO SAD THE SONG
(Michael Masser/Gerry Goffin)
GLADYS KNIGHT
AND THE PIPS

Manufactured and Distributed by Buddah Records Inc. 810 Seventh Ave. N.Y. N.Y. 10019

BUDDAH RECORDS®

Screen Gems/
EMI Music
Inc. -BMI/
Prince St.
Music -(ASCAP)
Time: 4:02

© 1976 by
BUDDAH
RECORDS
ALL RIGHTS
RESERVED

STEREO

BDA 544
(BDAS-544 A)

Produced By:
Michael Masser

Arr. By:
Lee Holdridge,
Dave Blumberg,
Michael Masser

NOT FOR SALE

Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019 TM Reg. U.S. Pat. Off.

# SO SAD THE SONG

(Michael Masser/Gerry Goffin)

## GLADYS KNIGHT AND THE PIPS

# SING FOR THE DAY

(Tommy Shaw)

(From the A&M album "Pieces Of Eight" SP-4724)

Almo Music Corp./
Stygian Songs
(ASCAP)
Production Assistance
by Barry Mraz

(12584-S)

**STEREO**
**2110-S**

Time: 3:39

Produced by STYX

Styx

℗ 1978 A&M Records, Inc.

# QUEEN OF SPADES

(James Young - Dennis DeYoung)
(From the A&M album "Pieces Of Eight" SP-4724)

Almo Music Corp./
Stygian Songs
(ASCAP)
Production Assistance
by Barry Mraz

(12585-S)

**STEREO**
**2110-S**

Time: 5:38

Produced by STYX

Styx

Ⓟ 1978 A&M Records, Inc.

# MADEMOISELLE

(D. DeYoung - T. Shaw)
(From the A&M album "Crystal Ball" SP-4604)

Almo Music Corp./
Stygian Songs
(ASCAP)

(12138-S)

**STEREO**
**1877-S**

Time: 3:25

## STYX

Produced by STYX

Ⓟ 1976 A&M Records, Inc.

# LIGHT UP

(Dennis DeYoung)
(From the A&M album "Equinox" SP-4559)

Almo Music Corp./
Stygian Songs
(ASCAP)

(12139-S)

**STEREO**
**1877-S**

Time: 4:12

## STYX

Produced by STYX

℗ 1975 A&M Records, Inc.

PROMOTION COPY — NOT FOR SALE

# COME SAIL AWAY

(Dennis DeYoung)
(From the A&M album "The Grand Illusion" SP-4637)

Almo Music Corp.
and Stygian Songs
(ASCAP)

(12333)

**MONO**
**1977**

Time: 3:10
**EDITED VERSION**

NOV 5 1977

## STYX

Produced by Styx

ⓟ 1977 A&M Records, Inc.

A&M RECORDS

PROMOTION COPY — NOT FOR SALE

# COME SAIL AWAY

(Dennis DeYoung)

(From the A&M album "The Grand Illusion" SP-4637)

NOV 5 1977

Almo Music Corp.
and Stygian Songs
(ASCAP)

(12333-S)

**STEREO**
**1977-S**

Time: 3:10
**EDITED VERSION**

## STYX

Produced by Styx

℗ 1977 A&M Records, Inc.

A&M RECORDS

78-118

# BOBBY GOLDSBORO

78-118

PROMO
NO

5/1978

UA 50614
UA 5411
Time: 2:08

UNITED ARTISTS RECORDS

Combine Music Corp. BMI

From the UA LP UAS 6735 'Muddy Mississippi Line'

## 'MORNIN' MORNIN''

(D. Linde)
Produced by Bob Montgomery & Bobby Goldsboro
Arranged by Don Tweedy

UNITED ARTISTS RECORDS, INC., A TRANSAMERICA CORPORATION, NEW YORK, N.Y. 10019 • MADE IN U.S.A.

B-118

# BOBBY GOLDSBORO

PROMOTION COPY
NOT FOR SALE

SUA 50614
UAST 5411
Time: 2:08

UNITED ARTISTS RECORDS

STEREO

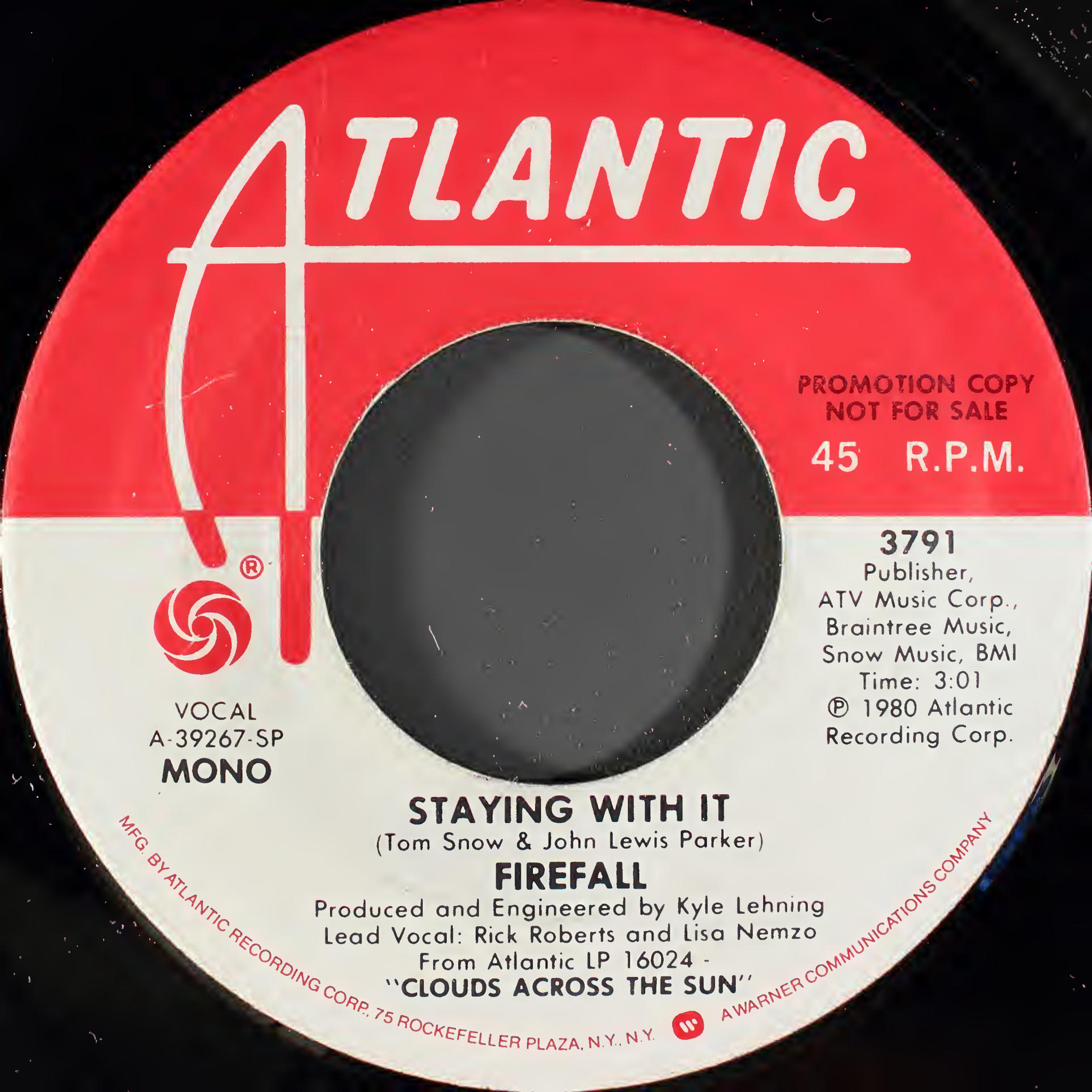
Combine Music Corp. BMI

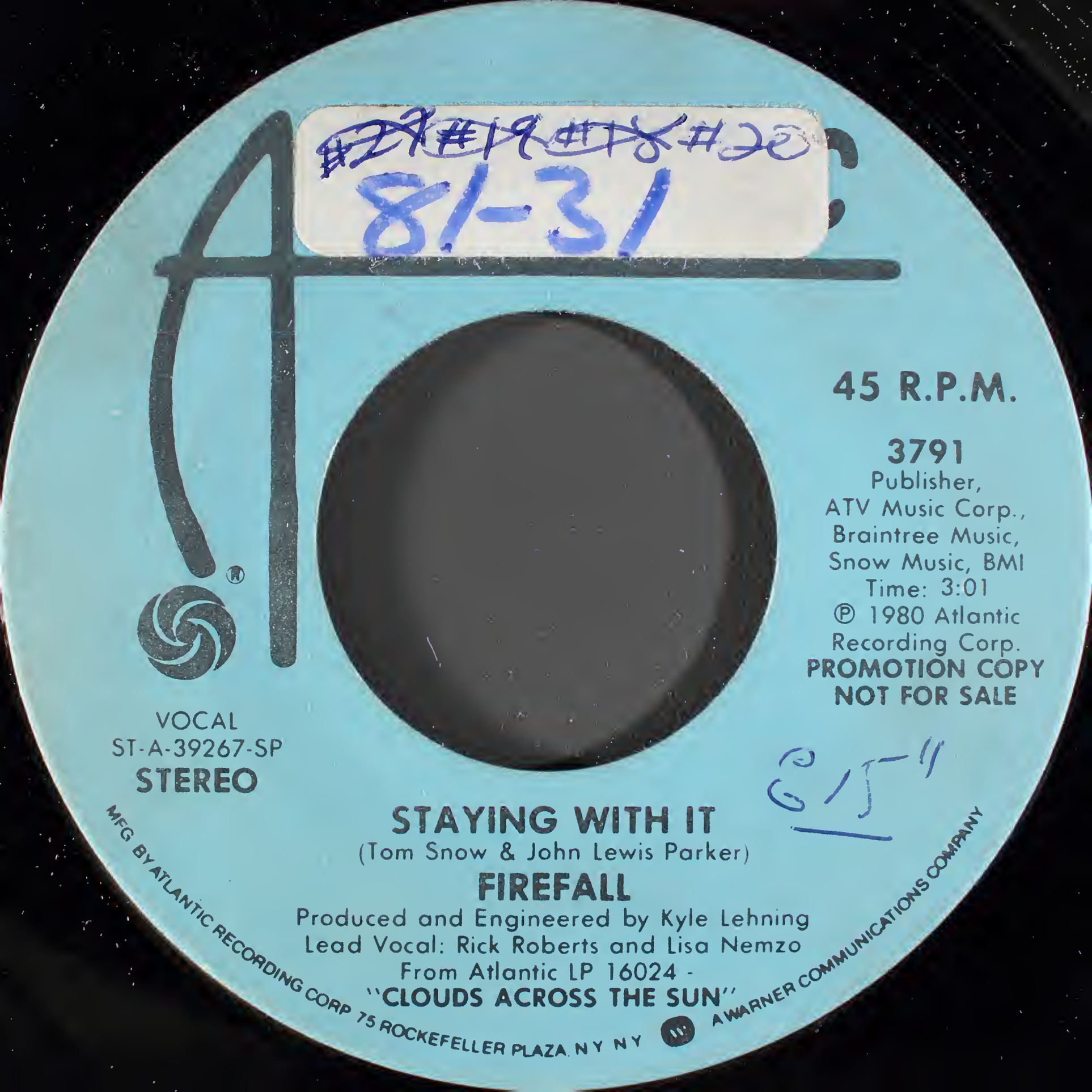
From the UA LP UAS 6735 'Muddy Mississippi Line'

## 'MORNIN' MORNIN''

(D. Linde)
Produced by Bob Montgomery & Bobby Goldsboro
Arranged by Don Tweedy

UNITED ARTISTS RECORDS, INC., A TRANSAMERICA CORPORATION, NEW YORK, N.Y. 10019 • MADE IN U.S.A.


ATLANTIC
PROMOTION COPY
NOT FOR SALE
45 R.P.M.
3791
Publisher,
ATV Music Corp.,
Braintree Music,
Snow Music, BMI
Time: 3:01
℗ 1980 Atlantic
Recording Corp.
VOCAL
A-39267-SP
MONO
STAYING WITH IT
(Tom Snow & John Lewis Parker)
FIREFALL
Produced and Engineered by Kyle Lehning
Lead Vocal: Rick Roberts and Lisa Nemzo
From Atlantic LP 16024 -
"CLOUDS ACROSS THE SUN"
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY


#27 #19 #18 #20
81-31
45 R.P.M.
3791
Publisher,
ATV Music Corp.,
Braintree Music,
Snow Music, BMI
Time: 3:01
Ⓟ 1980 Atlantic
Recording Corp.
PROMOTION COPY
NOT FOR SALE
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ST-A-39267-SP
STEREO
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Produced and Engineered by Kyle Lehning
Lead Vocal: Rick Roberts and Lisa Nemzo
From Atlantic LP 16024 -
"CLOUDS ACROSS THE SUN"
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY

#17 for 1977

1976 Late CO

A

ATLANTIC

45 R.P.M.

45-3372
Publisher,
Countless Songs Ltd.,
BMI
Time: 3:50

VOCAL
ST-A-32899 ly
STEREO

# DANCING QUEEN

(Benny Andersson, Stig Anderson, Björn Ulvaeus)

## ABBA

A Polar Music Production
Produced by Benny Andersson & Björn Ulvaeus
℗ 1976 Polar Music AB

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

ATLANTIC

45 R.P.M.

45-3372
Pub., Artwork Music
Co., Inc., ASCAP
Time: 3:15

VOCAL
ST-A-32904 1y
STEREO

# THAT'S ME

(Benny Andersson, Stig Anderson, Björn Ulvaeus)

## ABBA

A Polar Music Production
Produced by Benny Andersson & Björn Ulvaeus
℗ 1976 Polar Music AB

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

WARNER BROS. RECORDS

3

PROMOTION NOT FOR SALE

INTRO
:17 M/F

**AMERICA**
Produced by
America
Engineered by
Mike Stone

**MONO**
**WB 7641**
(QCA3416)
~~3:32~~
Intro: :17
3:23

# VENTURA HIGHWAY

(Dewey Bunnell)
WB Music Corp. - ASCAP
A WEA RECORDS LTD., U.K. RECORDING
℗1972 Warner
Bros. Records Inc.

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.
MADE IN U.S.A.

WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

STEREO

WB 7641

(QCA3416)S

3:32

Intro: :17

AMERICA

Produced by America

Engineered by Mike Stone

# VENTURA HIGHWAY

(Dewey Bunnell)

WB Music Corp. - ASCAP

A WEA RECORDS LTD., U.K. RECORDING

℗1972 Warner Bros. Records Inc.

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.

MADE IN U.S.A.

ULTRA HIGH FIDELITY

Dot

Roosevelt Music
Co., Inc. - BMI
Time: 2:14

45—15521
MW-9410

# DON'T FORBID ME

(Singleton)

**PAT BOONE**

with BILLY VAUGHN'S
Orchestra
11-56

DOT RECORDS, INC. HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY

# Dot

Leo Feist
ASCAP
Time: 2:56

4[illegible]—15521
NW-9405

From the 20th Century-Fox Production

## ANASTASIA

(Theme From)

## PAT BOONE

Orchestra and Chorus Directed by
BILLY VAUGHN
11-56

DOT RECORDS INC. HOLLYWOOD 38, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

# BORROWED TIME

(Dennis De Young - Tommy Shaw)
(From the A&M album "Cornerstone" SP-3711)

Stygian Songs,
Administered
throughout the
world by
Almo Music Corp.
(ASCAP)

(02228-A)

**STEREO**
**2228-S**

Time: 4:58

Produced by
Styx

Styx

℗ 1979 A&M Records, Inc.

# EDDIE

(James Young)
(From the A&M album "Cornerstone" SP-3711)

Stygian Songs,
Administered
throughout the
world by
Almo Music Corp.
(ASCAP)

(02228-B)

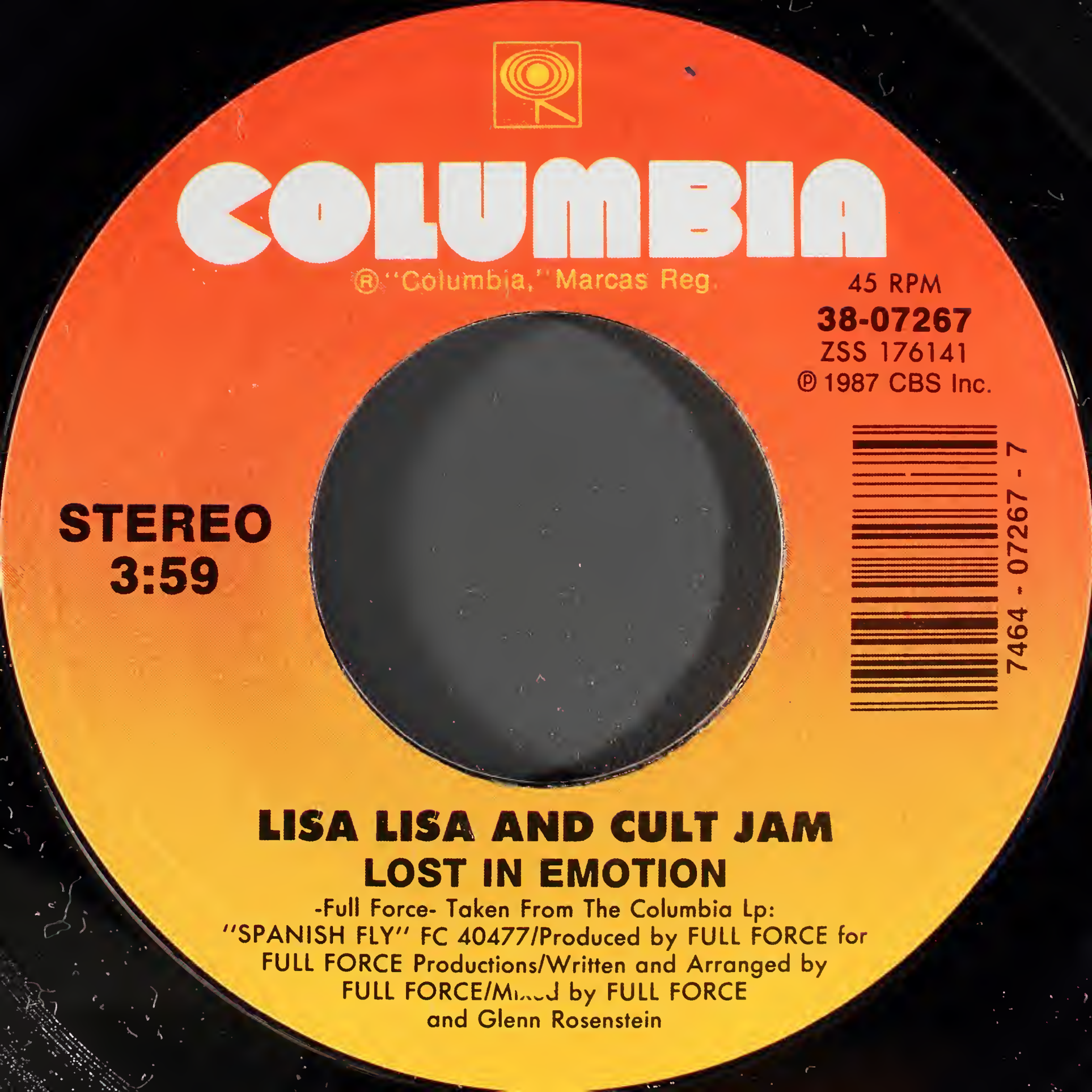
**STEREO**
**2228-S**

Time: 4:15

Produced by
Styx

Styx

© 1979 A&M Records, Inc.


COLUMBIA
®"Columbia," Marcas Reg.
45 RPM
38-07267
ZSS 176141
℗ 1987 CBS Inc.
7464 - 07267 - 7
STEREO
3:59
LISA LISA AND CULT JAM
LOST IN EMOTION
-Full Force- Taken From The Columbia Lp:
"SPANISH FLY" FC 40477/Produced by FULL FORCE for
FULL FORCE Productions/Written and Arranged by
FULL FORCE/Mixed by FULL FORCE
and Glenn Rosenstein

# COLUMBIA

® "Columbia," Marcas Reg.

45 RPM

**38-07267**

ZSS 176142

℗ 1987 CBS Inc.

**STEREO**
**3:59**

## LISA LISA AND CULT JAM
## MOTION IS LOST

-Full Force- Taken From The Columbia Lp:
"SPANISH FLY" FC 40477/Produced by FULL FORCE for
FULL FORCE Productions/Written and Arranged by
FULL FORCE/Mixed by FULL FORCE
and Glenn Rosenstein

RCA

Produced by
Ronnie Milsap
and
Tom Collins

GOLD
STANDARD
STEREO
GB-13491

GB-13491-B
Pi-Gem Music,
Inc., BMI/
Chess Music,
Inc., ASCAP
3:15

# I WOULDN'T HAVE MISSED IT FOR THE WORLD

(from the "There's No Gettin' Over Me" album, AHL1-4060)
(Kye Fleming-Dennis W. Morgan-Charles Quillen)

## RONNIE MILSAP

TM(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP — MADE IN U.S.A. ℗ 1981 RCA RECORDS

COLUMBIA
® Columbia, Marcas Reg.
STEREO
Intro. :25
3:48
Engineer:
Roy Halee
45 RPM
Radio
Station Copy
4-45926
JZSS 157753
℗ 1973 CBS, Inc.
Publisher:
Canopy
Music, Inc.
(ASCAP)
NOT
FOR SALE
ART GARFUNKEL
ALL I KNOW
- J. Webb -
Strings Arranged & Conducted
by E. Freeman
Prod. by Art Garfunkel
& Roy Halee

9.13.74

COLUMBIA

® "Columbia," Marcas Reg.

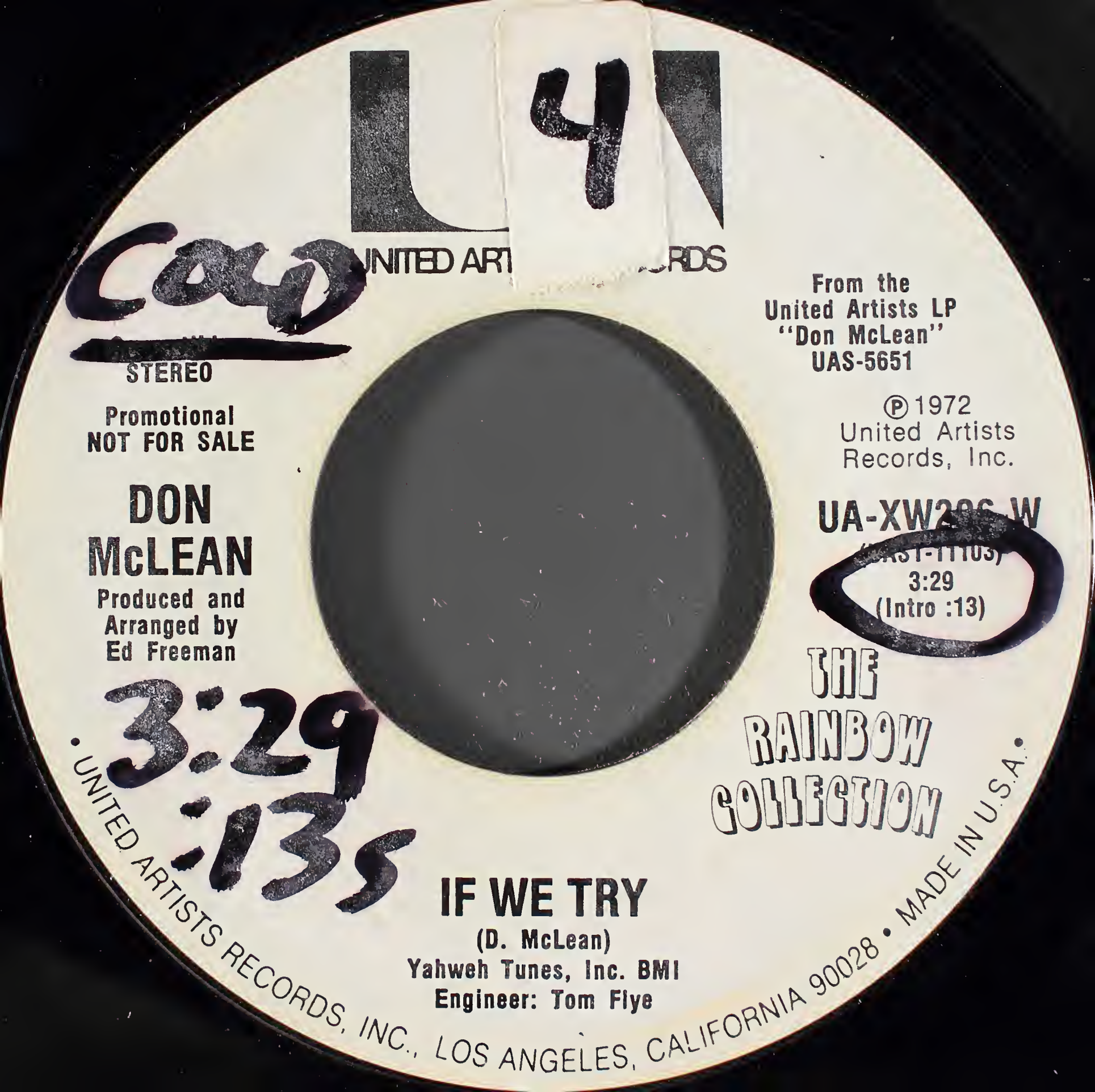
**MONO**
Intro. :25
**3:48**
Engineer:
Roy Halee

45 RPM
Radio
Station Copy
**4-45926**
JZSP 157752
℗ 1973 CBS, Inc.
Publisher:
Canopy
Music, Inc.
(ASCAP)

**NOT FOR SALE**

# ART GARFUNKEL
# ALL I KNOW

- J. Webb -
Strings Arranged & Conducted
by E. Freeman
Prod. by Art Garfunkel
& Roy Halee


UNITED ART RDS
Copy
STEREO
Promotional
NOT FOR SALE
DON
McLEAN
Produced and
Arranged by
Ed Freeman
3:29
:13s
From the
United Artists LP
"Don McLean"
UAS-5651
℗ 1972
United Artists
Records, Inc.
UA-XW
3:29
(Intro :13)
THE
RAINBOW
COLLECTION
IF WE TRY
(D. McLean)
Yahweh Tunes, Inc. BMI
Engineer: Tom Flye
UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

CURB RECORDS

STEREO

WBS 8407

(VCA 6833)S

3:47

Made in U.S.A.

THE FOUR SEASONS

Produced by Bob Gaudio

Horn Arrangement by Lee Shapiro

Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company

DOWN THE HALL (Edit)

(Bob Gaudio and Judy Parker)

All Seasons Music-ASCAP

℗ 1977 Warner Bros. Records Inc.

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

CURB RECORDS

MONO

WBS 8407

(VCA 6833)

3:47

Made in U.S.A.

THE FOUR SEASONS

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All Seasons Music-ASCAP

℗ 1977 Warner Bros. Records Inc.

Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company

BE HAPPY AND GAY!
WITH JAY JAY
JAY
JAY
315 B
Polish Vocal
Time: 2:25
Jay Jay Publ.
BMI
S3KM-4908
GOIN' TO THE FIELDS
(Wyjechałem w Pole)
(W. Jagiello)
by
LI'L WALLY
2452 S. KEDZIE AVE., CHICAGO 23, ILLINOIS

20TH CENTURY RECORDS
PROMOTIONAL COPY NOT FOR SALE
J & H Publishing Co. (ASCAP)
Intro Time: 0:06
Total Time: 2:35
MONO
TC-2160
(M-2160-AM)
Produced by Mike Curb & Don Costa
An Alto - Curb Production
CHICO AND THE MAN (Main Theme)
(Jose Feliciano)
SAMMY DAVIS, JR.
©1974 20th Century Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

20TH CENTURY
RECORDS
PROMOTIONAL COPY NOT FOR SALE
J & H Publishing Co. (ASCAP)
Intro Time: 0:06
Total Time: 2:35
STEREO
TC-2160
(M-2160-AS)
Produced by Mike Curb & Don Costa
An Alto - Curb Production
CHICO AND THE MAN (Main Theme)
(Jose Feliciano)
SAMMY DAVIS, JR.
©1974 20th Century Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

KAY

RECORDS

NO - 115
Side 1
Time: 1:34

Accordion
All Stars

BASHFUL GIRLS OBEREK

JOLLY JOE KOZIOL

KAY

RECORDS

NO - 115
Side 2
Time: 3:09

Accordion
All Stars

DEBBIE POLKA

JOLLY JOE KOZIOL